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a week or two ago when she atte given by the Thirteen Club at the Mills Hotel.

Citizen George Francis Train precided an troduced all the different cranks—Clark Bei Mickey Finn, Throckmorton, the recitationist, Colonel Mann, of Town Topics, and a score of others, who were forced by the presiding officer to mount their chairs while addressing the

Every man who spoke dilated on the beauty of the fact that the Mills Hotel was a temper-ance hotel—and that the dinner cost only 13

It was a good 13-cent dinner, I will admit; but it seemed unlucky to me that they hadn't chosen to have a \$13 dinner instead. It would have carried out the idea just as well, and it

ong the regrets that were read was one Ella Wheeler Wilcox. "Somehow," she wrote, "I can never get over my unconquera-ble superstition regarding the number 13."

But I think myself that the poetess was su-perstitious about the dinner—I know I was

er it was all over.

The was all over.

It was a

And yet, as I have said, it was a good 18-cent inner, and there were lots of folks there who te it without an apparent struggle and drank cold, microby water as a beverage and made speeches about the beauties of temperance. There was a false ring about them, though, and especially about Mickey Finn's speech.

The fad of banjo-music for dancing has be-ome a most pronounced one during the last

come a most pronounced one during the last month or two, and no one welcomes the innova-tion more than your friend the Matinee Girl.

I think the Hungarian Band, so-called, has be-come one of the greatest musical chestnuts of the age. Hungarian music played by the real gypsy bands is one of the most delightful things on to in the

to think of the various organizatious that been sprung upon the public as Hungarian ds within the last year or two. Every ocker Street table d'hôte had one; a Harlem market that exters to its patrons on Saturdays with music boasted its Hungarian Band. All you needed was a half dozen musicians—Dutch, Irish, or any old thing—to put them in uniforms with a lot of gold braid; and, lo! you had a Hungarian Band!

stand that Mr. Boldt, of the Walde ontemplates having a banjo quarette play durng dinner at his new hotel anner. Then, insed, we may look forward to the spectacle of
sciety doing "stunts" in the big dining-room.

For I understand that at all the private din-

re banjo-music has enliven y it has been the proper thing for the gu chy little waltz or a two-step, and so om have even broken into song and led cho-ses while astonished waiters placed dishes on the table and endeavored to curb their tural desire to execute a few fancy steps

I think myself that a butler waltzing in with a bottle of wine in one hand and a corkscrew in the other and a waiter doing a two-step as he entered with clean plates would be an innova-tion that would be appreciated by the "smart

The patriotic enthusiasm that has been shown in all the theatres of the country when the orchestras have chosen to play national airs and soul-stirring war songs has been one of the best lences of the fervor and devotion which ericans feel toward their flag and their country from San Francisco to the Gulf of Mex-

At the American Theatre, one young woman rose from her seat in the orchestra on one even-ing and, waving an American flag, started the audience and led them in singing the "Star Spangled Banner" until the house rang with the hymn, which ended in repeated cheers.

tever may be the result of the investigations at present going on in reference to the ghastly tragedy of the Maine, there is not the least bit of doubt that American men and women are as ready to stand by their colors as they were in the days of '76.

Down at Washington during the week just ast there have been conventions of Revolu-ionary Dames, Daughters of the Revolution thing in fact but Queen Lavina Dempsey and her crown.

There have been elections and receptions and teas ad libitum among this collection of what may be termed the blue bloodedest crowd of B. Harrison will probably be the manager. inity in the country.

And Queen Lavina-where, oh! where is she?

Have you heard the story which is told about one of the doormen at the Astoria on that fateful night when Queen Lavina was crowned? He was a new doorman taken on for the occasion, and he was an Irishman.

moved. The carriages drew up, the guests en- Mrs. Goodwin, it is understood, will be a joint tered, and stood in two curtesying rows while star with her husband next season in Nathan

At the first door there was a fanfare of trum- play, Richard Savage.

pets and a herald (really a doorman) shouted:
"Make way for the Koegnin!" or something
that sounded like that.

It was very impressive. Another documents that herald—another shout—" Make way for the Koegnin!"

Third doorway—third herald (who happens to be the new Irishman). He is very much rat-tled by all the shouting; he doesn't know what they are saying, but he resolves to do himself

He glances at the slip of paper handed him and opening the doorway bawls: "Lave in L. Dimpsey!"

The Columbia College boys have been distinguishing themselves again by their performance of the buriesque Vanity Fair, which they have been doing at the Berkely Lyceum.

It is a clever little skit and was acted with all the vim and go that distinguishes the Colum-bia productions. I think that the dramatic club of this college outdistances all other college orranizations of the kind in the merit of their

And they have turned out some remarkably clever fellows, both in literary and dramatic fields. Guy Wetmore Caryll, who used to write the librettos of some of the most successful of the burles ques, is now a poet of reputation. If I am not mistaken James K. Hackett used to sing and dance with The Birothers, and there are a number of others who have made their names well known in different fields along their college data. And they have turned out some remarkably

The present generation of players among the Columbia boys seems quite up to the standard of the burlesquers of the past. One of the cleverest of the men who are distinguished in the dramatic field of Columbia is H. Hjalmer Boye son 2d. He was not, however, in The Vanity Fair production.

One of the bewitchingly impossible telephone girls who caper about on the Casino stage nightly has just come into a fortune of \$125,000 through the death of an aunt in Toledo.

The girl is Jane English, and is tall, blonde, and beautiful. It must be said in all credit to Jane that she seems the say

MODJESKA'S NEW YORK DEBUT AS CAMILLE

Madame Modjeska's recent matinee revival of Camille, at the Fifth Avenue Theatre, recalled a performance in January, 1878, when she first played the part in New York, and at the Fifth Avenue Theatre. The cast then was:

Camille	Madame Modjeska
Madame Prudence !	Mrs. Louise Eldridge
	Edith Blande
	. Annie Edmonson
	Imbel Thyne
Armand Duval	William Burroughs
Count de Varville	. Thomas Whiffen
Mons. Duval	C. W. Couldock
	Felix Morris
Gustave	A. Roberts
Arthur	Mr. McArtney
Messenger	Mr. Mavon

Madame Modjeska played Camille for five weeks to crowded houses, and she was the favor-

E. S. WILLARD'S SUCCESS IN THE SOUTH.

E. S. Willard's first visit to the South ha E. S. Willard's first visit to the South has been in the nature of a triumph for the famous English actor. At Nashville and at Memphis he played to large and enthusiastic houses, and the press and public of those cities were unstituted in their praise of his artistic work. At New Orleans, his first appearance on Monday evening as Cyrus Blenkarn, in The Middleman, was greeted by a large house, and he received three curtain calls after the second act, four after the kiln scene, and two after the final after the kiln scene, and two after the final curtain. The Picayune said: "The large audience present saw the best actor and the best company New Orleans had welcomed for years"

IMPROVEMENTS AT THE MANHATTAN.

Brady and Ziegfeld, the new lessess of the Manhattan Theatre, have contracted for important and costly improvements. The seating arrangements will be readjusted to secur greater comfort, new carpets are to be laid, the front of the house is to be beautified, and the whole interior redecorated on the lines of an out-of-town playhouse which has been much discussed and admired by artists. The success of 'Way Down East was never in doubt after the first week, and it is attracting such crowds that its prosperity for months to come is un-

NEW THEATRE FOR KNOXVILLE.

There is to be a new theatre in Knoxville, Tenn., which will run in competition with Staub's Theatre. Plans have been prepared for a fine opera house to cost \$100,000. It will be built on the block fronting Clinch and Prince Streets. The theatre will occupy about one fourth of the block; the rest of the property will be devoted to offices. There will be an arcade and open court. The theatre is to be

NAT. GOODWIN WEDS MAXINE ELLIOTT.

Nat. C. Goodwin and Maxine Elliott were married on Feb. 20, at Cleveland, Ohio. The only witnesses were Manager and Mrs. George Appleton, Gertrude Elliott and Manager F. A. Brobet, of the Hollenden Hotel. The ceremony was performed by the Rev. Dr. S. P. Sprecher, The band began to play. The procession of the Third Presbyterian Church, Cleveland. Hale and in Madeleine Lucet e Ryley's new

REFLECTIONS .

Sylvia Bidwell, who made a tour of the Bo under the management of Kinneman and Mar tell last season, afterward playing in stock twelve weeks at Louisville, Ky., with much cess, and who is now leading with Frederick Warde, will begin on April 4 a second Southers trip with her own company under management of A. H. Major, and business-management of A.

Madge Nelson has closed with The Oper and has joined Sydney R. Ellis' Darkest Ru Louise Barron Buchanan, who recently under-went a severe operation upon her nose and throat, has entirely recovered and is able to re-

Giles Shine and Frank McGlynn, of Un Red Robe, while at Washington, D. C. Mr. Shine's home, were entertained at a reception by Senator and Mrs. Davis, and at the Navy by Senator and Mr. Shine were invited to the President's reception to the Judiciary, which was postponed because of the Maine disaster. as postponed beca

Walter Jones will appear next week at the curteenth Street Theatre, in this city, as a star in In Gay New York.

A bill was introduced last week at Albany providing that one-half of the license fee of \$500 paid by New York city theatres shall be given to the Actors' Fund of America.

The New Orpheum Tenatra, Denver, Col., chard under the management of C. F. Reynolds, A. W. Gifman, and Rebert Aug. Bewlette, on Feb. 5, after an unsuccessful season of twenty weeks. Mr. Hewlette at once signed as advance manager for C. N. Bertram's Pulse of New York. Robert E. Bell and S. S. Simpson who were members of the New Orpheum Stock company, have secured the lease and will conduct a stock company.

The New York is a prominent member of the clever company now presenting What Happened to Jones at the Bijou Theatre. Miss Stuart was one of the cast seen in the original New York production of this successful farce last Autumn, at the Manhattan Theatre, and her admirable work and charming presence have won for her much praise and many friends.

Clarence Edwin Holt and Edna Golden Brothers, both members of the Stuart Robson company, were married at New Orleans on Feb. 13.

On March 3 a matinee will be given at the eatre in aid of the Fresh Air Fund of the Wayside Workers. The programme will in clude John Drew and Isabel Irving, in Mrs. Hilary Regrets; Elsie De Wolfe and D. H. is, in scenes from The School for Scandal; Henry Miller, in scenes from Heartsease; Leo Stern, and Miss Macnichol.

A letter to THE MIRROR from Pulton, Mo. tates that there is an unclaimed package, addressed to Harry Fitzgerald, care A Night Mare company, in the express office at that

Clare e Montaine and Pauline Davidson wer narried at Chicago on Feb. 19.

Edwin P. Lewis joined A Boy Wanted at Bal ore on Feb. 16 as musical di

Corse Payton played week before last at Manchester, N. H., to the largest business ever mown there, turning people away at two per-ormances daily. A Sunday night concert made 600 for the New Bedford strikers.

The betrothal of Blanche Hazleton and Sidn Irving has been announced. The wedding will r in the Summer

The tour of the Brothers Royer in Next Do will begin on Sept. 12

Ben B. Vernon has secured the rights of The Strange Adventures of Miss Brown, and, with a new company under management of Charles H. Pierson, will complete the season in the

Victor Harvey has joined Mr. and Mrs. Ed-win Milton Royle to play South Carolina Jim in Captain Impudence and to manage the stage

Mark Bennett, the baritone, with The Great Diamond Robbery, has met with great success in his singing specialty. Among the sings recor-ing hits are "On the Banks of the Wabash," "Every Night There's a Light," "Story of a Broken Beart," and "Just Break the News to

E. E. Perry, late of The Cotton King, ha joined Ethel Tucker for the remainder of the

George W. Monroe will continue his tour in A Happy Little Home.

Los Angeles, Cal., Theatre is tiful souvenir programm by L. Behymer, press agent and treasurer of the house, in honor of the fifth return engagement of the Bostonians, Feb. 7-10.

omas W. Goodwin, of Secret Service, an The Mary Perry Nunn, a non-professional of Baltire, were married on Jan 18 at Boston.

Mr. and Mrs. Garland Gaden played a sp ngagement last week in Brooklyn with Ge ngagement last wood Weasels in The Stranglers of Paris.

Nellete Reed, who had been seriously ill for some time, returned to the stage in Clyde Fitch's new play, The Moth and the Flame, re-cently produced by Herbert Kelcey and Effic Shannon at Philadelphia.

Louise Marcelli has made an emphatic success as the Countess Karsicheff in Darkest Russia ason, the role formerly played by Louis Rial.

A young maiden of about eighteen years of age inquired recently at the box-office of the Columbia Theatre, Boston, for "two sentry seats in the belfry." She purchasd two in the

balcony centre. Frank C. Bangs, the veteran actor, whose interesting reminiscences are appearing in The Mirror, will rehearse night classes in plays and

teach day pupils privately. Mr. Bangs' studio is in the Sturtevant House Frederick Warde is playing the Northwest to a prontable business. In his association with Louis James and Madame Rhea next season he will play Joseph in The School for Scandal.

The Sisters of the Missionary Order of the Sacred Heart extend thanks to all who helped to make successful their recent benefit at the Fifth Avenue Theatre.

Macbeth and Iago.



Thomas W. Keene appeared at the Metropolis Theatre last week, presenting a repertoire which included Richard III., Richelieu, Hamlet, Julius Cæsar, Othello, Louis XI., and The Merchant of Venice. The supporting company is headed by Charles B. Hanford, who fills the dual positions of leading man and manager, and includes such well-known exponents of the legitimate and classic drama as Mrs. S. A. legitimate and classic drama as Mrs. S. A. Baker, Lucia Moore, Mary Timbermann, Marie Drofnah, George Morton, Carl Ahrendt, Law-rence Lowell, John Milton, Arthur Stanford, and Paul & Taylor. The present season has been a most prosperous one with Mr. Keene. His business has been very large, showing conclusively that the theatregoers want the legiti-mate, when it is interpreted by capable artists and adequately staged. Mr. Keene makes a production of each play in his repertoire.

Charlotte Behrens, who has been seriously ill, probably will not be able to reappear regularly with Robert Mantell's company during this sea-

J. B. Sparrow has brought suit in Montreal for a dissolution of his partnership with H. R. Jacobe in the Theatre Royal and Queen's Theatre of that city.

Adelaide Herrmann lost her beautiful illusion, "The Spray of Life," in the fire at the Academy of Music, Atlantic City. She had leased it to a rson who had failed to return it to New York, with the result that her loss is \$1,000, upon which there was no insur

The Columbia Theatre in Washington is proepering under Luckett and Dwyer's manage-

John C. Freund announces that on Oct. 1 next he will begin the publication of a new journal to be entitled Music, Art, and Drama. For five years past Mr. Freund has been conducting

Hazel Melendez who has been playing the title role in The Girl from 'Frisco, recently underwent an operation upon her throat, and is now resting in a very critical condition at her home in Chica

Louis Breser, of The Darkest Russia company, was tendered a reception by the members of the Thursday evening, Feb. 17. A supper and dance

Elsie de Tourney has written to say that the announcement of her marriage to her manager, E. G. Hinebaugh, is absolutely untrue.

The Herrmanns, Adelaide and Leon, played in Rochester last week. It was at Rochester that Madame Herrmann received the news of her mother's death, and it was there that Herrmann the Great gave his last performance, dving a few hours afterward.

Baby Welby is winning praise from press, audiences and managers for his charmingly natural performance of Little Honore in James A. Herne's play, The Hearthstone, supporting Tony Farrell.

Clement A. Gority and Julia Gifford were married on Feb. 16 at Reading, Pa.

Jane English, of The Telephone Girl, is said to have inherited \$125,000.

Hoyt's Theatre next reason will be directed by Charles Frohman in association with Hoyt and McKee, as the Garrick is now conducted, and its old name, the Madison Square Theatre, will be restored. The season, according to present announcement, will be opened by a light comedy or by a star, after which a new stock company will be put in for a season of original productions.

Frank Smithson and Herman Perlet are directing the rehearsals of Monte Carlo at the Herald Square Theatre.

Souvenirs will commemorate the tenth anni versary of the Broadway Theatre, at that house, on Thursday evening.

Business Manager Thomas Shea, of the Empire Theatre, was compelled to rest for a few days last week, owing to a severe cold.

IN OTHER CITIES.

**RECORDAL PARTS | Part | Parts | Part

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given. The play is well cast, and the mechanical and scenic effects are far superior to those attendant upon any other local presentation of this play. This is due to the fact that the stage is of such enormous proportions as to make the tableaux doubly effective. The Last Stroke will follow £1.

What Happened to Jones has done a good business at the Columbia 14-20, and Mr. Clarke is to be congratulated for the reception given him and his clever co. Were it not for the fact that the famous Bostonians are drawing such large houses at the Baldwin, it is safe to say that the Columbia would have been packed nightly Mr. Clarke will play in Oskiand 21, when Marie Wainwright will open in Shall We Forgive Her at the Columbia.

The Tivoli management is arranging for a season of grand opera during the coming Summer. New works and artists of note from the East and Europe are being negotiated for.

W. W. Kaupman.

co. and the performances were good and enjoyed by fair sized andiences.

The third Sunday concert by the Third Regiment Band at the Academy of Music 20 was especially enjoyable and drew a big house.

B. W. Stein Drug and Cosmetic Co.

448 6TH AVE., COR 27TH STREET, NEW YORK, Manufacture of the control of the control

Manufacturers of the colebrated

STEIN'S COLD CREAM.

Cold Cream Face Paints (which are rapidly super-seding all others), Powders, theatrical make-up of all kinds.

Mail orders promptly filled.

Hess' Perfumed Burnt Cork. -

Youthful Tint Mfg. Co., Rochester, N. Y.
Send 4c. postage for the Art of Making Up.

provided with handsome scenery, the co. is satisfactory, and the audience enjoyed the performance thoroughly. Blue Jeans 27-March 2

The Arion Musical Club very successfully presented Samson and Delliah at the Pabst 22 before a large and pleased audience. William L. Tomlins, of Chicago, was the director. Herr und Fran Hyppokrates will be played by the Stock co. 23.

Lovers of comic opera are looking forward to the coming engagement of Francis Wilson at the Pabst 28-March 1.

Lycaum dark

m dark C. L. N. NORRIE.

houses during the week. He was seen in An American titizen and A Gilded Fool. An immense floral tribute was presented to Mr and Mrs. Goodwin 21 the members of the co. and hundreds of telegrams of congratulation were received during the

The White Slave was the attraction 21 at the Avenue Theatre, opening to good business Next week. Vesta Titley, Lew Dockstader, and the Four Chans.

The Fast Mail will open 28 at the East End for three nights.

E. J. DONNELLY.

MINNEAPOLIS.

At the Metropolitan Miss Philadelphia was presented 17-19 to good business. The performance was entertaining throughout. Joe Cawthorne and Elvia Crox Seabrooke carried off the honors. Lillie Collins caught the house with her dancing. Queenie Vassar and William H. West contributed taking features. The Del Conte Italian Grand Opera co. opened a brief engagement 21 in La Boheme to a good sized house, and made a decidedly favorable impression. The cer is made up of artists of more than ordinary ability, and the performance was considerably above the average. G. Agostini, C. Conti, V. tilmach, tileapatra Vicini, and Linda Memanari deserve special mention for excellent work in their respective roles. Clesy Fitzgerald 24-26.

work in their respective roles. Clesy Fitzgerald 24.25.

James J. Corbett opened for a week at the Bijou Cpera ficuse 21 in A Naval Cadet to a large and enthusiastic audience Mr. Corbett's work in the title role was intelligent and effective. His support was very good. Millie James divided bonors with the star. The Adventurer was given 24.26. Under the Polar Star 27-March 2.

Leland T. Powers, dramatic reader and impersonator, gave a reading from The Rivals at the Lyceum 25 before a large and brilliant audience.

Josephine Bonaparte Rice, directress of the Ciprico Dramatic School of this city, was given a benefit at the Unitarian Church 21. A programme of rare excellence was enjoyed by a goodly number of Mrs. Rice's admirers.

Franz Rummel, the pianist, will make his initial appearance before a local audience at the Lyceum March 4.

PORTLAND, ORE.

PORTLAND, ORE.

Nellie McHenry in A Night in New York played three profitable performances at the Marquam 18 19. Harry Corson Clarke March 79. Marie Wainwright 16-12. J. J. Corbett 14-18.

At Cordray's Francis Jones and his excellent little co in In Old Madrid 13-19 drew well filled houses.

Manager Heilig has, it is announced, completed arrangements for Melha to appear here next May.

Predericksburg Music Hall, under management of A. B. Colby, opened 15 to crowded house, and continued to good business week ending 19. Programme: C. L. Brown's Orchestra, Mae Tunison, Will H. Bray, and Perkins and Ray.

Wynn Coman, a clever and rising young Portland dramatist, is putting the finishing touches to two farces, to be given at the Marquam after Lent. Cast will comprise: Kate Bellinger, Mary Helen, Rachel Josephi, Morris Chiel, Lynn Baker, Frank Dekum, and George Durhain.

C. E. Hamilton, claiming to represent Sells Brothers' Syndicate Shows, was arrested here 10, and is'in jail awalting sentence, for swindling people out of a commission for procuring them employ ment as bill posters for his circus.

The approach of Lent casts its shadow before, affecting not only social circles, but also things the atric.

Constable William Connor, who recently left here

nstable William Connor, who recently left here fancouver. B. C., to bring back Alfred R Ocker-, defaulting secretary of Portland Elle, No. 142, e sum of \$1,365 from the funds of the lodge, has reed Ockermaniess, the defaulter refusing to an without necessary extradition papers. O. J. MITCHELL.

NEW ORLEANS.

NEW ORLEANS.

The Frawley Stock co. made its initial how to a New Orleans andience at the Grand Opera House 20 in Christopher, Jr., and was most cordially received. Both play and co. have stood the test of crittcism and have not been found wanting in anything that in necessary for a first-class comedy preduction. Blanche Bates and Frank Worthing, the principals, have already established themselves as favorites, and are nightly the recipients of an ovation. Mention of the other people in the co. is unnecessary; they are all well known, but it suffices to say that the co. is an ideal one. The Charity Ball and A Social Highwayman were also presented during the week. So far crowded houses have greeted the co. at every performance. The Frawley co. is here for four weeks and the habituse of the Grand have a treat in store in the line of first-class comedy which is seldom afforded this community. Sue 27. An International Match March 3

Courted Into Court co stayed over one day 20 and gave an extra performance.

Deaman Thompson in The Old Homestead was a good drawing card 20-28. The play has been seen here often before, but its attractiveness has not waned and big business has been the order of the week. Shore Acres 27.

E. S. Willard opened the second and last week of his auccessful engagement here 21 by presenting David Garrick. The Middleman, The Rogue's Comedy, and Tom Pinch were seen during the week. Business very satisfactory. Mr. and Mrs. Byron 27.

J. Marshalll Quintern.

The Heart of Maryland was the bill at the Providence 21-25, presented by a co. including Mrs Lesie Carter, Frank Mordaunt, James E. Wilson, Theodore Roberts, H. S. Millward, Waiter Belasco, and Angela McCail. Business good. Julia Marlewe 22-March 5.

At Infantry Hall 22 the Katherine Ridgeway Concert co. entertained a large audience. Graham's Genuine Southern Specialty and Cake Waik co. (return engagement) 23 did well.

A war drama called The Midnight Charge was presented by the Altair Dramatic Club at its hall 22. The Damrosch Opera co. will give The Barber of Seville at Infantry Hall March 1.

A large theatre party composed of members of the Providence Athletic Association attended the Westminster 21 and gave the members of the Rentz-Santley co. a cordial greeting. On one or two occasions this co. has given entertainments for the Association.

Howard C. Ripley.

COLUMBUS.

The Arion Club gave their second annual concert at the Southern 22 to packed house George Hamlin, Martina Johnstone, and Alice Speaks were the solusta. Old Lavender 24. The Sunshine of Paradise Alley March 34. The Girl from Paris 7-9. E. S. Willard Jul. Pupun and Girardy 21.

At the Grand the Stock co. presented Jim the Penman 17-19 in an excellent manner: the work of Ben B. Graham in the title role was clever, while Kate Blancke as Nina Ralaton did as strong a piece of work as has been seen here. Alabama has seen drawing good houses 21-25, it was elaborately staged and cast in an excellent manner, the credit of which is due to Will Dean, who also played the part of Colonel Moberly in an artistic manner. Ben Graham and Robert Rogers were spiendid in their respective roles. Two new members appeared this week, Watdelineation of the character of Decatar being one of the best seen here. Men and Women and A dilded Fool are underlined.

At the High Street The Dazzler did a good business I seen packing the house at every performance growth of Will West was especialties being up to date. The work of Will West was especialty co. 28 March 2. Gus Bob Fitzsimmons Specialty co. 28 March 2. Gus Bob Fit

ALABAMA.

BIR/IPIGHAM. — O'BRIES'S OPERA HOUSE (Grambs, Theirs and Barris, lessees): Klimt-Hearn co. 1-5 to good business and excellent attisfaction in Pawn Ticket 210, Dangers of a Great City, The Inside Track, Beacon Lights, and Christmas Bells. Gayest Manhattan 9; fair and pleased outlence. The Prisoner of Zenda 10 What Happened to Jones II; large boute: audience pleased. Denman Thompson in The Old Homestead 14 to big house and gave satisfaction F. Marion Crawford 15; large audience. Stuart Robson in The Jucklins 16; large audience. Wang 17 to good house; did not give satisfaction. Innes' Band 19: small but appreciative audience. The Prodigal Father 2. The Girl I Left Behind Mc 24. Pudd'nhead Wilson 25, 28.

MONTHOMERY.—McDONALD'S TREATRE (G. F. McDonald, manager): Owing to stormy weather small but enthusiastic audiences greeted lones' Band 17 and Wang 19. Mossert Symphony Club 25.—Montgoment Theatre (S. E. Hirscher and Brother, managers): Frank B. Rhodes' Merry Makers closed the week, owing to bad weather, to fair business 14-19 Courted Into Court 22. Shore Acres 25.—ITEE: John Woodford, formerly of Chicago, is acting temporarily as treasurer at McDonald's. HUNTSVILLE.—OPERA HOURE (W. W. Newman, manager): Hoyt's Comedy co. 17-19; fair business; performances satisfactory. A Night at the Circus 24-25.

MOBILE.—Theatre (J. Tannenbaum, manager): Stuart Robson presented The Henrictta 15 and gave

CALIFORNIA.

In store in the line of first-class comedy a seldom afforded this community. Sue 21, and Into Court co stayed over one day 20 and extra performance.

In Thompson in The Old Homestead was a sawing card 20-33. The play has been seen the before, but its attractiveness has not not big business has been the order of the hore Acres 27.

Williard opened the second and last week of reason's engagement here 21 by presenting Garrick. The Middleman, The Rogue's and Proposition of the Middleman of the Week.

In week second and last week of the Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances attisfactory. Barne on 21-37. The Girl from Paris 17, 18; good performances and Week's Ministrals 21-38. Pinistral 21-38. P

COLORADO.

J. B. DAVIE.

ATLANTA.

The Klimt-Hearn co closed a very successful week at the Lyceum 19. The dancing of Hal Davis was the best that has been seen for some time.

The Gay Widows opened the Imperial week of 21

Wilbur Opera co. are packing the house twice daily week of 2l, giving good satisfaction in repertoire of comic opera interspersed with living pictures and apecialities; a novel feature which essmed to take well was an old-fashioned ministrel first part by members of the co; Corinne appeared in home of the operas and was a strong addition: May Baker in leading parts was handsome and vivacious with attractive stage presence. The Geisha 28-March 1. Company K in Shenandosh 2.3. A Milk White Flag 4. Passion Play 5. The Ballet Girl 7. The Wedding Day 8. Julia Marlows 2. — HARTFORD OPERA HOUSE (Jennings and Graves, managers): The Real Widow Brown 17. 18 proved fairly entertaining to fair andiences. Chimme Fadden to big business 18: Charles E Grapewin in title role and received much favorable criticism A Trip to Concy Island 2l, 22 introduced many amusing specialties and kept large audiences in good humor. U. T. C. 23 to topheavy house. Humanity 2s. W. 8. Bart 25. 28. Fun Aboard the Pacific Mail 28. The Gormans March 2. 3. The Heart of Chicago 4. 5.—ITEMS: Bruce Edwards, press agent for Julia Marlowe, who is recovering from a several weeks' illness at his home here, southis regrets to the Press Club's dinner in the form of a large card stating: "For reason of non-attendance as photograph of Mr. Edwards, in bed.—The dinner. by the way, was at a new Chinese restaurant which the club opened and there was much amusement over the chopstichs and sucy—The Beefsteak Clubwill give a Valentine Dinner 2s. Unique invitations have been issued.

**REW SAVEM.—Hypenion Theatras (G. B Bunnell, manger): Jack and the Beanstalk 16-10. Kellar

MONTHOMERY.—MICDONALD'S TREATES (G. P. McDonaid manager): Owing to stormy weather small but enthusiastic and lences greeted lines? Band I and Wang B. Monte Symphony Club 25.—menagers): Frank B. Bhodes' Merry Mahers clued the week, owing to had weather, to fair business it in Courted Into Court 2. Shore Acres 5.— practical lines of the week, owing to had weather, to fair business it in Courted Into Court 2. Shore Acres 5.— practical lines of the week owing to had weather to fair business it in Courted Into Court 2. Shore Acres 5.— practical lines of the weather of the ministry o

lent.

VAN BUREN.—OPERA HOUSE (H. A. Britt, mans ger): Henshaw and Ten Broeck 18 in Dodge's Trip to New York; co. and performance good; sudience enthusiastic. Veriscope March 16.

CALIFORNIA.

CALIFORNIA.

CALIFORNIA.

Incient work.

Incient work

fair business. Washburn's Minstreis 4, 5. Bennett Moulton co. 7-12.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Captain Impudence II; light but pleased sudience. Twelve Temptations B; average audiences. My Friend from India 22; good audiences; langhable and comedy. Al. G. Field's Minstrels El pleased a medium sized audience. The Wedding Day 28.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Boyt, manager): The Spooners 14-10; houses good. The Tarrytown Widow (return date) 21; S. R. O.; audience delighted. The Heart of Chicago (return date) 28. Murray and Mack March 7.

MEDOLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Herbert Kelcey and Effe Shannon gave satisfaction to a good audience 24.

STATITORD.—GRAND OFFIRA HOUSE (I. M. Hoyt, manager): Kennedy's Players 7-12; good business and performances. Under the Dome 18; good business. The Spooners 14-19; large houses; good performances.

WHSTED.—OPERA HOUSE (J. E. Spaulding, manager): Jewett, magician, 22; good performance; poor business; weather unfavorable. The Tarrytown Widow 25.
WILLITANTIC.—Looven OPERA HOUSE (John H. Chay, manager): McNulty's Visit 19 failed to applicable of the control o

pear. Katherine Rober co. 24-25. Hachelle Renard March 2-4. Martin's U. T. C. 7.

PUTNAIL.—OPERA HOUSE (George E. Shaw, manager): Cornell Concert co. closed a very successful two weeks engagement 19. Graham's Southern Specialty and Cake Walk co. March 4, 5.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse E. Baylia, manager): Under the Dome 18: good audience. Isham's Octoroons 19: fair business. Van Osten Repertoire co. began a week's engagement 21; business to date has been immense. Chimmie Fadden 28. Andrews Opera co. March 24. Guy Brothers' Minatrels 5. The Prisoner of Zenda 7. The Old Homestead 11. The Brownies 13.

FLORIDA.

TAMPA.—AUDITORIUM (John N. Phillips. manager): Stuart Robson in The Jucklins to a large and highly pleased audience 22. The Henrietta 23. A Trip to Chinatown canceled. Edwin Travers 25, 28. Louis James March 1, 2. The Girl I Left Behind Me 7. James Young 8, 9.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): A Contented Woman 18; enjoyable performance: packed house. Stuart Robson 24.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (B. Genovar, manager): Wang 18; good house: performance good. Stuart Robson in The Jucklins 21; good house; performance excellent. James Young 28-March 1.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager). The Lees 14-18; business rather slim. The Uld Homestead 17; fair house. Klimt-Hearn co. 21-26.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Farriss, hypnotist, 24. 25. James Young March 10. The Prodigal Father 11. Rhodes' Merry Makers 14-20.

GEORGIA.

SAVANNAH.—THRATRE (David A. Weis, manager):
A. Contented Woman, with Belle Archer in the leading role and an excellent co. in support, drew a large audience 16: the comedy was well acted and scored a success. The Prisoner of Zenda 17. Stuart Robson's portrayal of Lem Jucklin was the most finished bit of acting he has ever done in this city; play and co. scored a big hit. A Night Off March I. The Prodigal Father 3.

MACON.—ACADENY OF MUSIC (Henry Horne,



manager): Prisoner of Zenda 16. James Young 19. 19 had a fairly successful engagement, presenting David Garrick and Hamlet in a satisfactory manner. Courted into Court 28. James A. Herme 24. Prodigal Father 28. Stuart Robson 28. Donnelly and Girard March 2. Margaret Mather 7. The Giri I Left Behind Me 9.

Prodigal Father 25. Stuart Robson 26. Donnelly and Girard March 2 Margaret Mather 7. The Girl I Left Behind Me 9

MILLEDGEVHLE.—Opena House (Walter Paine. manager): Old Farmer Hopkins 15: bad weather: poor business; fair performance. James Young in Hamiet 12: crowded house; support excellent. especially Rida Louise Johnson, Elmer Bufham, and William H. Baker. Cora Van Tassell 18, 19; performances poor. Reynolds Theatrical co. (local) March 4.

ATHERS.—New Opena House (H. J. Rowe, lessee and manager): Cora Van Tassell 26, 19; performances not be seen and manager of the Little Officer. Camilla. Lesh the Foreshen. and The Hidden Hand; good business; actisfactory performances. Mozart Symphony Club 18 to capacity: audience pleased. A Contented Woman 19: large house; best performance this season. Innex Band 2: THOMASYHLE.—Opena House (T. L. Spence. manager): Miller-Sisson-Wallace co. 16: fair performance: small house. Edwin Travers and a competent co. in The Private Secretary 18, 19 were well received: attendance light owing to room. Stuart Robson 25.

AMERICUS.—GLOVER'S Opena House (George H. Fields, manager): The Loss, hypnotists, closed a very successful week 12 Wang 18; good business: delighted audiences. Edwin Travers in The Private Secretary and A Jolly Night 16, 12; moderate business: pleased audiences. Edwin Travers in The Private Secretary and A Jolly Night 16, 12; moderate business: pleased audiences. Cora Van Tassell co. 21-35. COLUMBUS.—Springer Opena House (Springer Brothers, manager): Wang 18; fair performance: excellent business. Lillian Tucker co. 21-36. The Girl I Left Behind Me 29. Pudd'nhead Wilson March 4.; A Night Off 5.

ALBANY.—SALE-DAVIS OPENA HOUSE (F. B Trent, manager): The Last Will and Testamenti (local) crowded the house 18; performance good. The Prodigal Pather 25.

IDAHO.

CALDWELL.—OPERA HOUSE (A. P. Isbam. manager): Dark.—ITEM: Mgr. Isbam is putting in a stairway back of Opera House, which makes a back stage entrance as well as anjext in case of fire, and is a much needed improvement.

WALLACE.—MASONIC TREPLE (M. J. Plohr, revident manager): Ole Olson drew a large audience 14. A Bachelor's Houseymoon and 1402 canceled.

POCATELLO.—OPERA HOUSE (H. B. Kinport. manager): Sanford Dodge 14, 15; light business; fair satisfaction. John Lindsay co. 21-23.

BOOSE CITY.—COLUMNIA TREATER (J. A. Pinney.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): Under the Dome March 4.

ILLINOIS.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): The Girl I Left Behind Me 7. Sousa's Band 10 made the hit of the season and packed the house to the doors. The Brownies 12. A Scrap of Paper 15 (local) pleased a fair sized house. The Cherry Pickers 17. Side Tracked 19; large attendance; performance harmless. What Happened to Jones 21 and Clay Clement in The New Dominion 22 were well patronized by appreciative audiences. The Hearthstone 26. The Dazzier 28. Lera Hall's Georgia Minstrels March 1. A Contented Woman 3. Madame Scalchi 5. The Geisha Opera co. 7. Superba 10, 11.

BAST ST. LOUIS.—McCasland's Opera House (William Knupple, manager): Veriscope 16, 17: fairbusiness. The Hearthstone 20 did well matines and night; co. acceptable. The Span of Life 27. Darket America March 6. The World 13-16. Katie Emmett 28.—Irzens: William I Blish, advance agent of The Pulse of New York, is home on a visit.—Fred Hickson, of this city, has joined James J. Corbett as assistant advance agent —An amateur minstrel co. from St. Louis gave a very creditable performance at McCaland's 19. The singing was exceptionally good.

PHORIA.—GRAND OPERA HOUSE (F. C. Zebrung, manager): A Stranger in New York 17: good lyning.

PBORIA.—GRAND OPERA HOUSE (F. C. Zebrung, manager): A Stranger in New York 17; good business. What Happened to Jones 22; splendid satisfaction. Veriscope 23. Francis Wilson 24. Gay Magueraders 25. The Dazzler 36 Charles Coubles. ton. Veriscope 23. Francis Wi.son 24. Gay Masqueraders 25. The Dazzier 26. Charles Coghlan
March 2. The Span of Life 3. A Boy Wanted 4. A
Contented Woman 5. Superba 8.—AUDITORIUM
(A. R. Waterman. lessee and manager): Horace
soful good business; as a scenic production it is splendid.
The World to big houses 17-19. Jule Walters 25 in
Side Tracked; second largest house of season. The
News Girl 21: fair house; good satisfaction. The
Pulse of New York 27-March 2

SPRINGFIELD.—CHATTERTON OPERA HOUSE
(George Chatterion, manager): Hoyt's A Stranger
Yan
in 21; fair house; good satisfaction. The
Pulse of New York 27-March 2

SPRINGFIELD.—CHATTERTON OPERA HOUSE
(George Chatterion, manager): Hoyt's A Stranger
you have a fair audience 18. Rosabel Morrison
in Carmen 19. Francis Wilson 24. New York Day
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Were Durined out in last Sunday's fire at the Auditorium.

BLOOMINGTON.—New Grand (J. T. Henderson, manager): Holden Comedy co. closed a week of big business in. Repertoire included: The Denver Express. Shadows of a Great City. Rip. Van Winkle, The Hunchback's Love, and The Westerner Rossbell Morrison in Carmen 21. The Royal Box Murch I. A Contented Woman 5. Madame Scalchi 7. The Geisha 9.

NETROPOLIS.—McCartney Music Hall. (J. W. Gillingwater, manager): Beach and Bower's Minstrels 17; inclement weather, but a large house; auditence disappointed. Professor Cheever, hypnotist, failed to appear 18, 19. Joshua Simpkins 25.—ITEN: Park H. Adams is reorganizing the Adams Stock co. here, and will open at the McCartney Music Hall March 7-12.

DEKON.—OPERA HOUSE (F. A. Truman, manager):

March 7-12.

DIXON.—OPERA HOUSE (F. A. Truman, manager):
Mackay Comic Opera co. 23; light house: satisfaction. Holden's Comedy co. 28-March 5. Lula Haie Comedy co. 11. McGinty the Sport 18. Barber Comedy co. 11. McGinty the Sport 18. Barber Comedy co. 21. —ITEM: Kitty Marcellus is a late addition to the Mackay Opera co.

MT. CARROLL.—OPERA HOUSE (W. F. Patterson, proprietor): Mackay Opera co. 25. Bruns and Nina's to Vandeville March 1.

MURPHYSBORO.—LUCIER'S OPERA HOUSE cd. J. Friedman, manager): Beach and Bowers' Minstrell 16 to topheavy house; audience pleased. A Trip to Chinatown 26. A Yankee Drummer March

mall house. A Boy Wanted M. Sam C. Hunt co. S. March 5.

S. March 6.

S. March 7.

S. March 8.

S. March 7.

CLINTON.—New OPERA House (John B. Arthurs. canager): J. E. Toole in Killarney and the Rhine 16 deased a fair house.——RENNICK OPERA House Healon and Wilson, managers): Schumann Concert o, (return date) 15 did not give a performance; couse too small. The Hearthstone 17 refused to play

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. immermann, manager): Mackay Opera co. 21; co. cor; attendance small. J. E. Toole 27. Robert

OTTAWA.—SHERWOOD OPERA HOUSE (C. H. Hod-inson, manager): The Cherry Pickers 19; fine per-ormance to small andience owing to inclement reather. The Span of Life March 4.

ather. The Span of Life March 4.

AUROZA.—OPERA HOUSE (J. H. Plain, manager):

Brownies 16. Local minstrels 21; large house.

ore Acres 23.

ACKSONVILLE.—GRAND OPERA HOUSE (H.
Ravenscroft, manager): A Stranger in New York
large audience; entirely satisfactory. Rombel

grison in Carmen 18. The Hearthstone 22 pleased

r house. A Contented Woman 29.

ACRE. AUROANTE NEW OPERA HOUSE (L. A. G.

ACRE. AUROANTE NEW OPERA HOUSE (L. A. G.

air house. A Contented Woman 29.

PARIS.—SHOAFF'S NEW OPERA HOUSE (L. A. G. shoaff, manager): Tennessee's Pardner 17; good ussines; patrons pleased. Darkest America 25. A goy Wanted March 2. The bookings at this house from now on will be scarce.

rom now on will be scarce.

QUINCY.—EMPIRE THEATRE (Chamberlin. Harngton and Co., managers): Jule Walters in Side racked 18; fair business. Clay Clement in The ew Dominion 18; good audience; greatest satisfacon. A Stranger in New York 19; good house. The CANTON.

CANTON.—OPERA HOUSE (C. N. Henkle, manager): Sousa's Band 10; good house; concert fine. Lee Beegs to, in The Unknown 14 and The Volunteer 15 to

INDIANA.

NEW ALBANY.—LYCEUN THRATRE (J. B. Weber, anager): The Greek Sorceresa, opera by local talist, under the direction of Mr. and Mrs. Cyril Dodsell, drew large audiences 16, 17. Mrs. Hermon orn gave a spiendid rendition of the tutle-role. Will ecker, Ridgeway Gebhart, and Mrs. Eva Shrader so did well. Joe Ott 28. John Griffith March 16.—rans: Harry Green, formerly of Wood and Ward, as signed with A Booming Town.—The Wood and Card co. Goed their season here 15. Will McGrath, harles Eberhart, Joseph Breel, Sadie Handy, and of Owen, members of the co., have organized a ock co. and will make a tour of Kentucky towns, sening at Eminence 23.—Will T. Hodge has been graged for In Greater New York, the new play in hich Dorothy Lewis is to be featured.—The Goldaith Sisters, who have been visiting friends here six week, left 25 for Chicago.

MARION.—Grand Opera House (Willmore and

mat week, left 23 for Chicago. W. L. Grove.

MARION.—GRAND OPERA HOUSE (Willmore and Idealinston, managers): Miss Francis of Yale 16; annie Young, Monte Donico, Gertrude Homan, Itienne Giradot, Raymond Capp, and George Farren vere excellent; fair audience. In the face of a ouring rain, a brilliant audience assembled to witness the production of Pudd'nhead Wilson by Edwin fayo and a most capable co. 17; Mr. Mayo, in the tile-role, is all that Mark Twain could have asked; rank Camp was fine; Ada Dwyer gave one of the nest bits of character work ever seen here; Francis rahame Mayo proved graceful and pleasing, while V. R. McKay, as the sheriff, brought down the ouse. Tennessee's Fardner 23. The Star Gazer 24. The Dazzler 25 McCarthy's Mishaps 28. Coon ioliow March 2. Katie Emmett 3. A Contented Foman 12. Hopkins' Trans-Oceanics 15.—ITEM: sorge Ebner, an old Marion boy, now of The Star inser co., visited friends here 21.

BRAZIL.—McGregor Opera House (Operated ingo and a most capable co. It; Mr. Mayo, in the layo and a most capable co. It; Mr. Mayo, in the layo and a most capable co. It; Mr. Mayo, in the layout composition of character work ever seen here; Francis Grahame Mayo proved graceful and pleasing, while W. R. McKay, as the sheriff, brought down the house. Tennessee's Pardner 23. The Star Gazer 24.

The Darnier 25. McCatthy's Mishaps 28. Coon Hollow March 2 Katie Emmett 3. A Contented by Monk March 2 Katie Emmett 3. A Contented woman 12. Hopkins' Trans-Oceanics 15.—ITEN: George Ebner, an old Marion boy, now of The Star Gazer 20. Perceived liberal patronage; Johnson and Lundin Forces on the special and drawing feature. Human Hearts 23. Richard Manefield 25.—ITENS: The Paiges have a repertoire for two weeks' stand, and among their most important plays may be mentioned the following: Harvest, Forget Me. Not. Chimney Corner, A Happy Pair, Rip Van Winkle, Mrs. Partington, A Prince of Liners, and Fellics. News therefore, in the Rogues' Gallery, The Mascot of the Mine. Rossels Morrison in Carmen 11. Tennessee's Pardner 18; business good; sath-factory performance seemed to please. Plays presented: A Soldier's Sweetheart, In the Rogues' Gallery, The Mascot of the Mine. Rossels Morrison in Carmen 11. Tennessee's Pardner 18; business good; sath-factory performance of the Mine. Rossels Morrison in Carmen 11. Tennessee's Pardner 18; business good; sath-factory performance in New York to good audience 18; clever nowsee's Pardner 18; business good; sath-factory performance. Joe Ott in The Star Gazer 28. Rossow Midgets 28.

Saturd Render 19. Supplementation and Morgane In Tennessee's Pardner 18; business good; sath-factory performance. Clay Clement in The New Dominion Marganet Rivers all scored hits; performance and in the Rivers and several to the device of the Mine. Rossels Morrison in Carmen 11. Tennessee's Pardner 18; business good; sath-factory performance and the Rivers and House (Charles Scott, mangement); full house; audience enting the House (Charles Scott, manger):

Midgets 28.

SOUTH BEND.—OLIVER OPERA HOUSE (F. C. Nippold, manager): Roland Reed presented The Wrong Mr. Wright 19: crowded house; performance excelent. Souss's Band gave a most enjoyable concert 25 to a crowded house. Charles Cughlan 28. Hopkins' Trans-Oceanics March 9.—Goods Opera House (J. B. Toms, manager): Al. G. Field's Negro Minstreis 17; packed house; excellent satisfaction. Eldon Comedians opened 21 for a week to excellent business; co. and performances satisfactory.

EVANSVILLE.—GRAND (King Cobbs, manager):

business; co. and performances satisfactory.

EVANSVILLE.—GRAND (King Cobbs, manager):
Margaret Mather 14 drew splendid house; performance excellent. Boland Reed and Isadore Rush 17 in
A Man of Ideas; hardly as strong a medium as The
Wrong Mr. Wright, though a large house applauded
vociferously. Rossow Midgets 18, 19 drew fair
house; performance ordinary. A Contented Woman
25.—Propile's (T. J. Groves, manager): George
W. Monroe in A Happy Luttle Home 29, McCarthy's
Mishaps having canceled; performance good. Joe
Ott 27.

Mishaps having canceled; performance good. Joe Ott 27.

LOGANSPORT. — Do I. A. N. 's Theatre (William Dolan, manager): Al. G. Field's Minstrels gave a good performance 14 to large house. Louis Martinetti and a clever co. in A Boy Wanted 15 pleased a good house. Joe Ott in The Star Gazer 19 pleased a fair house. ——ITEN: W. H. Murphy of A Boy Wanted was initiated by the local Elks 15, and a ladies' social session was given, at which members of the co. were guests after the performance.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., lessee and manager): Rosabel Morrison presented Carmen 16. Roland Reed, supported by Isadore Rush and an excellent co., appeared in The Wrong Mr. Wright to large house 18. Francis Wilson produced Half a King with an excellent co. 20 to a very large and enthusiastic audience. Rossow Midgets March 1. Joe Ott 2. Mile. Ani's Monarcha 4. 5. Katie Emmett 7.

ELWOOD. — OPERA HOUSE Joe A. Kramer, man-

BLWOOD.—OPERA HOTSE (Joe A. Kramer, manager): Frank M. Wills, supported by a fair co., presented in Atlantic City to a fair and well pleased andience. Darkest America gave satisfaction to a large audience 21. The tramp specialty of Frank Kirk deserves special mention. Peters and Green Comedy co. 24-28.

Auction March 3. The Tornado 9. A Breezy Time me asking ladies to please remove arally comply.

LUNTIN OPERA HOUSE (Warren gers): Side Tracked 19 failed to occ.

GRAND (Lou Roley, manager): de Tracked 18; large house; poor rice 28.

ADWAY THEATRE (Cossitt and Tony Parrell in The Hearthstone ed audience. The stage employees it a Daughter 21 for their benefit: giving satisfaction; co. booked for a return engagement March 28.

RECHTOND.—PHILLIPS OPERA HOUSE (S.J. II. Dob-

ment March 28.

RECHTIONED.—PHILLIPS OPERA HOUSE (J. H. Dobbins, manager): Joe Ott in The Star Gazer IS; fair business. Henderson Stock co. opened 21 for week in The Vendetta to large business. Mile. Ant's Monarche March 3.—BRADLEY (Murray and Swisher, managers): Walker Whiteside in Hamlet IS; good business. The Brownies 22. Rosabel Morrison March 4.

DECATUR.—Bosse's OPERA HOUSE (J. W. Bosse, proprietor and manager): On the Suwanee River IS; S. R. O.; performances good. Joe Ott in The Star Gazer 23; fair audience; good co. The Missouri Girl March 4.

VECCENNES.—McJynary's Turavary (Gar. Mc.

VINCENNES.—McJimsey's Theatre (Guy McJimsey, manager): George W. Monroe in A Happy Little Home 22; full house. Joe Ott 28.

LEBANON.—GRAND OPERA HOUSE (J. C. Brown, manager): Little Trixie March 1. Hennessy Levoyle 15.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): Little Trixie 28. The News Girl March 4 Coon Hollow 15. Other People's Money 29.

Girl March 4 Coon Hollow 15. Other People's Money 29.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Frank Wills in In Atlantic City; poor house and performance.

NEW CASTLE.—ALCAZAR THEATHE (Ben Brown, manager): Fanny Rice 25. Rossbel Morrison March 3. Lester Williams Me and Jack co. 17.——ITEM: Manager Brown is negotiating for the new opera house at Knightstown, Ind., to open April 6.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Hoyt's Comedy co. 14-20; good business; co. fair. Plays: Mining King, Prodigal Son, Lost in London, Pride of Yukon, and The Chick. A Breezy Time March 5. Nashville Students 17. The Real Widow Brown 21.

GOSHEN.—THE IRWIN (Prank Irwin, manager): Al. Field's Minstreis 18; fair business; excellent satisfaction. Coon Hollow 24.

KENDALLVELE.—SPENCER OPERA HOUSE (A. M. Boyer, proprietor): A Boy Wanted 19; good house. Hi Henry's Minstreis March 23.

LAPAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): A Boy Wanted 17 to good business. Tennessee's Pardner 21. Rossbel Morrison 24. Francis Wilson March 2.

MUNCIE.—Wyson's Grand Opera House (H. R. Wysor, manager): Darkest America 16 to good house; pleasing performance. Joe Ott in The Star Gazer 18; light house; fine performance.

TADISON.—GRAND OPERA HOUSE (F. E. De Loste, manager): Davis' U. T. C. 23. John Griffith March 15.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, man-

house 21. Sousa's Band 23.

PRANKPORT.—COLUMBIA THEATRE (G. Y. Fowler. manager): Slayton's Jubilee Singers 15; good
business and satisfaction. Edwin Mayo and his
superb co. presented Pudd'nhead Wilson 16; large
and delighted audience. Coon Hollow 4. Blue

WABASH.— HARTER'S OPERA HOUSE (Alfred Harter, manager): Coon Hollow 25.

COLUMBUS.— CRUMP'S THEATRE (R. F. Gottschalk, manager): Joe Ott in The Star Gazer 18; excellent performance: fair audience. On the Potomac 22, 23. McNulty's Visit 28. Coon Hollow March 5. Other People's Money 12.

INDIAN TERRITORY.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Mysterious Mr. Bugle 16; good business; general satisfaction. Human Hearts did fair business 17; good performance. James O'Noill 24. Boston Lyric Opera co. March 4. Tim Murphy 5. Henshaw and Ten Broeck 8.—GRAND OPERA HOUSE (William Foster, manager): Holden co. closed a successful return engagement 16 to large ousiness, presenting Knute Knuteson and The Two Orphans. Hopkins' Trans-Oceanics 17-19: S. R. O. Pearson's Stock co. 21-25 opened to S. R. O. and presented The White Squadron in a fine manner. James B. Mackie 2-March 2. South Before the War 4, 5.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): A Stranger in New York IC; good business, strong cast and excellent performance. The Hearthstone 25. A Contented Woman March 2. The Dazzler 3. Charles Coghlan 4.—ITEM: Charlie Squires, of the Century Theatre. St. Louis, has been here for the past week giving character sketches at a local carnival.

COUNCIL BLUPPS.—DOHANY THEATRE (George N. Bowen, manager): Redmond Theatre co. closed a successful week 19, presenting A True Irish Love, A Mountain Girl, Rip Van Winkle, Davy Crockett, Risen from the Dead. Pearl of Savoy, and Side by Side. A Jay in New York did good business 20.—ITEMS: Clint and Bessie Robbins joined A Jay in New York co here 21.—Manager Bowen has unade arrangements with the Chase-Lister co. for a Summer season from June 1 to Sept. I.

FORT MADISON.—EBINGER GRAND (Elliot Al-

rangements with the coase of th

deserved better patronage. Clay Clement 25,—
SIEG THEATRE (W. H. Evans, manager): Dark.
OTTUNWA.—GRAND OPERA HOUSE (J. Frank
Jersey, manager): The Pulse of New York 24; fair
business. James O'Neill 25.
RED OAK.—EVANS THEATRE (Clark and Priessman, managers): The Pulse of New York 21; co.
good: business small.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Cisay Fitzgerald in The Founding 18. Holden Comedy co. 21-25. Clay Clement March 1.

March 1.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt. manager): Lew Hall's Minstrels 15, 16; crowded houses; performance fair.

BOONE.—PRIPPS' OPERA HOUSE (Wiley, Phipps and Kirby, managers): A Jay in New York 14; fair house; performance poor. Cherry Sisters 18, 19; fair audience. Marie Bell Opera co. 22.

MISSOURI VALLEY.—New THEATRE (William Harmon. manager): Cherry Sisters 16; topheavy house. South Before the War 28. Agnes Wallace-Villa March 5. Henshaw and Ten Broeck 8.

TOPEKA.—CRAWPORD'S OPERA HOUSE (O. T. Crawford, local manager): Human Hearts drew two good houses 14, 15; Hal Reid, Ed A. McHugh, Eulalie Bennett, and Esther Rujnero (the latter "Cuba-Libre" cognomen having replaced the less hifalutin mame of Esther Cuff) did the best work; at the first performance considerable interest was aroused locally to see Miss Cuff, who is a former Topelican. Joseph Holland in The Mysterious Mr. Bugle drew a fine house 19; next to the very clever work of Mr. Holland, that of Gretchen Lyons, Winona Shannon, and Joseph Kilgour drew out the most applause; the curtain-raiser, Old Chums, like most of its class, was rather thresome. Lewis Mor. rison 22. Calhoun Opera co. 28.

THOMAS R. HYATT.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whit-

THOMAS R. HYATT.

EMPORIA.—WHITLEY OPERA HOUSE (H.C. Whitley, manager): John Dillon in Bartlett's Road to
Seltzerville: large and appreciative audience.
Holmes and Wolford co I-19 in The Smugglers.
Mercie's Marriage, and The Streets of New York;
deservedly well patronized. Devil's Auction March
25. Si Plunkard 31.—Irew: H. Webb Chamberlain
joined the Holmes and Wolford co. 7.

business.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Richards and Pringle's Georgia Minstrels 18; large house; good show. Slayton's Tennesseeans 21; large house: entire satisfaction. Calhoun Opera co. 24. Edwin Rostell 28.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. B. Donovan, manager): Henry E. Dizey 16; performance excellent. Joseph Holland in The Mysterious Mr. Bugle 18; house crowded. South Before the War 20, 21.

Before the War 20, 21.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Showman's Ward (local) 14, 15; fine performance; S. B. O. Fabio Romani 17; fine performance; good business.

GREAT BEND.—GRAND OPERA HOUSE (Captain Lewis, manager): Richards and Pringles' Minstrels 19; good business; performance first-class. Si Plunkard March 11.

Piunkard March II.

FORT SCOTT.—DAVIDSON THEATRE (Harry C.
Ernich, manager): Frawley Stock co. had a good
house 14: Shenandoah was given excellently. The
Flints 28-March 5. A Thoroughbred 14.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J.
Puett, manager): Richards and Pringle's Georgia
Minstrels II; large audience; performance excellent. Slayton Jubilee Singers 25.

WELLINGTON.—WOOD'S OPERA HOUSE (Asa M.
Black, manager): Dr. Hauser's lectures 14-19 were
well attended. Edwin Rostell 24.

WINFIELD.—GRAND OPERA HOUSE (T. R. Myers.

WINPIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Georgia Minstrels gave a good perform-ance 15 to a big house. Edwin Rostell 21. John Dillon 23.

OTTAWA.—THE BOHRBAUGH THEATHE (Charles H. Ridgway, manager): Si Plunkard 18; good performance; fair business. Lawrence Holmes co. 21-23.

PITEBURG.—OPERA HOUSE (W. W. Bell, manager): Edwin Rostell in The Merchant of Venice 14; large house; audience pleased. Henshaw and Ten Brock 28.

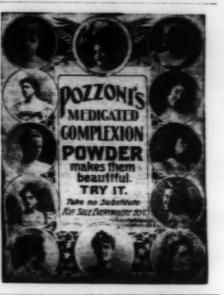
ATCHISON.—THEATRE (John Seaton manager):

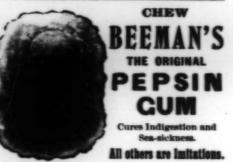
ATCHISON.—THEATRE (John Seaton, manager): Henry E. Dixey to a small audience 15. South Before the War 23. Lewis Morrison 26.

DANVILLE. OPERA HOUSE (C. T. Veatch, manager): Fields and Hanson's Minstrels 18; fair house and performance. The Deacon (local) 19; fair house and performance. Nashvile Students 25. Joshua Simpkins March 4.

PARIS. GRAND OPERA HOUSE (D. C. Parrish, manager): Pudd'nhand Wilson 18; to good

Ontario, Canada, Wants attractions at its superb **ROYAL OPERA HOUSE** A perfect Theatre. Ground floor. Electricity. Singe 6 will. Sent 1,400. Permalar on These A. J. SMAT. Toronto Opera House, Toronto, Canada





PORTLAND.—THE JEFFERSON (Fay Brothers and Hosford, managers): Mrs. Fiske and her superb co. to enthusiastic houses 21, 22 despite the fact that worst storm of season was being experienced outside. My Friend from India 23, 24; good business. Northern Lights 25, 28. Never Again March 1, 2. Sowing the Wind 4, 5. Damrosch-Ellis Opera co. 8. —FORTLAND THEATRE (Charles C. Tukesbury, manager: A Railroad Theket 24-25. —Irems: Batch and Skillina, of this city, have accepted an engagement on the Keith circuit, commencing March 14.—George Foley has accepted the position of stage carpenter at the Jefferson.

BANGOR.—Opena House (F. A. Owen, manager):

BANGOR.—OPERA HOUSE (F. A. Owen, manager):
Black Crook 18, 19; good houses; performances fair.
Bert Haverly and a first-class co. pleased a good
audience in A Railroad Ticket 22. Never Again 28,
Jaxon Opera co. March 79. Twelve Temptations
12. Wilbur Opera co. 14-19.—CITY HALL (H. O.,
Peirco, agent): H. Evan Williams and Mary Louise
Clary 10, 11. Peirce, agen Clary 10, 11.

Clary 10, 11.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): A Railroad Ticket 17; large house considering the labor trouble; performance good.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Tremont Quartette, assisted by Miss Clifford, reader, gave an enjoyable concert 22.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): A Railroad Ticket 19; large house; co. good. Never Again 26.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): The Tornado I7; fair performance; good house. Rhea in The Empress gave an artistic performance to a large house 22. John L. Sullivan co. 25, 26. Himmelein's Ideals 22-March 5.

MAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Guy Brothers' Minstrels gave a good performance to a fair house lb. Him-meiein's ideals in Eagle's Nest opened for a week to cied- a full house 21. Under the Dome 7.

PREDERICK.—CITY OPERA HOUSE (P. E. Long, manager): Guy Brothers' Minstrels 21: good busi-ness; performance first-class. Rhea 23; fair busi-ness; house delighted. Under the Dome March 5. HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, representative): The Heart of Chicago pleased a g od house 21. Gorton's Minstrels gave fine performance to light house 23.

MASSACHUSETTS.

manager): Fields and Hanson's Einstress in: Tail house and performance. The Deacon (local) 19: fair house and performance. The Deacon (local) 19: fair house and performance. Ashvile Students 25. Joshus Simpkins March 3.—ITEM: Your correspondent had the pleasure of a call 18 from John E. Ince, of the Pleasure of the Pleasure of a call 18 from John E. Ince, of the Pleasure of the P opened for two nights of a large and pleased and series with the large and pleased and series with the large and enthusiastic audience. Rossow Midgets March 1. Joe Ott 2. Mile. Ani's Monitorba 4.5. Katle Emmett 7.

ELWOOD.—OPENA HOUSE (Joe A. Kramer, manger): Frank M. Wills, supported by a fair co., presented in Atlantic City to a fair and well pleased underce and is well remembered as at a newspaper man.

CLINTON.—DAYIS OPENA HOUSE (W. McMillan, manager): The Hearthstone 2s.—Economic Thematic City to a fair and well pleased underce 2l. The tramp specialty of Frank Kirk deserves special mention. Peters and Green and sevel of capacity at a deal of money had been so much after the company co. 34-38.

ELKHART.—BUCKLEN OPENA HOUSE (David Carming S. E. O.; receipts, \$450. Devil's a large house; receipts, \$450. Devil's caped from the Law, The White Slave, The Two of March 2s. Orphans, and A Fair Rebel to light business; co.

Fiske's appearance 23 in Tess of the D'Urbervilles was the dramatic event of the season. The dramatic construction of the play gives Mrs. Fiske a splendid opportunity to display her rare powers as an actress. Supporting co., including Forest Robinson, Frederic De Belleville, and John Jack, is admirable. Northern Lights 24. Never Again 25. Richards and Canfield 25. Bennett and Moulton Comedy co. 28-March 5.—Music Hall. (W. H. Boody, manager): Sam Dissault's A Trip to Coney Island 17-19 and mat, was far from being a good show, but it managed to average a good beiness. Rose Sydell and her clever co. of burlesquers 21-23 with two mats, are giving satisfaction and drawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and drawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and drawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and drawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawing good attendance. Al. Reeves' Burlesquers 21-23 with two mats, are giving satisfaction and frawin

houses, A. A. Lented season has opened to small houses.

LAWRENCE.—OPERA HOUSE (A. L. Grant. manager): Corea Concert co. 12: good house. Washburn's Minstrels gave satisfaction 18: 19 to good business. Corse Payton opened 21 for week to good business. Plays presented: The Parisian Princess. Plirtation, The Galley Slave, Camille, Drifted apart, is Marriage a Failure, My Kentucky Home, Lend Me Pive Shillings, A Yankee in Cuba. Two Kights in Rome, Daughter of the Regiment, and The Plunger. Kelly and Mason 28. Twelve Temptations farch 7. John Thomas Concert co. 2. Al. 6. Field's imstrels 10 — Kew Theather (Cornelius A. Weseney, manager): Dan McCarthy in The Dear rish Home 17-19 pleased fair houses. Pay Foster Leisquers gave lively performances to big ouses 21-21. A Trip to Coney Island 24-25. Colored ports 28-March 2.

PLECTO.—THEATHE (F. W. Riley, manager):
rds and Canfield in My Boys IV: good busibest of satisfaction. Harry La Marr in The
England Home 22; hight business: did not give
action. The Winard of the Nile 24. Brindman,
ian, 25. Kelly and Mason 26. My Boys (third
26.——ITEM: On a warrant issued by one of
rmer members of his co. for alleged breach of
tot, George Richards, of Richards and Canfield,
resited on the evening of his engagement here
if gave bonds for his appearance in court

FALL RIVER.—ACADEST OF MUSIC (William J. PALL RIVER.—ACADEST OF MUSIC (William J. Tiley, manager): George A. Weller appeared in Unsown 16, 19 to small house in evening and large as at mattines. Twelve Temptations 21; fair per remance; small business. Pat Maloney's Variety a gave a poor show 22 to equally as poor business. Is meanting to Pere Concert or gave a delightful-meert 25 and more than satisfied the large audiones. Waite Comedy co. 28-March 12.——Frances and Belles Burlesquers stranded here at the loss of the ongagement at Rich's Theatre 12. Salvies were unpaid and the receipts were attached one of the managers was arrested on several barges and paid fines amounting to \$75 by pledging to diamonds.

CESTER.—THEATER (James P. Rock, mana-Captain Impudence, with Mr. and Mrs. Edwin I Royle, did a fair business It, It Shenandoah, seemed by Company A. M. V. M., 21, 22, was a cuniary success and the play was remarkably one for an amateur cast. The performers who beir wardrobes in the recent Bijou Theatre are given a benefit by local talent 21, at which \$400 was raised, and a similar testimonial was red Manager Jules E. Offiner of that house 23, g almost twice as much.—LOTEROF's OPERA a (Alfred T. Wilton, manager): Ole Olson d a strong drawing card 31-28. Martin's U. T. March 5.

proved a strong drawing card 21-25. Martin's U. T.

2. 29-March 8.

SCOCKTON.—CITY THEATER (W. R. Cross, manleger): Barry La Marr in A New England Home did
inir business IR. Mackie and Walker did a clever
specialty turn between the acts. The Pulse of New
York canceled 21. The Wedding Day 22. Lillian
Russell failed to appear. Rice's Comedy co. 7-12.
Souss's Band 14. The Heart of Chicago IR. Isham's
Cotorooms IS.—ITEM: Winthrop G. Snelling, manlager of the Maud Hillman co., was in the city IS
looking after somery that is being painted for him
by K. A. McAndrews at the City Theatre.

1801.VOKE.—OPERA HOURS (B. L. Potter, manager!: Sowing the Wind 21. The Man in the Iron
Mask and The New Magdalem 22: good busilassa. Washburn's Minstrels 25, 26.—EMPIRE (T. F.
Warray, manager!: Thomas Shearer co. closed
week IS; fair business. Pay Foster Extravaganza
co. 25; large audience.—ITEM: Manager Potter is
proving himself most capable and popular, and will
iring the Opera House up to a very high standard
for this and poxt geason.

co. 28; large sudience.—Fran: Manager Potter is proving himself most capable and popular, and will bring the Opera House up to a very high standard He has contracted for several first-class attractions for this and next season.

LYNN.—Theatre (Dodge and Harrison, managers): Beunett and Moulton co. finished wesk of 14 by turning people away. Northern Lights 21. 22: fine performances; crowded houses. The Wedding Day 23. Lillian Russell being indisposed, her part was creditably taken by Helen Marvin. Mrs. Flake 25. My Friend from India 25. The Tarrytown Widow March 2.

WESTPHED.—OPERA HOUSE (Clarence Van Dousen, manager): Ulile Akerstrom co. 17-19; fair business. The sudden death of Miss Akerstrom's mother prevented her appearance with the co. Amateur minstrels 22, 23; S. R. O.; excellent entertainment. To Bon Chadwick is largely due the complete success of the performances. Manager Van Deusen, for whose benefit performance was given, will clear about 2600.

CMH.SEA.—ACADEMY OF MUSIC (Patrick and Beniger, managers): Kelley and Mason in Who Is Who pleased a small house 21. Side Tracked 22; crowded houses, the 8. R. O. sign making an early appearance at the evening performance. Twelve Temptations gave satisfaction to a fair-aised audience 24. My Friend from India 28. Sowing the Wind March 1. Al. G. Field's Minstrels 4. My Boys 6. Fairies' Well 17. Heart of Chicago 21.

PITTSPHELD.—ACADEMY OF MUSIC (M. Callahan, manager): Kellar entertained a large audience II. My Friend from India gave an excellent performance 18 to fair audience. Ulile Akerstrom 21-28. Arnold Wolford March 3-5. The Gormans 7. Souna's Band 8. A Parisian Bomance 18-12.

NEWBURYPORT.—OPERA HOUSE (Thomas E. Cutter, manager): Side Tracked 18; large and enthusiastic audience. Al. G. Pield's Minstrels March 11. MILPORD.—MUSIC HALL (H. E. Morgan, manager): March 3-5. The Gormans 7. Souna's Band 8. A Parisian Bomance 18-12.

NEWBURYPORT.—OPERA HOUSE (Perry and Caverley, managers): Parisian Belles 12; good house. Southern Specialty and Cake Wilk co. 28. My F

WALTHAR.—PARK THEATRE (Edward Daven-port, manager): The Winard of the Nile 28; excel-lent production; light business. At Piney Ridge 28.

My, Friend from India March 1. Twelve Tempta-

My, Friend from India March 1. Twelve Temptations 4. Sowing the Wind 12.

TAUNTON.—THEATRE (R. A. Harrington, manager: Rice's Comedians 21-3; big business; satisfactory performances.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Jewett, magician, 18: large and pleased andence. Stowe's U. T. C. 19; S. R. O.; good performance. Living pictures 24. My Boys 25.

GRHENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Martin's U. T. C. 22; S. R. O.; excellent performance. Sousa's Band March 9.

AMESBURY.—OPERA HOUSE (Collins and Bagley, managers): The White Crook 18; large business. The Chimes of Normandy (local) 22; crowded house. Mrs. Fiske 23. Al. G. Field's Minstreis March 2. My Friend from India (return date) 3. A New England Home 4. My Boys 7. Sowing the Wind 10.

LEOMINSTER.—Town Hall and Opera House (Sanderson and Cloyes, managers): The Wisard of the Nile 22; fair business; good production.

MORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Kellar mystified and delighted a large house 12. An excellent performance of The Wizard of the Nile to a packed house 17; Fred Frear as Kibosh did commendable work. Sowing the Wind 22 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Chimmie Fadden canceled. Sowing the Wind 22 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Chimmie Fadden canceled. Sowing the Wind 22 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Chimmie Fadden canceled. Sowing the Wind 24 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Chimmie Fadden canceled. Sowing the Wind 24 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Chimmie Fadden canceled. Sowing the Wind 24 U. T. C. 28.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): Rillar 18; good house. Washburn's Minstrels of the Rillar 18; g

MICHIGAN.

A Stranger in New York 18 pleased a very large and dience. Develope the death a new role. Shore Acres is as good as it is old, and seems received it 19. Archie Boyd and Atkins Lawrence headed the cast. Two Little Vagrante 55.25 Eithn 2. Spencer 29, 30.—Grand (O. Stair, manager): Coon Hollow drew fair/houses 17-19 and proved an attraction of only ordinary merit. A Boy Wanted is a lively conest, full of good music and clever specialties, and pleased large andiences 21-23. Al. G. Field's Minstrels 34-3. Peck's Bad Boy 38-30.

LANSING.—BAIRD'S OFERA HOUSE (James J. Baird, manager): Shore Acres was seen by fair house 18. Murray and Mack in Finnigan's Courtain by the particular of the season. Robert Downing presented Othello 23 under anapices of K of P. before by an addience. Devil's Anction 28. Al. G. Field's Minstrels March 1.—Ifraws: Cora Bell Green, of Shore Acres, received telegram here announcing the death at New York of her infant son.—Robert Downing assisted in conferring second degree on several candidates before the E. of P. lodge after his performance here 28, and was the guest of honor at the informal banquet following.

MACHITY.—Wood's Opman House (A. E. David son, manager): Mr. and Mrs. Rase Whytal presented For Fair Virginis to a piesaed andience 10. Shore Acres to a fair house 14. Murray and Mack in Finnigan's Courtain pt. Al. G. Field's Minstrels March 2. How the preformance here 18; good house; performance ance satisfactory. Devil's Auction March 1.

LIDBENTON.—Opma House (J. S. Grant. manager): Murray and Mack of Pip fair and not very antifactory entertainments. Nothing 18; and not very antifactory entertainments. Nothing 18; and not very antifactory entertainments. Nothing 18; and not

Minstrels 9.

Manistels—Opera House (Edward Johnson, manager): Robson Theatre co. 7-12; fair business. Elulu R. Spencer and his excellent co. did a big business 14-17 in Shakespearean plays.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Shore Acres 21; pleased; S. R. O. Hogan's Alley 28

RUSKEBOON.—Opera House (F. L. Reynolds. manager): A Stranger in New York 19 to good business; performance excellent. Elliu R. Spencer 28.

NILES.—Opera House (F. F. Blackett, manager): The Fate of Destiny (local) 17; packed house; pleased audience. Joe Flynn 19 in McGinty the Sport (return); poor business; good co. Peck's Bad Boy 3. A Breezy Time 17.

OWOSSO.—Salisbury's Opera House (Burns Brewer, manager): Robert Downing in Damon and Pythias 22; large and enthusiastic audience. A Trip to the City failed to appear 16. Porter J. White's Faust 24. Al. G. Field's Colored Minstrels March 1.

YPSHANTI.—GRAND OPERA HOUSE (Stone and Thayer, managers): Robert Downing in Ingomar to packed house 17. Al. G. Field's Colored Minstrels March 7.

FINT.—Store's Opera House (Stone and Thayer, managers): Shore Acres 18; performance good; fair house. Murray and Mack in Finnigan's Courtship pleased a good house 17. Robert Downing in The Gladiator 21; good performance; poor house; inclement weather. Devil's Auction pleased a packed house 2.

CHARLOTTE.—THOMAS OPERA HOUSE (Baughman and Shoter, managers): Robert Downing in The Gladiator 12; excellent performance; fair house. Lovett's Boston Stars 21; good entertainment; large house. Elibu R. Spencer March 3.

MINNESOTA.

ST. CLOUD.—OPERA HOUSE (E. T. Davidson, manager): Living pictures, under management of Fred Powers, of St. Paul, II; bouse packed; great success. Miss Philadelephia to fair house I2; audience pleased. Joe Cawthorn, William H. West, and Lilie Collins were the favorites. The Geishal I4; fair house; appreciative audience. Laura Millard, Linds da Costa, and C. W. Swain were specially good. Daniel Sully I7. Frederick Warde 25.—ITEM: Manager Davidson is starting in to make a first-class show town out of St. Cloud. He is bidding for the best coa, and best trade, and is having good patronage from small towns surrounding.

DULATH.—THE LYCEUM (E. Z. Williams, manager): The Bohemian Girl (local) 8 to 8. R. O.; performance exceptionally good for amateura, Madame Scalchi II; large and enthusiastic audience. Daniel Sully in O'Brien the Contractor 14, 15; fair business; performance satisfactory. Local minstrels 18 to

The Geinha 22. Frederick Warde March 1.

ALBERT LEA.—OPBRA HOUSE (J. A. Fuller, 1 ages): Clasy Fitzgerald in The Foundling 16. B Trilby 26. Tim Murphy March 2.

5T. PETER.—THEATRE (Hooffler and Hale, 1 agess): Frederick Warde 24. The Pay Train M. 4. The Dazzler 16.

VICKSBURG.—OPERA HOUSE (Plasma and Botto, proprietors): The Prodigal Father 18: large but disappointed audience. Frawley co. 19 in Christopher, Jr., and An International Match: large and pleased audiences. Oliver D. Byron 3. Wang 28.

MAGON.—LYCEUM THEATHE (Harvey and Bell, lesses): Josh Simpkins 3 to pleased audience Local minstrels 11: performance excellent. Blanche Keene failed to appear 14. Our Dorothy co. post-poned return date until some time in March.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): Wang 18; well attended; appreciative audience.

JACKSON.—Bobinson's Opena House (M. G. Pield, manager): Columbia Opera co 15; good performance; small business. A Trip to Chinatown 16; large and pleased audience. Wang 28.

McCOMB CITY.—Opena House (W. R. Caston, manager): Columbia Opera co. in Said Pasha 19 to S. R. O; performance excellent; audience delighted. Boyt's Comedy co. 28-March 5.

MISSOURI.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATHE (C. U. Philley, manager): James Holland and strong co in The Mysterious Mr. Bugle 12; large house. Lewis Morrison 25. Willie Collier 24. Calhoun Opera co. March 8, 9. Roland Reed 19. Under the Polar Star 12.—CRAWFORD THEATHE (E. S. Brigham, manager): Human Hearts 18 and 19; large houses. Bouth Before the War 22; good houses. A Breessy Time 25.

JOPLES.—CLUB THEATHE (George B. Nichola, manager): Clay Clement 16 in The New Dominion to packed house; andience pleased. Burlesque Circus (local) 17-20; fair business. Hemshaw and Ten Broeck 22. U. T. C. 24. Henshaw and Ten Broeck (return) 27.

FULTON.—GRAND OPERA HOUSE (T. M. Bolton, manager): Miss Miles' Concert co. (local) is turned away people although the night was most disagreeable outside. Dr. Jehyll and Mr. Hyde (Tanner's) 28. Chase-Lister Theatre co. March 7-12.

PARES.—OPERA HOUSE (E. M. Alexander, manager: A Breesy Time and a blizzard came together 19 and the result was a \$74 house; performance good. Chase-Lister co. March 21-30.

CAPE GRANDEAU.—BROADWAY THEATRE (Matteson, Joseph and Chenne, managers): Beach and Bowers' Minstrels 15; full house; performance ordinary.

the War pleased large audience 18.

THENCO.—Perris Grand Opera House (Gand Worrell, managers): A Breezy Time 16; performance; small house. Kirk Comedy co. op. 21 for week, presenting Forbidden.

HANNIBAL.—PARK THEATRE (J. B. Prica, ager): Ferris Comedians 21-28. Anderson The Co. March 3-5.

PAYETTE.—OPERA HOUSE (Lee Holladay, manager): Professor Boone 25. John E. Dvorak March 2. Side Tracked 9.

CARTHAGE.—GRAND OPERA HOUSE (J. C. Logan, manager): Clay Clement in The New Dominion 15; good house.

MBLENA.—MING's OPERA HOUSE (John W. Luke, manager): A Bachelor's Honeymoon 15; performance excellent; receipts \$475; andience pleased. 1492 18. Ole Olson 22. James J. Corbett 26. Frederick Wards March 16.—Irzw: Only first-class attractions are being booked by Manager Luke, and the revival of interest in theatrical events is very poticeable in consequence.

ger): 1482 14-16. Ole Olson 17-19; S. R. O.

THESCULA.—UNION OPERA HOURE (John Maguire. manager): Ole Olson did not keep date on account of delayed trains. Daniel E. Bandman and co. of local players in Damon and Pythias 18 gave a fine entertainment to one of the largest houses of the season. A Bachelor's Honeymoon delighted a fair delayed trains.—GRAND OPERA HOUSE (Park and McFarland, managers): A Bachelor's Honeymoon 16; large business; performance excellent. 1482 19. Ole Olson 23. Miss Philadelphia 28.

ANACONDA.—THEATRE MARGARET (John Maguire, manager): A Bachelor's Honeymoon 14; large and pleased audience. 1462 17. Ole Olson 21.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Ole Olson 28.

NEBRASKA.

NEBRASKA.

LINCOLN.—FUNKE (Frank C. Zehrung, manager):
Agnes Waliace-Villa in The World Against Her 1719; fair houses; performances ordinary. Herald
Square Comedians 23, 24. South Before the War 26.

—The OLIVER (John Dowden, Jr., manager):
Local Minstrels 16: 5800 house; performance excellent. James O'Neill 23. The Man from Mexico 25.
A Stranger in New York March 2. Henshaw and Ten
Broeck 3. Fubio Romani 8. Edward Harrigan 11.
Courted Into Court 15.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): The Pulse of New York 18; good business;
general satisfaction. Lewis Morrison in The Master
of Ceremonies 18. The Gay Matinee Girl 4. A Breezy
Time 7. A Boy War ed 10.—ITEMS: Stella Mayhew
left The Pulse of New York 12 to attend the funeral
of her mother, whose death occurred that day at
Peoria, Ill., 27.

FREMONT.—LOVE OPERA HOUSE (C. A. Osborne.

ager): The Gay Matines Girl March II. A Br

VIRGINIA CITY.—PIPER'S OPERA HOUSE (E. Piper, manager): Cook's Comedians in Our Flat 17; big house.

NEW HAMPSHIRE

NEW HAMPSHIRE.

TANCHESTER.—OPERA HOUSE (E. W. Harring ton, manager): Corse Payton finished week Feb. 14 to record-breaking business. My Friend from India 22 pissaed a large house. Twelve Temptations 28.

—NEW ELB STREET TREATER (George S. McFadden, manager): Dark.—IFEMS: Corse Payton gave a concert 18, the proceeds of which amounted to gon, the object being to aid the New Bedford and Biddeford strikers.

MASSHUA.—TREATER (A. H. Davis, manager): The White Crook co. amused a fair andience 17. Graham's Cake Walk co. gave fa'r performances to small houses 18, 19. Spears' Counedy co., supporting Charence Bunnett, opened for a week 21 with A Royal Slave; clever specialties. Ole Olson 1.

CLAREMONT.—OPERA HOUSE (O. R. Band, manager): The Baturn of the Crusador and Handy Andy (local) 19; large house. M. R. French, crayon caricalurist, 25 large and pleased sudience. My Friend from India 25. Canadian Jubilee Singers March 3.

FRANKLIN PALLES.—PRASELIN OPERA HOUSE (R. J. Young, manager): Black Crook 25.—ITEM: Manager Young and several others in this city will go to Manchester 25 to join the Eiks.

PORTENOUTE.—Music HALL (J. O. Ayers, manager): Kelly and Mason presented Who Is Who to a small but appreciative audience 25: specialties excellent. Bice's Comedians 25. Mover Again March 4. Sowing the Wind 8. A Stranger in New York 21. A Boy Wanted 24.

EMETER.—OPERA HOUSE (J. D. P. Wingste, manager): Side Tracked pleased the small audience that braved the storm 21. Graphoscope 22, 22; general satisfaction.

NEW JERSEY.

In Gay New York 28 March 5. The Geisha 7-12 —
JACOBE THEATRE (M. J. JACOBA, manager): In Old
Keutneky 21-85 is more popular than ever; co. and
performance first-class; business good. The Widow
Jones 28-March 5 — COLUMBIA THEATRE (F W.
Voigt, manager): The Ladder of Life 21-25; realism
and lots of it has kept the gallery gods busy during
this engagement. A Broadway Girl 28-March 5.
John L. Sullivan co. 7-12 — ITERES: Manager J. Bard
Worrell, of the Newark Theatre, was agreeably
surprised 16 when a delegation from the Essex
County Republican Club presented him with a set
of engrossed resolutions and a handsome silver
mounted umbrells in recognition of the great interest which Manager Worrell took in their late benefit.

abunted umbrella in recognition of the great interest which Manager Worrell took in their into benefit.

C. Z. KERP.

BLIZABETH.—STAR THEATER (Colonel W. M. Morton, manager): The Chain of Destiny to well filled houses 2: performances gave actisfaction. S. Darkest Russia 12.—LYCEUN THEATER (A. H. Simonda, manager): Payton's Comedy co. 21.25 presented Woman Against Woman, Denies, The Octoroon, Only a Farmer's Daughter, East Lynne, Alone in London, A Member of Congress, An Unequal Match, The Banker's Daughter, and The Mysterious Mr. Jones to large and pisased houses. Joseph Greene co. March 7-12. Robert G. Ingersoll 17. Lillian Kennedy 18. My Friend from India R.—LYREMS: A plensing feature of the Payton Comedy co.'s performances was the Animated Song Sheet. Which was seen here for the first time.—J. A. Sawtelle of the Sawtelle Dramatic co., and Mr. and Mra Treederic! Reynolds were here 24.—Daniel A. Kelley, booked to appear at the Star 25, 25 canceled. The local lodge of Elks, in point of numbers, now ranks among the foremost of any organisation here. Planyfill.—Syrilmas Theaters (Masse Edwards, manager): The Real Widow Brown 18: fair business; appeciative andience. Sawtelle Dramatic co. 21.-25; good business. Repertours: True as Steel, Maine and Georgis. Around the World in 80 Days. Rosednis, Was She Right, On the Hudson, and The Streets of New York; co. superior. Chimmie Fadden booked for 1, canceled. Jun Key 4, 5. Gonsalez Opera co. 74. Darkest Bansia 11.

PATERSON.—Opera House (John J. Gostchins, manager): Woman in Black 17-19; fair audiences; co. good. Darkest Russia 21.25 drew good bearse.

Opera co. 7-9. Darkest Russia 11.

PATERSON.—OPERA HOUSE (John J. Gostchins, manager): Woman in Black 17-19: fair audiences; co. good. Darkest Russia 21-23 drew good houses; scenery, costumes and co. good. The Gormans 24-23. Waite's Comedy co. 25-March 5.—EDEN THEA. THE (H. E. Toovey, manager): Gonzalez Opera co. in fair attendance; co. good. Go-Won-Go-Mohawk 25-March 5.—ITEN: George H. Adams joined Superba 21.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager): W. H. Power appeared 19 in Shannon
of the Sixth to a good house; performance excellent.
The Heart of Chicago to a large audience 22. Chimmie Fadden 24; excellent performance; fair house.
Sawtelle Dramatic co. 25-March 5. The Prisoner of
Zenda 8. The Brownies 11. Denman Thompson 12.

HOBOKEN,—LYRIC THEATRE (H. P. Soulier, manager): Ten Nights in a Barroom 19 to large audionce. Chimmis Fadden 31-23; good co.; large houses. Darkeet Russia 24-26. A Secret Warrant 28-30. The revival of interest in theatrical events is very noticeable in consequence.

BUITTE—SUTTORY THEATRE (Dick P. Sutton manager): A Southern Home by stock co. 14-15; good business. The Streets of New York 21-26. Richards and Pringle's Minstrels 29-March 5.—

Maguire's Opena House (John Maguire, manager): 1482 14-16. Ole Olson 17-19; S. R. O.

THISOURA.—UNION OPENA HOUSE (John Maguire, manager): Ole Olson did not keep date on account of delayed trains. Daniel E. Bandman and co. of local players in Damon and Pythius 18 gave a fine entertainment to one of the largest house of the season. A Bachelor's Honeymoon delighted a fair house 19. 1482 22.

GREAT PALLS.—GRAND OPENA HOUSE (Park and McFarland, managers): A Bachelor's Honeymoon 16; large business; performance excellent. 1482 19. Ole Olson 28. Miss Philadelphia 28.

ANACONDA.—THEATRE MARGARET (John Maguire, manager): A Bachelor's Honeymoon 14; large and pleased audience. 1482 17. Ole Olson 21.

NEW MEXICO.

ALBUQUERQUE.—GRANT'S OPERA HOUSE (L. A. McRae, manager): Rose Stillman co. 17-19; crowded houses; good satisfaction. Philharmonic Orchestra

NEW YORK.

Agnes Walince-Villa in The World Against Her 1719; fair houses; performances ordinary. Herald
Square Comedians 23, 23. South Before the War 26.

—The Oliver (John Dowden, Jr., manager):
Local Minstrels 16; 2800 house; performance excellent. James O'Neill 23. The Man from Mexico 25.

A Stranger in New York March 2. Henshaw and Ten
Broeck 3. Fabio Romani 8. Edward Harrigan 11.

Courted Into Court 15.

KEARNEY.—Orman House (R. L. Napper, manager): The Pulse of New York 16; good business; general satisfaction. Lewis Morrison in The Master of Ceremonies 18. The Gay Matines Girl 4. A Breezy Time 7. A Boy Warved 10.—ITEMS: Stella Maybew left The Pulse of New York 12 to attend the funeral of her mother, whose death occurred that day at Pooria, Ill, 37.

FREMONT.—Love Opena House (C. A. Osborne, manager): Ashley Rush Stock co. opened for three nights 17; this was the initial performance of the co., and all the members thereof acquitted themselves in a finished and artistic manner.

FALLS CITY.—The Gebling John Gehling, manager): Agnes Wallace-Villa in The World Against Her 15; fair house. South Before the War 24. A MASTINGS.—Kerr Opena House (W. Shellack, manager): The Pulse of New York 16; fair business. Herbert Roley and Effect Shannon 21 in A Coat of Many Colors; packed house.

WAHOO.—Opena House (F. A. Osborne, mights 17; this was the initial performance of the world, against Maryland Maryland Mark 1946; R. M. Hickey, and Sheppen and Carlton Macy in The Duchess of Devosshire: The Pulse of New York 16; fair business. Hill 19; co. and business good Charles Fletcher 21.23 in A Parisian Romance, and Draw Morrison in The Master of Ceremonies 19.

WAHOO.—Opena House (Thomas Killian, manWahoo.—Opena House (Thomas Killian, manWahoo.—Opena House (Thomas Killian, man-

Piney Ridge 23, 23; co. good; business fair. Mrs. has 25. The Sporting Duchess Masch 2 W. S. M. S. at 4, 5.—1728: Harry G. Band, who has been maging the house during his father's lilness, will so in future, and says that all existing contracts

Liscomb, manager): Washburn's Minstructure.

De Bisse.

COCKETTER.—LYONUM TREATER (A. E. Wollf, mager): The Berrmanns entertained fine houses B. E. H. Sothern in The Head of the Family fore a large audience 34. Sours's Band March 3. COOK OFERA HOUSE (S. S. Shubert, manager): the Lord Fauntierroy pleased good attendance 21. Murray and Mack 24.25 in Finnigan's Courtie; large house. Eugenis Blair 29 March 5.—LAPEMY OF MUSIC (Louis C. Cook, manager): ock co. will appear in A Calebrated Case 29 March 5.—FITZHUGH HALL (J. E. Furlong, manager): cinematographe reproduction of the Passion Play as presented before large and deeply interested diences 21-29; the tableaux were explained by mas f. Skelly, and Blanche Jewall, contralto, and Dushane Cloward, hariton, rendered vocal solos; rofesor J. R. Clemmons presided at the organ; os exhibition is under the supervision of Dr. W. W. resman, and he has been prevailed upon to extend to time to March 28, when the views will be moved to Daly's Theatre, New York, for a prolonged criod.

YEACUSE.—WIETINO OPERA HOUSE (M. Reis, see: J. L. Kerr, managor): Sowing the Wind 16, W. S. Hart in The Man in the Iron Mask made a dimpression 18 before a wall filled house. The rating Duchess was enjoyed by good audiences 22. E. H. Sothern 25. Mrs. Piske March 2. The Isle of Champagne March 7. The Isle of Champagne 4. — BASTABLE THEATRE (S. S. thert, manager): Lynwood was enjoyed by large liences 14-19 as presented by the Salisbury Stock The Gray Marc 2-1-20. The Wife 28-March 5.

AND OPERA HOUSE (G. A. Edes, manager): Little of Fauntieroy to good business 17-19; co. good. Electrician pleased large audiences 21-21; the rk of P. Aug. Anderson was noteworthy. Bon a Burlesquers 24-20. French Folly co. 28-March 2.

TKA.—OPERA HOUSE (H. E. Day, manager):

rk of P. Aug. Anderson was noteworthy. Bon Burlesquess 24-28. French Folly co. 28-March 2. TEA.—OPERA HOUSE (H. E. Day, manager): Piney Ridge was presented by David Higgins is a competent co. 21 to a fair house; Georgia Walm did an excellent piece of work and received serous applause. Mansfield Dramatic Club (local) sented The Miner's Daughter 22 before a large I enthusiastic audience; Charles Scanlon. Mark Daly, Mayme O'Hanlon, and Mayme Harwood ed the principal roles very creditably. Human-March 4, 5. De Wolf Hopper 10.

CHENECTADY.—VAN CURLER OPERA HOUSE (C. Benedict, manager): W. S. Hart and a strong at presented The Man in the Iron Mask 19 to a all sudience; first-class performance and deved better patronage. A. Hired Girl drew a ge house 21; the co first-class; Willis P. Sweatm, Thomas J. Ryan, and Fannie Fields made great a. The Sporting Duchess 28. Humanity March Murray and Mack 4.—ITENS: Ben Helme, the ket-taker at the Van Curler, is on the sick list—Illiam Delawanti, an old time minstrel, is now a ident of this city.

ENGHANTON.—Bronz Opera House (J. P. E. Erk, manager): Waite's Comedy co. closed the first.

resident of this city.

ENGHANTON.—STONE OPERA HOUSE 'J P E Clark, manager): Waite's Comedy co. closed the first week of their engagement to big business and began their second week 21, presenting Men and Women to a crowded house. Secret Service 28.—BIJOU THEATRE (A. A. Fenyvessy, manager): Mack and West's Einstrels. assisted by local talent, drew moderate houses 17-19. The Land of the Living attracted fair attendance and gave satisfaction 21-23. Go-Won-Go-Mohawk 24-26. wk 24-26.

ATTSBURG. — THEATHE (Edwin G. Clarke, lager): My Friend from India 18; large house; ellent performance. Caprice 22 (local): good se. Daniel R. Ryan co. 28-March 5.—ITEMS: did R. Ryan and his agent. C. J W. Roe, were in litoad wreck near here. Mr. Ryan was slightly used about the hand and foot.—William Mong has tred the rights to Heart of Cuba and will take it he road.

on the road.

ONEIDA. MUNROE OPERA HOUSE (E. J. Preston. manager): Ridgway Concert co. 18; large and pleased audience. Lillian Kennedy (return date) 22 in A Charity Girl to big business; co. and play well received. A Trip to Coontown (return date) 9.—

ITEM: Lillian Kennedy was taken ill at the close of her performance 22. She is now confined to her room at the hotel, under a doctor's care.

LINEA.—LYCEUM TREATRE (M Reis, manager):
Illian Kennedy in The Deacon's Daughter 16; fair
use. Alliance Minstreis (amateur), of Corning,
peared as the annual offering of the Elks if to a
rge house. The Sporting Duchess pleased a good
use 18. Little Lord Fauntleroy 26. Mand Hillin co. 28-March 5.

man co. 28-March 5.

POUGHKEEPSIE.—Collingwood Opera House
(E. B. Sweet, manager): Mary French Field pleased
a fair audience 18. The Real Widow Brown 22 succeeded in pleasing two fair audiences. A Hired Girl
34. The Good Mr. Best 26. Humanity March 1. A
Milk White Flag 5. De Wolf Hopper 7. The Widow
Jones 8. My Friend from India 10.—ITEM: The
Girl from Frisco, booked for 19. canceled.

Girl from Trisco, booked for 19, canceled.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): My Friend from India 17; good performance; large audience. The Gormans in Mr. Beane from Boston 22; excellent performance and business Kennedy Players 29-March 5.—ITEM: Notice in last issue of This Mirrior says that one hundred people saw Al. G. Field's Minstrels II. Should read nine hundred people. The performance was excellent.

ROME.—Washington Street Opera House (Graves and Roth, managers): The Sporting Duchess 24; large audience; performance fine Tanner's Comedians 28-March I. Lillian Kennedy 4. Stowe's U. T. C. 9. A Bunch of Keys 12—Sink's Opera House (Samuel Cox, manager): White Crock 19; S. R. O.: co. and performance first-class. The Lorstes, booked for 24-26, canceled.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Al-

JARDSTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): Secret Service co., booked for 23, canceled at short notice. Otis Skinner 28, Stetson's U.

T. C. March 4.—ITEM: The Sorcerer will be put on by local talent 11, 12, under the direction of Professor Lehman.

Lehman.

FORT EDWARD.—BRADLEY OPERA HOUSE (M. H. Bradley, manager): Stowe's U. T. C. 25.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): Go-Wan-Go-Mohawk 17 gave satisfaction to small house. De Wolf's U. T. C. 28. Bon Ton Burlesquers March 3. Sousa's Band 5. Pudd'nhead Wilson 7. The Isle of Champagne 9.

OWBOD.—WILSON OPERA HOUSE (J. H. Beaumont, manager): Little Lord Fauntleroy 25.

SARATOGA SPRINGS.—TREATRE SARATOGA (Shirlock Sisters, managers): The National Flower (local) 21, 22; house packed. The Sporting Duchess March 2.—Town Hall (Thomas Leonard, managers): Dark.

er): Dark.

AMSTERDAR.—OPERA HOUSE (George Mc-lumphs, manager): My Friend from India 14 leased a light house. Martin's U. T. C. to S. R. O. S. Robert Hillard in A New Yorker delighted a cod house 23. Murray and Mack March 5.

good house 23. Murray and Mack March 5.
CANANDAIGUA.—GRAND OPERA HOUSE 68. C. McKechnie, manager): Fanst 15 pleased a fair house.
Devil's Auction 17: fine performance: good business.
Lillian Kennedy in A Charity Girl 21: good house.
A Trip to Coontown 25. Bon Ton Burlesquers March
4. O'Hooligan's Wedding 9.

BELEWILLE MASSONIC THEATRE (E. H. Munson.

4. O'Hooligan's Wedding 9.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, manager): The Real Widow Brown 23; excellent performance; good house.

GLENS FALLS.—OPERA HOUSE (F. E. Pruyn, manager): Stowe's U. T. C. 29.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): Faust 19. Josie Mills Comedy co. opened 29 for a week; business large. Bills first half of week: Master and Man, My Old Kentucky Home, and The Galley Slave.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and

Home, and The Galley Slave.

LOCKPORT.—Hodge Opera House (Knowles and Gardner, managers): Devil's Auction 19 did a big business. A Trip to Coontown 23 drew well and gave atisfaction. Pudd'nhead Wilson March 4. De Wolf Hopper 16. A Contented Woman 28.

LITTLE FALLS.—SKINNER OPERA HOUSE (H. A. Skinner, manager): Marshall P. Wilder to S. R. O. 24.—CRONKHITE OPERA HOUSE (E. A. Conyne, manager): Dark.

NEWBURG.—ACADEMY OF MUSIC (F. M. Taylor, manager): Humanity 28. The Sporting Duchess March 4.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Faust '11.5' Go-Won-Go-Mohawk 18 pleased a small house. The Land of the Living 24

RONDOUT.—LISCOMB OPERA HOUSE (George G. Liscomb, manager): Washburn's Minstrels March S. OLEAN.—OPERA HOUSE (Wagnor and Son, managers): Fanst 2: good business.——ACADERY OF MUSIC (F. D. Leland, manager): Clarke Hanson 28-

March 5.

ITHACA.—LYCEUM (M. M. Guistadt, manager):
The Sporting Duchess 19; fair business. Some is
Band 4. The Isle of Champagne 8. Otis Skinner il.

MUDSON.—OPERA HOUSE: My Friend from India
18 gave great satisfaction to a good house.

CORMING.—OPERA HOUSE (H. J. Sternberg, manager): Alliance Minstrels 19; good business; performance satisfactory. Miles Stock co. opened 21 to
good business. Thomas W. Keene March 4. Otis
Skinner 10.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): Devil's Auction to S. R. O. Is. A Trip to (Countown 24; performance good; andience fair. Pudd nhead Wilson March 5. Ullie Akerstrom co, 7-12.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardis manager): The Sporting Duchess 21; big busin Ransom Entertainers 23. A Trip to Coontown Ma 3. Souss's Band 4. The Isle of Champagne 5.

ness.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallaca-manager): Ryan Comedy co 14-19 satisfied good houses. Robert Hilliard in A New Yorker 21 pleased large house. Lillian Kennedy 25. The Isle of Champagne March 2. Pudd'nhead Wilson 9. Otia Skinner 14.

Skinner 14.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Marshell P. Wilder delighted a large audience 22. Lillian Kennedy in The Deacon's Daughter drew a large audience 23. Bon Ton Burlesquers March I. The Isle of Champagne Opera co. 3. Washburn's Minstrels 4.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Annie Clarke Hanson 14-19; poor business. Shannon Co-nedy co. 23; fair house, presenting Ten Nights in a Bar-room.

PERM VAN. SEEPPARD OPERA HOUSE (C. H. son, manager): Allen May's Vandeville co. 26.
Trip to Coontown March 2.

Trip to Coontown March 2.

PONDA.—OPERA HOUSE (E. B. Hodge, assistant manager): Nights of New York 26.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Paust 21. Josie Mills co. 22-March 5.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Carl A. Haswin in The Silver King 22: hig business; audience pleased. Graphoscope 22-March 2.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): The Gormans in Mr. Beane from Boston 22; fair house; entire satisfaction. The Wizard of the Nile 28.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Wang 2: good house: pleased. James Young 4, 5 in David Garrick and Hamlet did good business. A Milk White Plag 9; good performance; big business. Arion-Cooke co. 18; fair attendance ——ITEN: Manager Plummer is organizing a stock co., also a vaued:ille co., to play here for next six months — Vaughan Glaser, of The Prisoner of Zenda, is visiting bis mother here for a few days.—James Young gave a recital at the Asheville College 4.

lege 4.

DURHAM.—OPERA HOUSE (Mallory and Hackney, managers): Arnold-Wells Players opened 2! to a full house. Repertoire: Rose of Killarney, Rip Van Winkle, Hidden Hand. The Queen's Evidence, A Southern Flower; performance very good Innes' Band March 1. A Trip to Chinatown 4. Louis James 14. Pudd'nhead Wilson 19.

GREENSBORO.—ACADEMY OF MUSIC (W. J. Blackburn, manager): Gorton's Minstrels pleased a good house 16. A Night Off 25. Miller, Sisson and Wallace co. March 2.

RALEIGH.—METROPOLITAN OPERA HOUSE (George D. Meares, manager): Arlon-Cooke comb. 22: S. R. O. A Night Off to small business 24. A Trip to Chinatown, booked for March 3, canceled.

CHARLOTTE.—OPERA HOUSE (Nat Gray, mana-

CHARLOTTE. OPERA HOUSE (Nat Gray, mans

NORTH DAKOTA.

GRAND PORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Del Cente Italian Grand Opera co. presented Cavalleria Rusticana and l'Pagliacci lé to fair business. Same co. in concert to light house if. House was somewhat disappointed in change of bill lé from Faust as advertised, which could not be produced owing to inability of leading members of the co. to appear They carry a superborchestra, and the singing of Senorita L. Montanari, Luigi Francesconi, and G. Agoatim received repeated encores. The Geisha to fair house le: pleased andience. Laura Millard, Linda da Costa, Mark Smith, Charles W. Swain, and John Park deserve special mention. Daniel Sully 23 Miss Philadelphia 24 James J. Corbett March 2. Frederick Warde 3. Ole Olson 9. A Stranger in New York 16. Nellie McHenry 25.

FARGO.—Opera House (C. P. Walker, man-

and thoroughly enjoyed; Senorita Montanari made a big bit. Daniel Solly 21. The Pay Train 24. Miss Philadelphia 25. James J. Corbett March 3.— ITEM: Genevra Johnstone-Bishop did not appear here with the Italian Opera co., having gone to St. Paul to rest.

ALSON BRUBAKER.

JAMESTOWN.—OPERA HOUSE (E. P. Wells. manager): Daniel Sully 28.

BISMARCK.—ATHENÆUN (J. D. Wakeman. manager): Alex. Bull, violinist, 22. Daniel Sully March I. Ole Olson 4.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): The Geezer II; fair business; while the play may have made a hit elsewhere it was not accorded a warm reception here. Donnelly, Girard, and Mark Sullivan are clever comedians; co. gave capable support, but the play itself is deficient as a strong mirth provoker.—PARK THEATRE (Harry E. Feicht, manager): The Broadway Burlesquera II-II; good business; the specialties pleasing. The turlesque, A Paris Girl in Saratoga, was furmy throughout and well presented. The Dazzler 21-23: good business; the musical farce-comedy, interpolated with some fair specialties, seemed to please.—ITEMS: The Grand Opera House is occupied by the National Cash Register Co. for week beginning 21.—During the absence of Manager Harry E. Feicht in the East, Wood Patton, treasurer of the Grand, will assume charge of both theatres.

J. W. Weidner.

J. W. WEIDNER.

URBANA.—MARKET SOUARE THEATRE (H. H.

Williams. manager): The Three Bostonians in concert 16 to small business for the benefit of the K of P. lodge. Owing to illness their whistler. Katherine Rew. was not here. Annie Frank Libby's harp playing was fine. S. Homer Eaton's impersonations were the best seen here in years May Smith Robins in Little Trixie pleased a small house. Miss Robbins, Hugo Cannon, John Price, and Billy Raynore were special features. Thompson's Triple Alliance and veriscope 18; good rainy night house. Irving French 24-28.—ITEM: Edwin Clifford has joined the Little Trixie co., replacing Samuel Miller, in advance, and Salie Hart has replaced Aida Rivers with the same co.

AKRON.—GRAND OPERA HOUSE (W. A. Albangh,

AKRON.—Grand Opera House (W. A. Albaugh, manager): King Dramatic co. 21-26 in The Stowaway, The Paymaster, and Lights o' London The Ironmaster and The Power of the Press; co. strong; crowded houses. Miss Francis of Yale 28. The Brownies March 1. Walker Whiteside 2. Tennessee's Pardner 4.—Assembly Theatric (W. G. Robinson, manager): Lester, and Williams 21-23 in Me

and Jack and Muldoon's Picnic; co. good; medium

Accessed to the Communication of the Communication

of No. 67.

LANCASTER.—CRESTRUT STREET OPERA HOUSE (Mrs. McNeill, manager): The Heart of Chicago 2. co. good. Mr. and Mrs. Robert Wayne 14 16; light business after first night. Knoll and McNeill nleased everybody with their cornet duets and solos. Labadie's Faustl8; house packed; everyone pleased. Walker Whiteside 22; large and delighted andience witnessed The Merchant of Venice. Hogan's Alley 25. Robert Downing March 19.—ITEN: Business is good and all the factories here are working full time.

good and all the factories here are working full time.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager): Dark.—People's Theatre (S. W. Brady, manager): The largest business of the season was done by Robert Fitzsimmons and co. 17-19; specialties below the average. Coon Hollow to good houses 20:25; performance thoroughly enjoyed —AUDITORIUM: Pol Plancon (return engagement) 22; large and enthusiastic audience.

GALION.—MANAGER OPPERA HOUSE (Waldman and Rettig, managers): Colonel Billy Thompson's Veriscope 16 pleased a fair house. Peck's Bad Boy 17; fair business: pleasing performance.—CITY OPERA HOUSE (S. E. Riblet, manager): John Griffith in Faust 16; good business; fine attraction. Hopkins' Trans-Oceanics 23. A Breezy Time 26.

CANTON.—THE GRAND (M. C. Barber, manager): Agnes Herndon co. closed a week's engagement 19; business light, although this is the best co. seen here at popular prices. Katie Emmett in The Waifs of New York 22; good business. 8 Bells 25. The Brownies 28. Miss Francis of Yalo March 1. The Heart of Maryland 7. Tennessee's Pardner 19.

SANDUSKY.—NIRLEEN OPERA HOUSE (Charles Baster Maryland C. Denes Maryland Karnel Maryland Karnel Lacent Maryland Karnel. Tenessee's Pardner 19.

Maryland 7. Tennessee's Pardner 19.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Bastz, manager): Joseph Murphy in Kerry Gow did well 19. Gibney Repertoire co. opened for a week to S. R. O. 21; The Black Flag, Angie. The Country Girl, Camille. Life for Life, and A Wife's 'Revenge were among the plays presented. Sousa's Band 28. Miss Francis of Yale March 1. The Tornado 7.

HAMILTON.—GLOSE OPERA HOUSE (Connor and Smith, managers): Walker Whiteside in Hamlet 16 good business; poor support. A Black Sheep pleased a big house 19. The Brownies 23. Peters and Green co. (return) March 35. Al. G. Pield's White Minstrels 9.

MARION.—GRAND OPERA HOUSE (P. B. Arnold, manager): Joe Ott in The Star Gazer II; splendid attraction; good house. Elka' Minstrels 16; packed house; performance good. The Elka were assisted by Brother Tom Campbell of Cln., a ciever imitator. Visiting Elka were royally entertained after the show. Peck's Bad Boy to poor business 18. Jessie Mae Hall 21-26.

PORTSHOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Walker Whiteside in Hamlet and Othello, 18, 19; business light. Mr. Whiteside was first-class, but apport poor, owing to illness in co. Hogan's Alley 20; receipts \$40. The Rea! Widow Brown 22; receipts \$50. Hennessy Letroyle in Other People's Money March 3. A Black Sheep 5. 8 Bella John Griffith 31.

VOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): King Comedy co. 14-19; full houses: co. strong; All the Comforts of Home is one of their plays. Hennessy Leroyle co. 22 in Other People's Money to good business; enjoyable performance.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Charles Brunner, manager): Joe Ott in The Star Gazer 12; good performance: full house. Peters and Green Comedy co. to large and pleased houses 14-19. Mile. Ani's Monarchs 24.

Comedy Co. to large and pleased nouses 14-19. Mile. Ani's Monarchs 24.

ALLIANCE.—OPERA HOUSE (G W. Gaskill, manager): Vernie Lee co. 14-19; light business; good satisfaction. John Griffith in Fanst 22: good business and satisfaction. Walker Whiteside March 1.

NEW STRAITSVILLE.—GRAND OPERA HOUSE (A. A. 'Alexander, manager): Labadie co. in Ingomar and Cuban Justice 15, 16; fair business; good performances.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Hopkin, Trans-Oceanics 19: good house; first-class attraction. John L. Sullivan 23: 5000 house; best of satisfaction. The Tornado 25. Hogan's Alley 28. 8 Bells March 5. Bine Jeans 8. Under the Dome 14. Kellar 18.

NEWARK.—MEMORIAL AUDITORIUM (J. B. Rose-braugh, manager): Newark Opera co. (local) sung Little Tycoon 21 to packed house. The Waifs of New York 25. The Brownies 25.

New York 25. The Brownies 25.

ATHERS.—OPERA HOUSE (Miller and McCune, managers): John L. Sullivan co. to splendid business 22: performance pleasing Other People's Money 25. Macaulay-Patton co. March 7-12.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith, manager): Hennessy Leroyle in Other People's Money 21: most enthusiastic andience. Fanst 25.—AUDITORULU (M. H. Haskell, manager): J. S. Murphy in Kerry Gow to caparity of house 21; performance good. Otis Skinner March 3. Thomas W. Keene II. Stetson's U. T. C. 16.

BAST LIVERPOOL.—New Grand James Norris, manager): Creston Clarke 18, 19 in The Last of His Race and David Garrick to fair andiences. Patent Applied For 22 pleased a well filled house. John Griffith 28, 8 Bells March 1. Hogan's Alley 4. Frederick N. Wilson co. 7-12.

PREMONT.—OPERA HOUSE (Heim and Haynes, managers): Joseph Murphy in Kerry Gow 21; small and disappointed audience. Sousa's Band 28. Joseic Mae Hall 28-March 5.

PIQUA.—OPERA HOUSE (C. C. Sank, manager):

PIQUA.—OPERA HOUSE (C. C. Sank, manager): Colonel Thompson's veriscope 14; business light. The Dazzler 24.

BLYRIA.-OPERA HOUSE (W. H. Park, manager;

TIPPEN.—Nosile's Opera House (Charles L. Bristol, manager): Bob Fitzsimmons at the head of a fair vaudeville co. 22, to an audience that completely filled the house. The performance hardly gave satisfaction. Hopkins' Trans-Oceanics 25.

TROY.—OPERA HOUSE (D. L. Lee. manager): itascope pleased a large audience 21. Nashville Vitascope pleased Students March 3.

Students March 3.

SALEM.—GRAND OPERA House (Elliott and Geiger, managers): Edward Harrigan in Old Lavender 21; good performance; fair house. Joseph Murphy 25.

LITA.—FAUROT OPERA HOUSE (Howard G. Hyde, manager): A Black Sheep 18 pleased a good house. A well filled theatre greeted Pudd'nhead Wilson 19; performance excellent. Bob Fitzsimmons co. 21 was very poor; house good. The Brownies 24. Sonsa's Band 25.

RAVENNA.—REED'S OPERA HOUSE (Pitkin and Severence, managera): Schumann Ladies' Orchestra (return engagement) 25. Patent Applied For March 4. WARREN.-OPERA HOUSE (Elliott and Geiger, managers): John Griffith in Faust 19; good business. Katie Emmett in The Waifs of New York 24; good

business.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): The Real Widow Brown 17; good business; co. mediocre. Mr. and Mrs. Robert Wayne 21-26.

Wayne 21-26.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): The Real Widow Brown 15 failed to please a small audience. Hogan's Alley 26.

BUCYRUS.—Vollarath Opera House (V. R. Chisney, manager): John Griffith in Faust 14; crowded house Thompson's Vaudeville co 17. J. S. Murphy in Kerry Gow 18; good satisfaction. A Breezy Time 25. Walker Whiteside March 9.

Thomas W. Keene 14.

CARROLLTON.—GRAND OPERA HOUSE (Kem merer Brothers, managers): Dark.—ITEM: Webb's Comedians have disbanded at Ashtabula, O.

KENT.—OPERA HOUSE (Davis and Livingstemanagers): John Griffith in Faust 21; excellent pformance; large audience. Clara Schumann Ladi Orchestra 26.

DEFIANCE.—CITIZENS' OPERA HOUSE (Ed S. Bronson, business-manager): A Boy Wanted 18: large house; audience pleased. Daisy the Missouri

The Strongest Trunk Made WRITE FOR CATALOGUE-TELLS ALL. L. GOLDSMITH, Jr., 701 6th A. The "Goldsmith" Make-Up Box, 50 cents.

Girl (return date) March 3. Walker Whiteside is Nashville Students 14.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Seater and Cox. managers: Peck's End four 17; good house. A Breezy Time Pt. good house. She performance. Balls 26. John Griffith March 7.

Shells 20. John Grimth March .

GRENVILLE.—GRAND OPERA House (Sherman and Dorman, managers): May Smith Robbins in Little Trixie 19. Although the weather was inclement, good audience: performance mediore. Veriscope March 1. The Pulse of New York 10.

Veriscope March 1. The Pulse of New York 10.

NEW PHILADELPHIA.— UNION OPERA HOUSE
(George W. Bowers, manager): Joseph O'Meara and
Nancy Gibson canceled their date and did not appear
here 22 on account of reorganization to produce a
play in the East Tennessee's Pardner March 3.

WADSWORTH.—OPERA HOUSE (J. F. Detwiler,
manager): Dark. No further bookings positive till
Daisy the Missouri Girl (return) April 5.

VENTON.—Dicknow's GRAND. OPERA HOUSE

KENTON.— Dickson's Grand Opera House Henry Dickson, manager and proprietor): Little Trixie E; crowded house; good satisfaction. Faust

MANSPIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager: Flo Irwin in The Widow Jones played treturn engagement) II; large and pleased audience; splendid performance. Fitz and Webster 22 in A Breezy Time; good insiness; performance is better than ever. Cuba's Vow 9 Veriscope II.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager); Fitz and Webster in A Breezy Time is; good house; first-class co. John Griffith in Funst Iv; fair house; excellent co. Other Propiels Money 24 Patent Applied For 28. The brownies March 2 Otis Skinner 7.

Otis Skinner?

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith. manager): The Real Widow Brown 16; small audience; deserving of better patronage. Patent Applied For 28.

NEWCOTERSTOWN.—CITY OPERA HOUSE (I. S. Loos, manager): A Breezy Time 18; large and pleased audience.

STEUBENVILLE.—CITY OPERA HOUSE (Charles Holton, manager): The Widow Jones 18; fair house. Flo Irwin did not appear, her part being taken by an understudy. Patent Applied For 23.

XENIA.—CITY OPERA HOUSE (C. L. McClellan, manager): The Real Widow Brown 19; good business. Chimmie Fadden March 3.

GALLIPOLES.—ARIEL OPERA HOUSE (Cowden and Kaufman, managers): Hogan's Alloy 22; good house; pleased audience. Other People's Money March 1.

ST. JARY'S.—GRAND OPERA HOUSE

ST. 71ARY'S.—GRAND OPERA HOUSE (H. G. Mc Lain, manager): Irving French co. 21-24; good houses; fair performances. Colonel Thompson' Vaudeville co. March 2. Fanst 3.

Vaudeville co. March Z. Fanst a.

IRONTON.—Masonic Opera House (B. F. Elb
berry, manager): Hogan's Alley 21; crowded house
performance good. The Real Widow Brown 28.

FINDLAY.—Marvin Opera House (W. C. Marvin
manager): A Black Sheep 15; large but disappointe
audience. Kerry Gow 18; good business. Ague
Herndon 21-25 opened to good business.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OPERA HOUSE (Oscar V. Nix, acting manager): Dark.—ITEM: Oscar V. Nix has assumed the management of the Opera House during the absence of Manager Overholser.

BAKER CITY.—Rust's Hall. (L. E. Freitag, manager): Sanford Dodge in Othello and Richard III. 5-7; performances fair; business light.

SALEM.—RED's OPERA HOUSE (Patton Brothers, managers): Nellie McHenry in A Night in New York 16; fair business; performance excellent.

PENNSYLVANIA.

TAMANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Amateur ministrels from Pottsville drew a fair house 22 and save a pleasing performance. Minnie Marshall Smith Concert co 24.

Robert Mantell 5. The Wizard of the Nile 8. The Heart of Chicago II.—Hersker's Thearne (John Hersker, manager): Rentfrow's Pathfinders closed a week of poor business 19. presenting Below Zero. The co., although not as strong as others that have been here, gave pleasing performances and deserved better business. O'Hooligan's Wedding 21; small audience; performance fair. The Broadway Belles 32; poor performance—Iltems: Charles D. Kaier, proprietor of the Grand, will move to Philadelphia March 1.—Frank Raymond joined the Rentfrow's Pathfunders co. here it.—An electric motor has been placed on the stage of the Grand to operate the drop-curtains.—Charles Moore, of Mount Carmel, has joined The Wizard of the Nile.—Edward Parker, of Girardville, gave an exhibition of trick bicycle riding in the Palace Theatre II.—George Garret, of this city, had a prominent part in the amateur minatrels here 2.—Nedda Morrison has been re-engaged for Waite's Comic Opera co., and has signed a three years' contract. She is a great favorite throughout Pennsylvanis.—Frank H. Sayder, of this city, has joined the Ashland Order of Elka.

R. W. Shertzinger. PENNSYLVANIA.

R. W. SHERTZINGER.

JOHNSTOWN.—CANBRIA THEATRE (I. C. Mishler, manager): Flo Irwin was ill IP and consequently did not appear in the title-role of The Widow Jones, but her place w. admirably filled by Ada Lewis; H. Daniel Kelley and Horace Newman deserve special mention; the rest of co. was good. Statson's U. T. C. 21; large audience; performance fair. Mile. Ani's Monarchs gave a fair performance to moderate business 22; some of the specialties were very fine. The Heart of Chicago co. gave a good performance to a good house 24; seenic effects excellent. The Brownies March 8. Frank Baniels E: —Johnstow's Oppera House (James Y. Ellis, manager): Carrie Stanley Burns March 35. Boston Ladies' Orchestra 7. Hi Henry's Minstrels 8.—ITENS: J. H. Lane, for many years manager of Gimore's Band, has accepted a position in this city as general manager of the Tri-County Park.—Manager Ellis has been all smiles for the past week—"it's a boy."—Mr. and Mrs. John Murray, of Mile. Ani's Monarchs, were kept busy shaking hands with their many Johnstown friends 22.—H. G. Barchay is at the head of the Pennsylvania Theatrical Exchange has a large number of the; principal theatres and attractions on its books.

ALTOONA.—Eleventh Avenue Opera House

hooks.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I.C. Mishler, lessee and manager): A Bunch of Keys Is to large house. Stetson's U.T.C. co. 19. Mile. Ani's Monarchs 21. Creston Clarke in The Last of His Race 22: large houses. The Heart of Chicago 25. Chimmie Fadden 28. Mile. Rhea March 1. A Guilty Mother 2, 3. Henry Watterson 7. Palmer Cox's Brownies 9. The Idol's Eys II.—New MOUNTAIN CITY THEATRE (Edwin Young, manager): Minnie Seward Dramatic co. 14-19 in A Man of the People, Cast Up, by the Sea, Asleep at the Switch, Life for Life, Yankee in Cuba, The Gilded Youth, and East Lynne playee? to good business. Dan A. Kelly 21-23; fair business. The Fast Mail 24-26.—ITEM: John P. Harris has organized his Speciality co. in this city. The co., which will take the road in two weeks, includes Swain and Downey, a clever German team; Little Egypt, and the others who assisted in packing the New Mountain City Theatre 9-12.

BUTLER.—Park Theatre (George N. Burckhal-

BUTLER.—PARK THEATRE (George N. Burckhalter. manager): The Chimes of Normandy (local le-19 was an artistic and social as well as a pecuniary success. The opera was handsomely staged and continued, and under the efficient direction of George H. Knowles. During the last performance Mr. Knowles was presented with a handsome chain and charm, a token of esteem from the members of the cast and company. Mary Dugan portrayed the difficult role of Serpelette in a most charming and

M

THE PASSION PLA?

(OF OBER AMMERCAU),

Some fifteen years ago Mr. Morse and his associates, at an expense of over \$100,000, attempted to make an elaborate production of the Passion Play. The authorities objected and the affair was a total loss. The costumes, armor and scenery were rejuvenated, and from the original sketches of Mr. Morse, taken at Ober-Ammergan during the last performance, this production is based.

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Sunday night this version of the Passion Play was given to crowded house at the Academy of Music, New York, with the famous clergyman, Rev. Thomas Dixon, of New York. This production was the most elaborate ever given in this country of the Passion Play.

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SELLING AGENTS FOR THOS. A. EDISON. Send for new list of Edison films, projecting machines, etc.

SELLING ACENTS FOR THOS. A. EDISON. Send for new list of Edison Silms, prejecting artistic manner. The fine work of Mr. Knowles as the Grand was well worthy of the cast and the flowers was strong. Patent Applied For 1: small but pleased house; centic effects fine. Stim. Stephen and the pleased house; centic effects fine. Stim. Stephen and the pleased house; centic effects fine. Stim. Stephen and the pleased house; centic effects fine. Stim. Stephen and the pleased house; centic effects fine. Stim. Stephen and the pleased house; centic effects fine. Stim. Stephen and the property of the stim. Stephen and the property of the stim. Stephen and the property of the stim. Sti

BATTY 8.

BESTER.—GRAND OPERA HOUSE (Thomas Haraves, manager): Alma Chester co. 14-19 in On Picket Line (S. R. O.), Wife for Wife, The Dan, An American Victory, A Bowery Pearl, and let of Leave: all to fair business. Markham ck co. opened 21 for a week in Huids, or A man's Wit, to large house. The Inside Track 22. mmie Fadden March 1. Miles Ideal Stock co. 7-12. bur-Kirwin Opera co. 14-18.

SECASTER.—FULNOS OPERA HOUSE (Yeeker Gleim, managers): The Elroy Stock co. closed a cosseful week 18. Bobby Mack's Specialty co. coled 21. The Heart of Chicago attracted a light issue 28, and the startling situations and menical effects gave estifaction. Andrews Opera in Martha, opened for three nights to a very pe house 24. The work of the co. gave great issure to the audience. Alma Chester co. 28-March The Esges 7-13.

The Woman in Black 10-12:—Linder (N. H. Brooks, manager): The Ticket of Leave Man 21-23; good business and co. A Celebrated Case 24-25 was put on in good shape and made a big hit before large andiences. Hidden Hand 25-March 2. East Lynne 3-5.

TARENTUM.—Albanda Theatre Co., supporting Anna E. Davis, closed a week of good business 16, playing to 8. B O, three nights; co. strong and gave satisfaction. The Glockers deserve special mention. A Scrap of Paper (local) 22; good business 16, playing to 8. B O, three nights; co. strong and gave satisfaction. The Glockers deserve special mention. A Scrap of Paper (local) 22; good business 16, playing to 8. B O, three nights; co. strong and gave general satisfaction 22. The Wilson Theatre co. supporting Anna E. Davis, closed a week of good business 16, playing to 8. B O, three nights; co. strong and gave general satisfaction 22. The Wilson Case 11-25; good bouse; satisfactory performance. Creston Clarke 28.

EBANON.—Fissue Orena Bouse (George H. Spang, managers): Bellar March 2.

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EBANON.—Fissue Orena Bouse (T. E. Clark, managers): Banom's Entertainers II; good house; satisfactory performance. Creston Clarke 28.

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SHAFIOKIN.—G. A. B. OPERA HOUSE (John F. Osler, manager): Corse Payton Comedy co. closed a big week's business 19, presenting Woman Against Woman, Alone in London, A Member of Congress, East Lynne, The Mysterious Mr. Jones, and Only a Parmer's Daughter. Broadway Belles 21: topheavy house. Shannon of the Sixth (return date) 23; good business. Rhea 28.

WILKES-BARRE.—THE NESHITT (M. H. Burgunder, manager): Sowing the Wind 14. The Sporting Dochess 16; crowded house. The Sages 21-20; crowded houses. Thomas W. Keene March I. Frank Daniels 7.—Grand Opera House (M. H. Burgunder, manager): The Gormans in Mr. Beane from Boston 14-16; fair business and co. A Bunch of Keys 21-23; light business; co. weak. A Baggage

Check I. The Wisard of the Nile 8.

BWNN.—OPERA HOUSE (H. L. Meerhoff, manager): Lester and Williams co. 17-19; big business; good co.

CONNELLSVELE.—NEW MYERS OPERA HOUSE (Ches. R. Jones, manager): The Heart of Chicago 21; S. R. O.; pleased audience. Minnie Seward co. 22-March 5.

BETTER DESIGN.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): The Heart of Chicago 19.

IT. CARMEL.—G. A. R. OPERA HOUSE (Joseph Gould, manager): Professor Day, hypotist, 7-12; fair business. Stragnello. hypotist, 17-19; poor attraction. Chaunon of the Sixth 24. The Wizard of the Nile March 4.

CARLISLE.—SENTINEL OPERA HOUSE (George Yeager, manager): O'Hooligan's Wedding 9: fair house: did not give satisfaction. Guy Brothers' Minstrels 12; hig house: best minstrel performance this season. Andrews Opera co. 19. Mack's Burlesque co. March 2, 3. A Baggage Check 16.

GREENSBURG.—KEAGGY THEATRE (R. G. Curran, manager); Creston Clarke in The Last of His Race 21 was a pronounced success; crowded house.

Check 24.76 opened to big business. Carrie Stanley Burns 25-March 2. Little Lord Fauntieroy 3-5.

BELLEFONTE.—Garman's Opena House (Al. Garman, manager): The Bivals (local) 21, large andience.

GARBONDALE.—Grand Opena House (Daniel Co. Won-Go-Mohawk 18; good co.; fair audience.

GO-Won-Go-Mohawk 18; good co.; fair audience.

DANVAILE.—Opena House (F. C. Angle, manager): Brummer Boy of Shiloh II-18; fair house.

DESTINATION OPENA House (P. C. Angle, manager): Brummer Boy of Shiloh II-18; fair house.

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DESTINATION O

RHODE ISLAND.

NEWPORT.—OFRA HOUSE (T. F. Martin, manager): Graham's Specialty and Cake Walk co. drew large and enthusiastic andiences 14-18; performance excellent. Never Again 21. Side Tracked March 2. The Tarrytown Widow R. Rose Hill co. 16. Primrose and West 18. Secret Service 24. — ITEMS: A. B. Cummerford, of this city, on behalf of Manager Graham, of Graham's Cake Walk co., presented Manager Martin, of the Opera House, with a handsome jewel 15.—The Knights of Pythias have secured The Tarrytown Widow for their benefit March 9.

WOONSOCKET.—OFRA HOUSE (George C. Sweatt, malager): Rice's Comedians 14-19 opened 14 to S. R. O. in Old, Old Story. Beacon Lights, Back Among the Old Folks, Fatal Step, All in the Family, In the Trenches, Under the Lion's Paw, Twixt Love and Duty. A Knotty Affair, Eathleen Mavourneen and Daniel Boone were also presented to good houses. Saturnalia (local) 22; small house. Field's Minstrels 28. Twelve Temptations 28. Side Tracked March 4. Sowing the Wind 18.

PAWTUCKET.—OPERA HOUSE (A. A. Spitz, manager): Bentz-Santley Burlesque co 17-19; S. R. O. each performance; entire astisfaction. Dan McCarthy in The Croiskeen Lawn and The Pride of Mayo 21-22; crowded houses; good performance. Harry La Marr in New England Home 28-30. The Country Merchant March 3-5. Robin Hoof. Jr., 7-9. My Boys 16-12. Rice and Barton co. 14-16. — MUSIC HALL. (George Carpenter, manager): Graham's Genuine Southern Cake Walk co. 24 did a good business; large and enthusiastic andience.

RIVERPORT.—THORNYON'S OPERA HOUSE (J. H. Thornton, manager): My Friend from India 24.

WESTERLY.—BLIVER'S OPERA HOUSE (C. B. Bilven, manager): My Friend from India with Walter Perkins and a strong supporting co pleased a fair house 23. Side Tracked 28. The Tarrytown Widow March 8.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, mager): The Prisoner of Zenda 31. Innes Band 29.

CAMDEN.—OPERA HOUSE (Boykin and Malor managers): Charles King's co. 14-20; ordinary per formances; noor husinoss.

managera): Charles King's co. 14-30; ordinary performances; poor business.

SPARTAMBURG.—OPERA HOUSE (Max Greenewald, manager): Miller-Sisson-Wallace co. 22: audience pleased; business fair. Local minstrels 34. Peruchi-Beldeni co. 28-March 5. A Night Off 9.

NEWBERRY.—OPERA HOUSE (C. A. Bowman.manager): Young's Wonders 19-21; good business; Arden, magician, deserves special mention. Miller-Sisson-Wallace co. 23.

WACO.—THE GRAND (Weis and Solomon, managers): Primrose and West's Minstrels, headed by deorge Primrose and George Wilson, tested the capacity is: excellent performance. Margaret Mather 24 Gayest Manhattan 25.—ITEM: The recent rumor regarding the erection of a new modern theatre in this city is still the topic of conversation, and in all probability the house will be in readiness for the coming season, Plans and specifications have been prepared by competent architects, and the financial part is in the hands of a few Macoites, who intend pushing the matter without delay.

The season of the season of the season of the season of the financial part is in the hands of a few Macoites, who intend pushing the matter without delay.

who intend pushing the matter without delay.

W. V. LYONE.

BALLAS.—OPERA HOUSE (George Anny, manager): Primrose and West did big business is. Ben Hur (local) 17, 19 to fair houses; performance good. Margaret Mather 21, 22 Gayest Manhattan 28.

March 1. An American Girl 4. The Girl from Paris 5. Grau Opera co. 7-12.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): Lillian Lewis presented For Liberty and Love and An Innocent Sinner 16; poor houses. Primrose and West's Minstrels 19; packed houses. Gayest Manhattan 24.

YOAKUM.—GREEN OPERA HOUSE (G. A. Griffin, manager): Uncle Josh Spruceby 19; good house; performance unsatisfactory. Norris Bros 'Dog and Pony Show to good business 21. Weidemann's Comedians 25 March 5. The Tramp's Luck 23.

HOUSTON.—SWEENEY AND COMMS' OPERA HOUSE (E. Bergman, manager): Ben Hur (local), under direction of W. C. Clarke, 14, 16 proved a success financially and otherwise. Primrose and West's a Minstrels drew large houses 15; every one pleased. Gayest Manhattan 21. Baldwin-Melville co. 22-26.

BRENNAM.—GRAND OPERA HOUSE (Alex. Simon.)

TARSHALL — OPERA HOUSE (Wolz and Dahmer, managers): The Prodigal Father to fair business lie; performance satisfactory. Oliver Byron 22.
PLATONIA.—ARNIM AND LANE OPERA HOUSE (A. Brunnemann. manager): Uncle Josh Spruceby 21; S. R. O.; good satisfaction.

H. PASO.—MYAR'S OPERA HOUSE (Rigsby and Walker, lessees): Primrose and West's Minstrels 23.
PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managers): The Prodigal Father 11; good business; good specialties. Bird's laisand (local) 19; big business. Alba Heywood 21.
GANNESVHLE.—OPERA HOUSE (John Hulen, manager): A Thoroughbred is to small business; performance poor. Kempton Komedy Ko 21-23.
VECTORIA.—HAUSCHILD'S OPERA HOUSE (Hauschild Brothers, managers): Uncle Josh Spruceby 18; fair audience. Homer T. Wilson March 3, 4.

CHARLESTON.—ACADEMY OF MURIC (Will T. Keogh, manager): A Contented Woman IT; large house; co. and play up to Hoyt standard. Stuart Robson 18 in The Jucklins; the admirable work of the star and supporting co. gave added interest to a play abounding in heart throbs. The Prisoner of Zends 19; good house. James A. Herne in Shore Acres 22; fair business only because of counter attraction. Innes' Band 23. Courted Into Court 25. The George 28. The Girl I Left Behind Me 4.

ANDERSON.—Orena House (O. U. Breazeale, manager): Peruchi-Beidem co. 14-19; big business; sudiences pleased. Repertoire: His Excellency, Muldoon's Picnic. A Georgia Cracker, A Warm Baby, and Tries; Mr. Peruchi and the Carlton Sinters deserve special mention. Rhode's Merry makers March 10-12.

COLUMBIA.—Opena House (F.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): My Friend from India 19; S. R. O.; receipts \$164. Walford Stock co. 21-28; crowded houses. Kelly and Mason March 5. Ole Olson 9. A Stranger in New York 15 ——Irem: The Wizard of the Nile and My Friend from India have been record breakers, the Wizard dhaving played to over \$1,000. BRATTLEBORO.—AUDITORIUM (G. E. FOE, manager): The Wizard of the Nile 18; charming performance; full house. Stowe's U. T. C. 21; fair business.

BELLOWS PALLS. OPENA House: The Wizard of the Nile 21; fair house, giving satisfaction.

SOUTH DAKOTA.

WATERTOOM.—Saw Grant Deeple Million.

SOUTH DAKOTA.

WATERTOOM.—Saw Grant Diese of Million.

SOUTH DAKOTA.

WATERTOOM.—Saw Grant Deeple Million.

SOUTH DAKOTA.

SOUTH DAKOTA.

SEATTLE. THEATHE (Cal Helig, manager): 30-22
Nellie McHenry in A Night in New York attracted good business. A Bachelor's Honeymon 22-21
THIRD AVENUE THEATHE (W. M. Russell, manager): 13-19 Under the Dome to big business. Essis Tittell and the Broadway co. in The Ensign 20-25
SPOKAME. AUDITORIUM (Harry C. Hayward, manager): Ole Olson was presented to large houses 11.
12: fair performance.
NEW WHATCOIL—BELLINGHAM OPERA HOUSE (A. B. Jewett, manager): Under the Dome pleased a large audience 11.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Creston Clarke in The Last of His Race II: large and enthusiastic audience. The Brownies in House of H

r): Mr. and Mrs. Russ Whytal in a IT; good husiness; excellent per-Beal Widow Brown 34. Stuart cklins March 7. 8 Bolls 9.

son in The Juckims March 7. 8 Bells 9.

My(TNGTON.—Davis Theatrins (W. D. Keister,
ager): Creston Clarke 9 (return date) in The

of His Race to big business. Gay Masqueraders
good business; performance good. Hogan's

y 12; good business; performance fair. Local
strels 22. The Beal Widow Brown 25. 8 Bells
ch 8. Miller-Simon-Wallace co. 14.

arch 8. Miller-Sisson-Wallace co. 14.

WELLSBURG.—Barth's OPERA HOUSE (W. F.

Lith, manager): Boston Ideals 14-19 opened to S. R.;

good performances; World Against Him, Life of
Actrea, Fanchon, Shadow of the Cross, Dangers

a Great City, and Mavourneen. June Agnott co.

March 5.—ITEMS: Addie, Snow, late of Mac
ley-Patton co., joined the Boston Ideals at Min
va. O.

rva, O.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneover, manager): Macauley-Patton co. 14-19 to S. R.

). nightly: splendid satisfaction; Ida Florence
campbell, William Macauley. and W. B. Patton took
he honors. Stetson's U. T. C. 23.

WESTON.—CAMDEN OPERA HOUSE (S. A. Post,
nanager): The Tornado 22; performance good;
sir house. June Agnott co. 24-26 canceled. Labalie co. March 3. 4.

GRAFIDM.—BRINKHAN OPERA HOUSE (Charles

APTON.—BRISENAS OPERA HOUSE (Charles tman, manager): The Tornado 21; 'goo' per-ance; crowded house. Hogan's Alley March 2. I the Dome 10.

RSBURG. — AUDITORIUM (W. E. Kemery, Croston Clarke in The Last of His Race I house; one of the finest performances Hopkins' Trans-Oceanics 18. Macsuley-21-26.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, lansger): Hamler's Players 14-19; fair houses, ousa's Band billed for 21 was snowed in at Waussha and failed to arrive.—ITEM: The entire atfit of the old John Robinson Circus has been ought by the Ringling Brothers, and has all been oved to their Winter quarters at Baraboo.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manger): The Heart of Chicago 19; small house, owing by inclement weather: co. good; seenic effects agerb. Joe Flynn in McGinty the Sport to fair adience 21 despite blizzard; satisfaction. Madame calchi 22; S. R. O; rounds of applusse.

PLATIEVILLE.—CITY HALL (A. W. Hastings.

icalchi 2; S. R. O; rounds of appluase.

PLATTEVILLE.—CITY HALL. (A. W. Hastings.
nanager: Maro the Magician 17 to S. R. O.; audinuce were pleased. Falisbury Orchestra 18; small
out appreciative audience. Archie Boyd in Shore
leres March 5, under the auspices of Star Theatrial Club, which is always anxious to guarantee firstdeem cos.

class cos.

AGCRE.—Belle City Opera House (D. P.
Long, manager): The Brownies 18. Fanny Rice 20
arrived but gave no performance, as a raging snow
storm blocked and paralyzed all chance of an audience. Richard Mansfield 28. Shore Acres 28.

FOND BU LAC.—Carscent Opera House (William H. Stoddard, manager): The Heart of Chicago
18; fair house; first-class production. Bryan's
Comedians 21-28. Shore Acres March 2.

MADISON.—FULLER OPPRA HOUSE (Edward M fuller, manager): Sousa's Band 19 gave a delightful oncert to a full house Scalchi Concert co. 24, hore Acres March 3. Clay Clement 9. Miss Francis I Yale 16.

or Yale 16.

LA CROSSE.—THEATRE (J. Strasilipka, manager):
The Cherry Pickers 15. Scalchi co. (return engagement) 18; light house; severe storm. The Found-ling 5. Under the Polar Star 8. Manager): The Heart of Chicago Is; crowded ose; performance good. McGinty the Sport 22. ore Acres March 1.

Shore Acres March 1.

BAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, lessee and manager): Madame Scalchi 18 delighted a large andience. Two Little Vagrants 31, 22; crowded houses. Del Conte Opera co. March 3.

WEST SUPERIOR.—GRAND OPERA HOUSE (F. J. Marsh, manager): Daniel Suilty in O'Brien the Contractor 16; fair house; performance good. Cissy Pringerald March 1. The Great Diamond Robbery 7.

ORIEN BAY.—Turken's Opera Roses (A. R. BEN BAY.—TURNER'S OPERA HOUSE (J. R. manager): The Heart of Chicago 12 pleased andience. Shore Acres 28.

ASHLAND.—GRAND OPERA HOUSE (John Meia, nanager): Tim Murphy 24.

BARABOO.—THE GRANDE (F. A. Philbrick, manger): Joe Flynn co 25.

WYOMING.

YENNE.—OPERA HOUSE (Stable and Bailey, gers): Lewis Morrison in The Ma-ter of Cere-is is. Bittner fleatre co. 21-24.

monies is. Bittner Pheatre co. 21-23.

LARAFIE.—MARSERCTOR HALL (William Marquardt, manager): Nashville Students 21-23; S. R. O; co. good ——OPERA HOUSE (H. E. Root, manager): Bittner Theatre co. 24-23.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager) Otis Skinner presented Prince Rudolph 17-19; fair business: Mr. Skinner portrayed his role in a delightful manner; Ethel Winthrop wave excellent support. Secrot Service 21. A Branger in New York 2-March 2. The Wizard of the Nile 3.5.—Princess Theatric (O. B. Sheppard, manager) Young Mrs. Winthrop is the attraction being presented by the Cummings Stock co. 21-day and 3. proving a very attractive bill: crowded houses. The Two Orphans 2-March 5.—Tomox for Derria House (Ambrose J. Smail, manager): The strical Bechanics' benefit 18 was a pronounced suc-Notes. The Two Orphans P March 5.—Tonox to Opena Bottse (Ambrose J Smail, manager: The strical Mechanics' benefit is was a pronounced success; the orchestra, under the leadership of Brother W. J. Obernier, played artistically a number of selections, which were enthusastically encored; the Jubilee Pictures opened the bill, and were followed by a scene from Romso and Juliet, presented by Ashley Miller and Ethol Browning, of the Original March 1998. Eddie O'Dell, the Leagen of the Hogan's Alley co. introduced their different specialties, and made individual his; Raiph E. Cummings and Helen Byron, of the Cumming Stock co., presented scenes from Idaho and Our Boya, and met with a most flattering reception; others on the bill were Caro Cameron and I. J. Farron, of the Bijon Theatre, and Louis F. Feth The association as a result of the performance have a balance on the right side of some 5 in Cuba's Vow is doing good business 21-28; it is a stirring senior would be supposed to the first of the performance have a balance on the right side of some 5 in Cuba's Vow is doing good business 21-28; it is a stirring senior would be presented by a fair co. Donald Robertson and Brandon Donglas Sch. Masser, Mysic Hall, if E. Suckling, manager: The Blind Planist Untim, assisted by Beverley Robinson, Lou Lojano, F. X. Mereier, Mrs. H. Klingenfeid, gave a delightful recital IT to a crowded house. Planen 31 Sutrossisters March 7 — Artbrontuw Tonexare, John Carter, manager: Wanderers' Bicycle Cuba Consert.

ROWTREAL Academy of Music Sparrow and Alf. T. Willow, Worcester Rass.**

ROWTREAL Academy of Music Sparrow and Alf. T. Willow, Worcester Rass.**

Carter, managers: Wanderers: Birycle Club Cohe est

All. T. Willion, Worrester Mass.

TONTREAL. A carpery of Missis Sparrow and Jacobs, managers: Paul Jones given by the Montreal Operatic Society, opened to fair business 21, the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was very good and reflected agreement of the performance was also good as Mass to replicate the throduced a whistling sole that was loudly she introduced a whistling sole that was loudly she introduced a whistling sole that was loudly she correct permitted for any shelf of the performance was very good and performance was very good and performance was very good and spikes or for represent the Estate of the late Doon Roughers for the performance was very good and was loudly she introduced a whistling sole that was loudly she correct and the performance was sole good as Mass and the world of spikes of the representation the manager was loudly she introduced a whistling sole that was loudly she correct and the performance of the performance o

ROYAL (Sparrow and Jacobs, managers): Black Crook Burlesque co. opened 21 to banner business; the performance is good of its kind; Valesca, the trapeze artist, does Charmion's disrobing act and a very clever trapeze turn afterward; this is the chief feature.—MONUMENT NATIONAL: Courtland V. Auburn, of Montreal, produced Faust 18, 19; the production was a really 'good one; Mr. Auburn appeared to advantage as Mephisto; good work was also done by Ruth Stewart, Mrs. H. Codd, Miss Gordon, Mrs. Belle Harrington Hall, T. Fisk Thernin, and C. J. Wynford.

QUESEC.—ACADEMY OF MUSIC Charles Palmer, manager): Ansbach, magician, 14, 15 to fair houses. Sir Squire Bancroft 12; fair house Donald Robertson and Brandon Douglas in The Man in the Iron Mask 21, 22; good house considering snow storms.

—GAIETY THEATRE (Theotred Hamel, manager): Gaiety Opera co in The Grand Duchess and The Chimes of Normandy 14-19. Same co. 21-25; Beatrice Goldie, of this co. is one of the cleverest prime donne seen here for years.—CASINO (P. Dinam, manager): Palmer Opera co. in Boccaccio, Olivette, and Erminie 14-19. Same co. 21-25.

HATHLTON.—GRAND OPERA HOUSE (P. W. Stair, manager): The Isle of Champagne 19 with Katherine Germaine and Richard Golden to good business; opera well staged and scenery handsome. Hogan's Alley 21; excellent business; first-class performance; worthy of mention are J. F. Leonard and Barney Gilmore, Eddie O'Dell, the Le Page Sisters, and Mazie King; entire satisfaction. Otts Skinner in Prince Rudolph 28; fair business and deserving a better patronage; performance best seen here this season. A Stranger in New York 25. Pudd'nhead Wilson March 3.

OTTAWA.—RUSSELL TREATER (Dr. W. A. Drowne, manager): Sir Squire Bancroft 19 reading of

a better patronage: performance best seen here thiseason. A Stranger in New York 26. Pudd'uhead Wilson March 3.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): Sir Squire Bancroft 19 reading of Dickers' "Christmas Carol ": audience delighted. The Isle of Champagne 24, 25. Pol Plançon 28.—
GRAND OPERA HOUSE (Joseph Frank, manager): Cummings Stock co. opened the fifth week 21: All the Comforts of Home was well acted and well appreciated by bir audience. Idaho 24-23.—KING 8 STAR THEATRE (Lee E. King, manager): A The Joseph Prank, manager): A The Joseph Prank, manager): A Trip to Coontown 18: good matine and fair night attendance: performance fair. A Romance of Coon Hollow 15; good performance in the business owing to bilizzard. A Trip to Coontown 16: good most page 16: good business; performance actifactory. Otto Skinmer in Prince Rudolph 21; fair attendance: performance and fair night attendance; performance actifactory. Otto Skinmer in Prince Rudolph 21; fair attendance: performance as an an ager): The Geisha to large audiences 18, 17; co. first-class; Linda da Costa was a great favorite. Miss Philadelphia 22, 23. Daniel Sully 25, 25. J. J. Corbett 28, 29. Durward Lely March 24. Frederick Miss Philadelphia 22, 23. Daniel Sully 25, 25. J. J. Corbett 28, 29. Durward Lely March 24. Frederick Miss Germaine was not in the cast, her part being taken by an understudy Boston Ladies' Sympbony Club 17; good house: programme met with universal favor. Bozebert Musical co. 18, 19; small audiences. Otto Skinner 22. —New Grand Opera House, fas leaved the house to C. J. Whitery for a term of years. It is the intention to raise the stage 30 feet and make the New Grand a popular place of amusement.

WOODSTOCK.—Opera House (Warren Totten, manager): The Isle of Champagne 18; big house; opera rather prettily staged, but otherwise performance was disappointing: although Katherine Germaine was down on the house to C. J. Whitery for a term of years. It is the in morning of 21 as the result of poor bridging and a heavy fall of sno

st. CATHARINES.—GRAND OPERA House (T. Lalor, manager): A Trip to Countown 19 to capacity: best colored aggregation that has ever played this city. Andrew McPhee co. (return engagement): 28-March 5: — 17 Ex. Miss Casselle, of A Trip to Countown, was obliged to leave co. here owing to illness of her mother.

of her mother.

BRANTFORD.—STRATFORD'S OPERA HOUSE James Tuttle, manageri: McPhee's co. 14-19 presented Temptation of Money, Two Brothers, Lucky Lily, Held in Slavery, Kathleen Mavourseen, Kentucky Girl, and Peck's Bad Boy to packed houses. Wesley Stock co. March 7-indefinite.

GUELPH.—Royal. OPERA HOUSE (A. J. Smallmanager): Boston Symphony 15; big audience. Oris Skinner in Prince Budolph 16; booked too late; small house. A Trip to Coontown creturn date) 17; S. R. O.

WARNING! Pearl of Pekin

COLUMBIA THEATRE, WASHINGTON, D. C.

LUCKETT & DWYER, MANAGERS.

OPEN TIME FOR FIRST CLASS ATTRACTIONS. SEASON 1898-99.

The Following is Self Explanatory.

Feb. 26th, 1898 We hereby certify that the following are the correct gross receipts of Frank Daniels and Company in "The Idol's Eye" at the Columbia Theatre for the week ending on above

 Monday, Feb. 21.
 \$1208.00

 Tuesday, "22, matinee
 1045.75

 "22, night
 1362.00

 Wednesday, 23. (Ash Wednesday)
 1030.50

 Thursday, "24
 1269.75

 Friday, "25
 1224.50

 Satorday, "26, matinee
 971.75

 "26, night
 1155.75

H. B. WARNER, Manager Frank Daniels Co. City of Washington, N. STEIN, Treas, Columbia Theatre. District of Columbia. | 88.

Personally appeared before me, a Notary Public, H. B. Warner and N. Stein, who made oath to the foregoing statement, dated February 26th, 1898, CORNELIUS ECKHARDT, SEAL.

THE SEASON'S NOVELTY.

THE SEASON'S SUCCESS.

Notary Public.

THE POPULAR COMEDIANS, BILLY

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James Wilson. Hen Wise, Wm. Carle, Geo. Brown.

Walter Dixon,

Vincent Bradley. Pauline Freeman, Marguerite Rhodes. Belle King.

e thanks and gratitude to m GEO. C. FRANCIS, EDW. C. SMITH, J. A. FRANK and A. J. SMALL. Samuel Corker, Jr., Representative. Edw. W. Cook, Business Manager.

For time Senson '98 and '99 address SAMUEL CORKER, JR., 4 E. 20th St., Rew York City.

NOTICE.

Managers having contracts with Cuba's Vow Co.-March 10, 11, 12, April 7, 8, 9-telegraph immediately.

E. A. HIGGINS, Advance,

Cleveland Theatre, Cleveland, O.

Time all filled for Present Season. HARLEY MERRY.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

THE MEXICAN in CAPT. IMPUDENCE

The Critics Persist in Praise Like This:

The Mexican, Major Genaro Mendoza, of the Mexican Army, enacted by Joseph Cusack, reflects credit in the handling on the part of this young actor. Mr.—., who originally was seen in the part, gave a poor rendition of it as compared to that of young Cusack. He is a typical grouser in all that is essential to the character—Cheega Joseph Cusack as Major Genaro Bendozo Lorenzo Cheega Joseph Cusack gave one of the most finished and artistic villain impersonations seen on the stage at Keith's. The utterly unconventional role which he is called upon to handle would be made a sorry mess of in the hands of a less the Fouthwestern soil.—Maracheer Choica.

**ONLYSTAL TO SILOSINAL OF CAPT. 1 MPI DEVICE—AT LIBERTY. Address Numero.

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QUEEN'S THEATRE,

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Musical Conductor and Composer. ADDRESS THIS WEEK-BIJOU, BROOKLYN.

CHARLOTTE

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DATES AHEAD.

are notified that this department closes on spondents are notified that this asparance stocks Friday. To insure publication in the subsequent is dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAGGAGE CHECK: Shenandonh, Pa., March 1.
Harrisburg 2. Lebanon 3. Easton 5.
A Boy Wanted (Easterm W. B. McCallum, mgr.):
Bridgeport, Coun., Feb. 2s. March 2, Derby 3. Boston, Mass., 7-12.
A Boy Wanted (Western: Blaney's: J. M. Hyde, mgr.): Danville, Ill., March 1, Paris 2, Decatur 3.
A BREEXT TIME (Southern: Fitz and Webster, propa and mgrs): Hastings, Neb., March 5. Kearney 7, Grand Island 8, Aurora 9, Columbus 12. Fremout 15, Lincoln 17.
A BREEXT TIME (Eastern): Ada, O., March 5. Huntington 7, Goeben 11. Elkhart 12. South Bend 14. Mechigan City 15.
A BUNCH OF REVS: Bridgeport, Conn., March 3-5., Troy, N. Y., 7, 8. Saratogn 9, Syracuse 18-12.
A CONTENTED WOMAN (Hoyt's: Fred E. Wright, mgr.): Quincy, Ill., March 1. Burlington, In. 2. Galesburg, Ill., 3, Peorin 4. Bloomington 5, Springfield 6.
A Gelley Mozzuer (James H. Wallich

Gelesburg, Rf., 3. Peoria 4. Biomington 5. Spring-field 6.

A GUILTY MOTHER (James H. Wallick, mgr.): Altoona, Pa., March 2. 3. Harrisburg 4. York 5. Philadelphia 7-12.

Happy Little Home (Robert B. Monroe, mgr.): Milwankee, Wis., Feb. 28-March 5. Belleville, Ill.; B. Cairo 14. Memphis. Tenn., 16-19.

A Hined Guel. (Blancy's): Philadelphia, Pa., Feb. 28-March 5. Beston, Mass., 7-12.

Hot Old Time (Edgar Selden, mgr.): Brooklyn, N. Y., Feb. 28-March 5.

Hot Old Time (Edgar Selden, mgr.): Brooklyn, N. Y., Feb. 28-March 5.

A Milk White Flag (Hoyt's): Bridgeport, Conn., March 1, Waterbury 2. Springfield, Mass., 3. Hartford, Conn., 4. Poughkeepsie, N. Y., 5. Brooklyn 7-12. New York city 14-28.

A RAHLBOAD TICKET (W. S. Butterfield, mgr.): Lowell, Mass., Feb. 28-March 2, New Haven, Conn., 35, Waterbury 7. 8. Hartford 9, 10. Bridgeport 11, 22. Worderster, Mass., 14-19.

A SOUTHERN BOMARCE (Sol Davis, mgr.): Washington, D. C., Feb. 28-March 3.

BYRANGER IN NEW YORK (No. 2: Omaha, Neb., March 3. 4.

BYRANGER IN NEW YORK (No. 2: Omaha, Neb., March 3. 4.

TRANGER IN NEW YORK (No. 3: Toronto, Can.

, winfield 5.

TRIF TO COONTOWN (Cole and Johnson; Samuel Johnson; March I, Penn (an 2, Seneca Falls 4, Auburn 5.

AMS, MAUDE (Chas. Frohman, mgr.); New York ity Sept. 27—indefinite. nty Sept. 27—indefinite. DEOTT, JUNE (T. C. He W. Va., Feb. 28-March 5.

W. Va., Feb. 28-March 5.

AKERSTRON, ULLIE (Gus Bernard, mgr.): Glovers ville, N. Y., Feb. 28-March 5. Batavia 7-12. Brad ford, Pn., 14-18.

LLOAZAR STOOK (Belasco and Jordan, mgrs.): Sat Francisco, Cal.—indefinite.

LLWAYS ON TIME: Toledo, O., March 3-5.

LETHUR, JULIA: Chicago, Ill., Feb. 28-March 12.

LONDON, OHL. 14. Hamilton 15, 16, Toronto 17-19.

LY GAY COMEY ISLAND (Miller and Feel, mgrs.): Brooklyn. N. Y., Feb. 28-March 12, Providence, P. Pinny Bidge (Bant. Bi

Wankes, Win, Feb. 28-March 5.

RYAN COMEDIANS: Appleton, Wis., Feb. 28-March 5.

RESS, CARRIE STANLEY (Chas. B. Burns. mgr.):

Tyrone, Pa. Feb. 28-March 2, Johnstown 3-5.

YRON, Mu. AND Mus. OLIVER (J. H. Alliger, mgr.):

Now Orleans. La., Feb. 27-March 5. Hobile, Ala., 7.

Pensacols. Fin., 8. Tallahassee 9. Greenville 10.

Tampa 11. 12, Palsatka 14, St. Augustine 15, 16. Jacksonville 17, Savannah, Ga., 18, 19.

ASTLE SQUARE THEATRY (J. H. Emery, mgr.): Boston. Mass., Aug. 9-indefinite.

ARFENYER, FRANKE (J. Grady, mgr.): Portland, Me., Feb. 28-March 5.

MANFRAU, FRANK T.: New York city Feb. 28-March 5.

RRY PICKERS (Augustus Pitou, mgr.): Chi

ADGRAFOF, Pa., Cown Ferree, mgr.): Chester, Pa., Inness Fadden, (Owen Ferree, mgr.): Chester, Pa., Inreh I, Elimbeth, N. J., 4, 5, 4822, Compros: Beliefonte, Pa., March I, York Anaz, Columbia 3, Harrisburg 4, Allentown 5, Easter 2, Columbia 3, Harrisburg 4, Allentown 7, Beading 8. LANIEST, CLAY: Waterloo, In . March). 8, Independence 3, Mason City 4, All

LUMBIA COMEDY: Negaunee, Mich., Peb. 28-ing Hollow (Al. Caldwell, mgr.): Marion Ind.

March 5
nost Hollow (Al. Caldwell, mgr.): Marion, Ind.,
March 2, Alexandria 3, Frankfort 4, Columbus 5,
Louisville, Ky., 6-12, Evanoville, Ind., 13,
consurr., Javan 3, (J. P. Egan, mgr.): Winnipeg.
Man, Feb. 3: March 1, Grand Forks, X. Dak., 2,
Fargo 3, Heisan, Mont., 5, Butte 6-6, Anaconda 10,
Missouls 11, Wallace 12, Spokane, Wash., 14, 15,
Theorems 17, Santible 18,50, Vectoria, B. C. 91 a. B. C., 21

CORSE PAYTON STOCK (David J. Ramage, mgr.): Vonkers, N. Y., Feb. 28-March 5, Dorby, Conn., 7-1z, S. Korwalk 14-19.
COURTED INTO COURT (Rich and Harris, mgrs.): Atlanta, Ga., Feb. 28-March 1, Nashville, Tenn., 3, Manubit 4 en (G. H. Eldon, mgr.): Chie

DARKEST AMERICA (John W. Vog Louis, No., Peb. S. March S.

DARRALST AMERICA (John W. Vogel): St.
Louis, No. 7eb. 25-March 5

DARRET RUBIA (Sidney R. Ellis, mgr.): Boston, Mass., Feb. 25-March 5, Hartford, Conn., 7, 8, 25-March 2, 10, Philadelphia, Pa., 16-10.

DAVERFORT, FARNY (Ben Stern. mgr.): Cleveland.
O., Feb. 25-March 5, Cincinnati 7-12.

DEVIL'S AUCTION (H. Wise, mgr.): Kalamazoo, Mich., March 1, Elthart, Ind., 2, Goshen 3, Joliet, Ill., 4, La Salle 5, Chicago 7-12.

DODGE, SANFORD (E. J. Carpenter, mgr.): Jimtown, Col., March 1, Alamosa 2, Durango 345.

DREW, JOHN (Chas. Frohman, mgr.): New York city Feb. 14-March 28.

ARILE GHARLE (G. H. Rosskam, mgr.): New York City Feb. 14-March 29.

EIGHT BILLE (Byrne Bros.): Steubenville, O., March 2, Zaneswille 4

ELDON COMEDIANS (G. Harris Eldon. mgr.)

Hammond, Ind., Feb. 28-March 5, ELROY STOCK (Edwin Elroy, mgr.): Potteville, Pa., Feb. 28-March 5, Mt. Carmel 7-12, Mahanoy City 14-19.

EMMETT, KATIE: Anderson, Ind., March 1, Muncie 2, Marrion 3, Lafavatte 5, Evanestité 6, Tesse. Reserved.

14-19.

ENNETT, KATIE: Anderson, Ind., March 1, Muncie
2, Marion 3, Lafayette 5, Evansville 6, Terre Haute
7, Pt. Wayne 8, Findiay, O., 9, Toledo 10:12, Detroit, Mich. 15-19.

ENPIRE SPOCK (J. Harry Gordon, mgr.): Greenfield, Ind., Feb. 28-March 5.

ENPIRE TREATRE (Chas. Prohman, mgr.): New York
city Jan. 3—indefinite.

CHRIS COMEDIANS (Dick Ferris, mgr.) FRENCH, JRVING: Tippecanoe City, O., Feb.

Fabio Romani (J. B. Murray, bus.-mgr.): Hastings, Neb., March 1, Kearney 2, Grand Island 3, York 4,

Neb., March I, Kearney 2, Grand Island 3, York 4, Columbus 5.
FAUST (Edw. J. Abram. mgr.): Findlay, O., March 1. Bluffton 2. St. Mary's 3, Portland. Ind., 4, Anderson 5, Indianapolis 7-9, Columbus, O., 10-12.
FISHER COMEDIANS: Connersville, Ind., March 2, New Castle 3, Montpeller 4, Dunkirk 5.
FISKE, MISS. (Chas. E. Power. mgr.): Albany, N. Y., March 1. Utica 2. Syracuse 3, Bochester 4, 5, Fon Faln Vindisha (Julian Magnus, mgr.): Washington, D. C., Feb. 22-March 5, FRAWLEY STOCK: New Orleans, La., Feb. 21-March 19.

19.
FUN ABOARD THE PACIFIC MAIL: Hartford, Conn., Feb. 28-March 1.
GIBNEY COMEDY: Kankakee, Ill., Feb. 28-March 5, Joliet 7-12.
GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Cincinnati, O., Feb. 29-March 5, St. Louis, Mo., 7-12, Louisville, Ky., 14, 15, Nashville, Tenn., 17, Memphis, 18, 19.

Memphis, 18, 19.

GORMANS, THE (Charles F. Brown, mgr.): White Plains, N. Y., March I. Hartford, Com., 2, 3, Waterbury 4, Westfield, Mass., 5, Pittsfield 7, Adams 8, Keene, N. H., 9, Clinton, Mass., 10, Athol II. Northampton 12, Springfield 14, Gardner 15, Fitchburg 16, Brattleboro, Vt., 17.

GRAND OPERA STOCK: Columbus, O.—indefinite, GRAND OPERA STOCK: Golumbus, O.—indefinite, GRAND OPERA STOCK: Golumbus, O.—indefinite, Olimbus, J., 7-12, Corry 14-19.

HARLAND DRAMATIC: Albany, Wis., Feb. 28-March 5,

HARRIGAN, EDWARD (W. J. Hanley, mgr.): Chicago, Ill. Feb. 2: March 5, Cedar Rapids, Ia., 7, Oskaloosa 8, Des Moines 9, Omaha. Nob., 10, Lin-coln 11, Cripple Creek, Col., 14, Victor 15, Pueblo 16, Leadville 18, Aspen 19.

coln 11, Cripple Creek, Col., 14, Victor 15, Pueblo 16, Leadville 18, Aspen 19.

HART, W. S. (Frank Dietz, mgr.): New Britain, Conn., March 1, Springfield, Mass. 2, North Adams 3, Troy, N. Y.. 4, 5.

HENSHAW-TEN BROBCK: Lexington, Mo., March 1, St. Joseph 2, Missouri Valley, Ia., 4. Sioux City 5, Atlantic 7, Des Moines 8, Marshalltown 9, Osks-loosa 16, Ottumwa 11, Muscatine 12, Davenport 13, Iowa City 14.

HERALD SQUARZ COMEDIANS (Wm. Jerome): Den-ver, Col., Feb. 28-March 5, Pueblo 9, 16, Cripple Creek 12, Sult Lake City, U., 44-19.

MERNE, JAMES A. (Shore Acres Co.; William B. Gross, mgr.): New Orleans, La., Feb. 27-March 5, Galveston, Tex., 7, Houston 8, Pt. Worth 9, Denison 10, Dallas II, 12, Waco 14, Austin 15, San Antonio I6, El Paso 18, Riverside, Cal., 21, HILLMAN, MACD: Elmira, N. Y., Feb. 28-March 5, Auburn 7-12.

Auburn 7-12.

MIMMELEIN IDEALS (John Himmelein mgr.): Cumberland, Md, Feb. 28-March 5, Mc Keesport, Pa., 7-12, Beaver Falls 14-19.

HOGAN'S ALLEY (Gilmore and Leonard: Eugene Wellington, mgr.): Chicago, Iil., Feb. 28

Eugene Wellington, mgr.): Chicago, Ili., Feb. 29March 5.
Hogan's Alley (Southern: Peter Rice, mgr.):
Clarksburgh, W. Va., March I., Grafton 2, Fairmont 3, Uniontown, Pa., 4, Greensburg 5.
Holmes, Lawrence: St. Joseph. Mo., Feb. 29March 5, Wichita, Kan., 7-9, Dodge City 10-12,
Denver, Col., 13-39.
HOYT COSHEDY: Delphos, O., Feb. 28-March 5.
HUMAS HEARTS (T. E. Vaughn, mgr.): S. Chicago,
Ili., March 6, Grand Rapida, Mich., 7-9, Bay City 10,
Saginaw II, Lansing 12, Charlotte 14, Battle Creek
15, Coldwater 16, Ann Arbor 18, Flint 19.
HUNT, SAN C. (Wm. E. Triplett, mgr.): Lincoln,
Ili., Feb. 28-March 5, Fekin 7-12.
IN GAY NEW YORK: Newark, N. J., Feb. 28-March 5,
IN OLD KENTUCKY: Jersey City, N. J., Feb. 28-March
5, Philadelphia, Pa., 7-12, Holyoke, Mass., 14, Springfield 16, Waterbury, Comn., 16, Middletown 17, New
Britain 18, Hartford 19.
KEESE, THOMAS W.: Wilkes-Barre, Pa., March 1,
Scranton 2, Binghamton, N. Y., 3, Corning 4, Hornellaville 5, Bochester 7-6, Erie, Pa., 10, Ashtabula,
O., 11, Wooster 12, Bucyrus 14, Tiffin 15, Springfield 18, Richmond, Ind., 17, Columbus 18, Franklin 19.
KELCEY-SHANNON: Baltimore, Md., Feb. 28-March
5, Washington, D. C. 7-12, Providence, R. 1, 14-18.

March 2.

March 2.

KING, CHARLES: Newbern, N. C., Peb. 2-March 5.

KING, DRAMATIC (N. Appell and A. S. Koenig,
mgrs): Pranklin, O., Feb. 28-March 2, Syracuse,
N. Y., 3-5.

KING-KERKHOFF: Andubon, Ia., Feb. 28-March 5.

KLIMT-HEARN (Sol Branning, mgr.): Selma. Ala.
March 1-5, Charleston, S. C., 7-12. Savannah, Ga.

14-17.

14-17.

LEROYLE, MENNESSY (F. G. Conrad mgr.): Gallipois. O., March I. Portamouth 3, Chill cothe 4, Caledonia 5, Bellefontaine 7, Lebanon 8 Seymour, Ind., 10. Seymour, Ind., 10.

LITTLE TRIXIE (Pred Robbins, mgr.): Leb anon, Ind., March 1, Noblesville 2, Kokomo 3, Columbia City 5, Wareaw 7, Valparaiso 8, Pull man, Ill., 9, Waukegan 10, Kenosha, Wis., 11 Racine 12.

NOBOR DRAMATIC: MARKED VILY, PR., Peo. 22-iarch & CEUM STOCK (Daniel Prohman, mgr.): New York ity Mov. 25-indefinite.
CEUM THEATER (A. J. Sharpley, mgr.): Texarans. Tex., Feb. 25-March & Ft. Smith, Ark., 7-12.
CAULEM-PATTON (Harry Levy, mgr.): Wellston, I, Feb. 25-March & Athens 7-12. Jackson 14-19.
CK. ANDREW (Rich and Harris, mgrs.): Brooken, N. Y., Feb. 25-March & Dissos Square (Lowe's): Delphos, Minn., Feb. SMarch & Osborne 7-12. Stockton 14-19.
SMPIELD, RICHARD (A. M. Phimer, mgr.): St. Mul, Minn., Feb. 25-March 2. Minneapolis 3-6.
Loux City, Ia., 7. Omaha, Neb., 8-9. Des Moines, a., 10, Burlington, Ill. 11. Quincy 12. St. Louis, Io., 14-19.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Hoboken, N. J. Feb. 2-March 2. Easton, Pa., 3, Allentown 4. Mahanov City 5. Scranton 7. Without Parent City 5. Scranton 7.

CFADDEN'S ROW OF FLATS
Hill, prop. and mgr.J: Toledo, O., Feb. 2 M
2, Columbus, O., 25, Cleveland 7-12, Washin

2, Cotumbus D. C., 14-19.

2. Columbus, O., 3-5. Cleveland 7-12. Washington, D. C., 14-19.
McGinyry The Sport of D. Plynn, mgr.): 8t. Paul, Minn., Feb. 2-March 5.
McGinyry The Sport of D. Plynn, mgr.): 8t. Paul, Minn., Feb. 2-March 5.
McHissay, N. M.J.Le: Vaktima, Wash., March 1. Spokane 2, 3. Wallace, id. 4. Missoula, Mont., 5. Helsona 7. Deer Lodge 8, Anaconda 9, Butte 1c. 12. Boseman 14. Livingston 15. Billings 16, Miles City 17, Bismarck, N. Dak., 19.
Middle 16, Miles City 17, Bismarck, N. Dak., 19.
Middle 16, Missoula, Miles City 17, Bismarck, N. Dak., 19.
Milles Iogat. Spock (Frank Lee Miles, mgr.): Williamsport, Pa., Feb. 2-March 5.
Milles Iogat. Spock (Frank Lee Miles, mgr.): Williamsport, Pa., Feb. 2-March 6.
Missoula, Hassey, New York city Feb. 15-indefinite, Missoula, Rangel, New York city 14-28.
Monassa.: Boston, Mass., Feb. 2-March 12. New York city 14-28.
Monawa, Go-Wos-Go: Paterson, N. J., Feb. 2-March 5. Cheboygan 7-12.
Monassa, Courtessay: Traverse City, Mich., Feb. 2-March 5. Cheboygan 7-12.
Monassa, Lewis (Edwin J., Abram, mgr.): Nebraska City, Neb., March 1. Sloux City, Ia., 2. Stoux Falls, S. Duk., 3. Watertown 4, Mankato, Minn. 5.
St. Paul 7-12. Minneapolis 14-19.

MURRAY AND MACK (Joe W. Spears, mgr.): Albany, N. 7, Feb., 2-March 2, Relieton sign. 2

St. Paul 7-12. Minneapolis 14-19.

MURRAY AND MACK (Joe W. Spears. mgr.):
Albany. N. Y. Feb. 2-March 2. Ballston Spa 2.
Schenectady 4. Amsterdam 5. S. Norwalk. Conn.,
7. Middletown 8. Hartford 9. Waterbury 10. Danbury 11. Springfield, Mass., 12.
MURRAY COMEDY: Frankfort. Ky., Feb. 28-March
5. Own shoro 7-12. Paducah 14-19.
MURPHY, TIN: Des Moines, In., March 5.
MY BOYS (Richards and Canfield): Pawtucket, R.
1., March 3-5.
MY FRIEND FROM INDIA (Walter Perkins): Dover,
N. H., March 1, Lawrence, Mass., 2. Amesbury 3.
Fitchburg 4. Lowell 7, Waterbury. Conn., 9. Westfield, Mass., 10, Amherat 12.

NEILL STOCK (No. 2): Cincinnati, O.—indefinite.
NEVER AGAIN: Portland. Me., March 1, 2
NORTHERN LIGHTS: Worcester, Mass., Feb. 23March 2, Albany, N. Y., 3-5, Buffalo 7-12.
O'HOOLIGAN'S WEDDING (Ben Pflaum, mgr.): Berwick, Pa., March 1, Forest City 2. Binghamton,
N. Y., 3-5, Watkins 7, Penn Yan 8, Canandaigus 9.
OH! SUSANNAN: New York city Feb. 7-indefinite.
OLCOTT, CHAUNGEY (Augustus Piton, mgr.): New
York city Jan 31-indefinite.
ON THE SUWANNE RIVER: Detroit, Mich., Feb. 28March 5.
OTT, JOSEPH: Terre Haute, Ind., March 2.

March 5.
OTT. JOSEPH: Terre Haute, Ind., March 2.
OUR FLAT (Cook and Sloss, mgrs.): Grand Junction, Col., March 2. Aspen 3. Glenwood 4. Leadville 5. Salida 7. Cripple Creek 8, 9. Victor 10, Pueblo 11. Colorado Springs 12. Denver 14-0.
OWEN, WILLIAM: Strathroy, Ont., March 3-5, London 7-12. Stratford 14-16, Berlin 17-19.
PAHOR, EDNA: Tucson, Ariz., Feb. 28-March 5.
PAYTON, CORSE (W. E. Denison, mgr.): Satem, Mass., Feb. 28-March 5, Lynn 7-12, Haverhill 14-19.

PAYTON, CORSE (W. E. Denison, mgr.):
Saiem, Mass., Feb. 28-March 5, Lynn 7-12, Haverbill 14-18.

PAYTON, SENTER (Benj. J. Lander, mgr.): Elwood, Ind., Feb. 28-March 5, Brazil 7-12, La Fayette 14-19.

PLUNKARD, St (J. C. Lewis: Bob Mack, mgr.): Manhattan, Kan., March 1, Abilene 2, Sallina 3, Herrington 4, Newton 5, Lyons 7, Larned 9, Dodge City 10, Great Bend 11.

PUDD'NHEAD WILSON (Mayo): Buffalo, N. Y., March 1, 2, Hamilton, Can., 3,

PUDD'NHEAD WILSON (Mayo): Buffalo, N. Y., March 1, 2, Hamilton, Can., 3,

PUDD'NHEAD WILSON (Theodore Hamilton): Mobile, Ala., March 1, 2, Montgomery 3, Columbus, Ga., 4, Americus 5, Rome 7, Atlanta 8, Athens 9, Macon 10, Savannah 11, 12, Charleston, S. C., 13-15, Columbia 16, Wilmington, N. C., 17, Goldebore 18, Durham 19.

PULSE OF NEW YORK (C. N. Bertrum. mgr.): Farmer City, Ill., March 1, LeRoy 2, Hoopeston 3, RAYNOND, SADIE: Bryan, O., March 1, Defiance 2, Fort Wayne, Ind., 3, REED, ROLAND: Chicago, Ill., Feb. 29-March 5, Kansas City, Mo., 7-0, St. Joseph 10, Omaha, Neb., Il-12, Denver, Col., 14-19.

RIGE, FANNY (Geo. W. Purdy, mgr.): Pittsburg, Pa., Feb. 29-March 5, New London 7-12, Westerly 14-19.

ROBERTSON, PUNCH: Natchez, Miss., Feb. 29-March 5, Birmingham, Ala., 7-12, Chattanooga, Tenn., 14-19.

ROBSON, STUART: Knoxville, Tenn., March 1, Roanoke, Va., 2, Norfolk 3, Richmond 4-5, Charleston,

19.

ROBSON, STUART: Knoxville, Tenn. March 1. Roanoke, Va., 2. Norfolk 3, Richmond 4-5, Charleston, W. Va., 7, Lexington, Ky., 8, Louisville 9, Nashville, Tenn., 10, 11, Evansville, Ind., 12.

RUSSELL, Sol. SMITH (Fred G. Berger, mgr.): Philadelphia, Pa., Feb. 28-March 17, Boston, Mass., 14-25, Sawtelle, DRAMATIC G. Al. Sawtelle, mgr.s: Trenton, N. J., Feb. 28-March 19, SECRET SERVICE (No. 1): Brooklyn, N. Y., Feb. 28-March 19, SECRET SERVICE (No. 2): Montreal, Can., Feb. 32-March 19, SECRET SERVICE (No. 2): March 19, SECRET

SEWARD, FREDERICK AND MINNE (John K. Berren, mgr.): Connellsville, Pa., Feb. 28-March 5. Rochester 7-12.

SHEANNON OF THE SIXTH: Pittsburg, Pa., Feb. 28-March 5. Baltimore, Md., 7-12.

SHEAR THOMAS E.: Chicago, Ill., Feb. 28-March 5.

SHEARER, TOMMY (Earl Burgess, mgr.): Webster, Mss., Feb. 28-March 5, Mariboro 7-12, N. Adams 14-19.

SHORE ACRES (William B. Gross, mgr.): Oshkosh, Wis., March 1, Fond du Lac 2, Madison 3, Janesville 4, Platteville 5, Dubuque, Is., 7, Waterloo 8, Cadar Rapids 9, Iowa City 10, Rock Island, Ill., 11, Washington 12, Keokuk, Ia., 14, Burlington 15, Ottumws 16, Oskaloosa 17, Marshalltown 18, Des Moines 19.

SIDE TRACKED (A. Q. Scammon, mgr.): Waverly, R. L., March 2, Riverpoint 3, Woonsocket 4, Franklyn, Mss., 5, Athol 7, 8, Framingham 8, Ware 9, Holyoke 10-12.

SIDE TRACKED (Southern: E. J. Walters, mgr.): Newton, Ill., March 1, Charleston 2, Shelbyville 3, Taylorville 3.

TAYIOTAL AND RICE COMEDY: Philadelphia, Pa., Feb. 21-March 5, Pittsburg 7-12, Buffalo, N. Y., 14-16, Cleveland, O. 17-19.

SOTHERN, E. H. (Daniel Frohman, mgr.): Boston, Msse, Feb. 28-March 5, Spooner, mgr. 12, Lincoln, Neb., Feb. 28

SPOONER DRAMATIC (Allie and F. E. Spooner, mgrs.): Lincoln. Neb., Feb. 28-March 5, David City 7-12, Columbus 14-19.

David City 7-12. Columbus 14-19.

SPOONERS, THE (Edna May and Cecil: B. 8. Spooner, mgr.): Troy, N. Y., Peb. 28-March & Waterbury, Conn., 7-12. Bridgeport 14-19.

St. Cyr Theatre: Earlyille, Ill., Peb. 28-March 2. Sheridan 3-5.

STILLMAN, Rose: El Paso, Tex., Feb. 28-March 5. San Antonio 7-12.

STULMAN, Rose: El Paso, Tex., Feb. 28-March 5.

SANER, EDWIN (Drake and Wilson, mgrs.): Boonville, Mo, March 1. Fayette 2. Kirksville 3. Trenton 4. Maysville 5. Marysville 7.

TARRYTOWN WIDOW: Gardiner, Mass., March 1. Lynn 2. Lawrence 3. Marchester, N. H., 4. Taunton, Mass., 7. Westerly 8. Newport, B. I., 9. Riverpoint 19. Lowell, Mass., 12.

TENNESSEE'S PARDNER (Arthur C.

TENNESSEE'S PARDNER (Arthur C. Aiston, mgr.): Dayton, O., March I. Zanesville 2, New Philadelphia 3, Akron 4, Warren 5, Washington, D. C., 7-12, New York city 14-19.

THE BROADWAY BELLE (Will H. POWERS, mgr.): Brooklyn, N. Y., Feb. 3-March 5.

THE DAZZLER (John F. Cosgrove, mgr.): Davenport, Is., March 1, Ceder Rapids 2, Burlington 3, Oskalocen 4, Marshalltown 5, Des Moines 7-9, Mason City 10, Mankato, Minn., 11, St. Peter 12, St. Paul 13-18, Minneapolis [7-19].

THE ELECTRICIAN (Blaney): Baltimore, Md., Feb. 28-March 5, THE PRESCH MAID (E. E. Rice): Washington, D. C.,

THE GREAT DIAMOND ROBBERY: Minneapolis Minn., Feb. 28-March 2. St. Paul 3-5, Pittsburg, Pa. 7-12.

THE HEART OF CHICAGO (Northern: Lin

THE HEART OF CHICAGO (Northern: Lincoln J. Carter., 170p.: Jay Simma. mgr.): Derby. Conn., March 1. New Haven 2. 3. Hartford 4. 5. Worcester. Musa., 8-12. Fall River 14. 15. Brockton 16. Taunton 17. Lynn 18. 19.
THE HEART OF CHICAGO (Southern: Lincoln J. Carter, 170p.: F. C. Walton, mgr.): Philipsburg March 1. Bellefonte 2. Lewisburg 3. Bloomington 4. Milton 5. Sunbury 7. Danville 8. Hazleton 19. Mahanoy City 11. Shenandoah 12. Shamokin 14. Ashland 15. Pottsville 16. Reading 17. Torber City 18. Williamstown 19.
THE HEART OF CHICAGO (Western; Lincoln J. Carter, 170p.): Ed W. Boland. mgr.): Philipsburg. Pa., March 1. Lawrenceburg 3. Bloomsburg 4. Milton 5.
THE HEART OF MARYLAND (David Belasco, 170p.): H. C. Husted, mgr.): Brooklyn. N. Y., Feb. 2s. March 5. New York city 7. 13.

THE LAND OF THE LIVING (Jess Burns.)

March 5, New York city 7-12.

THE LAND OF THE LIVING (Jess Burns, mgr.): Brooklyn, N. Y., Feb. 2-March 5, New York city 7-12, Newark, N. J., 14-19.

THE LAST STROKE: Buffalo, N. Y., Feb. 2-March 5.

THE MAS FROM MEXICO (Willie Collier: Smyth and Rice, mgrs.): Kansas City, Mo., Feb. 2-March 5.

THE MISSOURI GRAL: Bryan, O., March 1, Defiance 2, Fort Wayne, Ind., 3, Decatur 4, Paulding, O., 5, Delphos 7.

THE MISTERIOUS MR. BUGLE: Denver, Col., Feb. 2-March 6, Pueblo 7, Colorado Springs 8, Lendville 9, Salt Lake City, U., 11, 12.

ville 2, Sait Lake City. U., 11, 12

THE OLD HOMES JEAD (Thompson and Rilpatrick, mgrs.): Hemphis, Tenn., Feb. 28-March 1, Nashville 2, Chattanooga 3, Knoxville 4, Roanoke, Va., 5, Norfolk 7, Richmond 8, 9, Harrisburg, Pa., 10, Wilmington, Del., 11, Trenton N. J., 12, Washington, D. C., 14-19.
THE PACIFIC MAIL: Buffalo, N. Y., March 7, THE PATHEINDERS: Ashland, Pa., Feb. 28-March 5, Reading 7-12, Pottstown 14-19.
THE PRISOMER OF ZENDA (Daniel Frohman, mgr.): Philadelphia, Pa., Feb. 28-March 5, THE PRODUCAL FATHER (Welcher and Riedee, mgrs.): Columbia, Ga., March 1, Charleston 2, Savannah 3, Jacksonville, Fla., 4, St. Augustine 5, Palatka 6, Sanford 8, Orlando 9, Tampa 10, Ocala 11, Gainesville 12, Lake Charles 14, Thomasville 15, Albany 18, The Royal, Chicago, Ill., Feb. 14-36, St. Louis, Mo., 28-March 5, The SPAN OF LIFE: Chicago, Ill., Feb. 28-March 12.

11. Holyoke 12, Meriden, Conn., 14. Hartford 15-16. New Haven 17.

THE SUMBBLE OF PARADISE ALLEY (Geo. W. Ryer. mgr.): Indianapolis. Ind., Feb. 28-March 2, Columbus, O., 4. Cleveland 7-12. Canton 14. Manafield 15. Sandusky 16. Toledo 17-19.

THE SWELL MISS FITZWELL (May Irwin: E. Rosenbaum. mgr.): Baltimore, Md., Feb. 28-March 3, Washington, D.C., 7-12.

THE TORNADO (Northern; Lincoln J. Carter, prop.; J. fl. Huntley, mgr.): Wheeling, W. Va., Feb. 28. March 2, Alliance, O., 3. Woostor 4. Elyrin 5. Sandusky 7, Coldwater, Mich., 8, Elkhart, Ind., 9.

THE WHITE SLAVE: Cincinnati, O., March 6-9, Grand Rapids, Mich., 16-12. Chicago, Ill., 14-19.

THE WIDOW JONES: Newark, N. J., Feb. 28-March 5, Washington, D. C., 7-12.

THE WOMAN IN BLACK (A. W. Dingwall, mgr.): New York city Feb. 28-March 5.

THE WORLD AGAINST HER (Agnes Wallace-Villa; Sam B. Villa, mgr.): Lawrence, Kan. March 1, Topeka 2, 3, Falls City, Neb., 4, Omahn 6, 7, Missouri Valley, Ia., 8, Jefferson 9.

TOOLE, J. E.: Macomb, Ill., March 1, Canton 2, Beardstown 3.

TOWN TOPICS (World, Keller and Mack, Props.;

Beardstown 3.

Fown Topics (World. Keller and Mack, props;

Sol Manheimer, mgr.): Salt Lake City, U., 28-March

5. Sacramento, Cal., 7-12. San Francisco 14-19.

FUCKER, LILLIAN (Chas. C. Vaught, mgr.): Montgomery, Ala., Feb. 28-March 5. Atlanta, Ga., 7-12.

Knoxville, Tenn., 14-19.

Knoxville, Tenn., 14-19.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Detroit, Mich., Feb. 27 March & Uncl. Ton's Cabin (Stetson's; Wm. Kibble, mgr. c. Butler, Pa., March I, New Castle 2.

UNCLE TON'S CABIN: Troy, N. Y., Feb. 28-March 2.

UNDER THE DONE (Lincoln J. Carter, prop.: Martin Golden, mgr.): Staunton, Va., March 2, Charlette-ville 3, Alexandria 4, Frederick, Md., & Hagers town 1, Martinsburg, W. Va., 8, Cumberland, Md. 9, Grafton, W. Va., 19, Parkersburg II, Sistersville 12, Zanesville, O., 15, Newark 16, Wheeling, W. Under The Polar Star (Wm. A. Brady, mgr.).

Va., 17-10.

UNDER THE POLAR STAR (Wm. A. Brady, mgr.):
Minneapolis, Minn., Feb. 28-March 5.

UNDER THE RED ROBE: New York city Feb. 28-March 5.

Van Dyng and Farmer, Green Company of the Company of th March 5.

VAN DYKE AND EATON: Gas City. Ind., Feb. 2-March 5, Marion 7-12.

WADE COMEDIANS: Obage City, Kan., Feb. 28-March 2, Lawrence 3-5.

WAITE COMEDY (Eastern; C. L. Elliott, mgr.): Fall River, Mass., Feb. 28-March 12, Salem 14-19.

WAITE COMEDY (Western; D. H. Woods, mgr.): Paterson, N. J., Feb. 28-March 12, Newburg, N. Y. 14-19.

MALFORD STOCK (Walford and Gaskell, mgrs.): N Adams, Mass., Feb. 28-March 2, Pittsfield 3-5, WARD AND VOKES: Providence, R. I., Feb. 28

WARD AND VOKES: Providence, R. I., Feb. 28
March 5.
WARDE, FREDERICK: Fergus Palls, Minn., March
I. Crookston 2, Grand Forks, N. D., 3, Grafton 4.
Winnipeg, Man., 5, Fargo, N. D., 7. Jamestown 8.
Bismarck 9, Dickinson 10, Miles City, Mont., 11,
Billings 12, Livingston 14, Bozeman 15, Helena 16,
Butte 17-19, Anaconda 21,
WARNER COMEDY (Ben R. Warner, mgr.): Pittsburg, Kan., Feb. 28-March 5,
WAY DOWN EAST: New York city Feb. 7—indefinite.

nite.
WAYNE, MR. AND MRS. ROBERT: Circleville. O.,
Feb. 28-March 2, Piqua 3-5.
WESTFALL AND DRAKE: Port Chester, N. Y., Feb.
28-March 2, Mount Vernon 3-5, Norwalk, Conn.
7-12.

WHAT HAPPENED TO JONES: Chicago.
Ill., Feb. 2:-March 12.
WHAT HAPPENED TO JONES: Chicago.
Ill., Feb. 2:-March 12.
WHAT HAPPENED TO JONES: New York city Feb. 2!
--indefinite.
WHITE HEATHER (Chas. Frohman, mgr.): New
York city Nov. 22--indefinite
WHITESIDE, WALKER (Mason Mitchell, mgr.) Alli
ance, O., March 1, Akron 2, Toledo 3-5, Upper Sandusky 7, Defance 8, Lima 9.
WHO Is WHO (Kelly and Mason; E. D. Stair, Geo.
H. Nicolai, mgr.s.): Gloucester, Mass., March 1.
Manchester, N. H. 2, St. Johnsbury 3, Montpelier,
Vt. 4, Burlington 5, Baltimore, Md., 7-12.
WHEDEMANN COMEDIANS (Willis Hass, mgr.):
Brenham, Tex., Feb. 28-March 2, Chero-3-5, Victoria
7-13, Galveston 14-19.
WILLARD, E. S.: Birmingham, Ala., March 1, Atlanta, Ga. 2, Chattanooga, Tenn, 4, Lexington,
Ky., 5, Louisville 7-8, Columbus, O., 10-12, Chicago,
Ill. 14-April 2.
WILSON, FREDERICK H. (Harry F. Curtis, mgr.):
Youngstown, O., Feb. 28-March 5, East Liverpool
7-12.
WILSON THEATHE: Greenville, Pa., Feb. 28-March
5, Oil City 7-12, Franklin 14-19.

WILSON THEATRE: Greenville, Pa., Feb. 28-March 5, Oil City 7-12, Franklin 14-19, WOODWARD THEATRE: Omsha, Neb., Feb. 21-in-definite.

OPERA AND BITRAVAGANZA.

ANDREWS OPERA CO.: York, Pa., Feb. 22-March 1
Wilmington, Del., 24.
BOSTONIANS: San Francisco, Cal., Feb. 14-March 12
Salt Lake City, U., 18, 19.
BOSTON LYRIC OPERA: Omnha, Neb., Feb., 28
March 2, Des Moines, Ia., 4.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): New York city Dec., 25—indefinite.

well, mgr.): New York city Dec. 25—indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa., Dec. 27-March 12. Pittsburg 14-25.

CALHOUN OPERA (R. H. Gaylord, mgr.): Kansas City, Mo., Feb. 27-March 5. Atchison. Kan. 7. St. Joseph. Mo., 8-9. Beatrice. Neb., 10. Lincoln 11-12.

COLUMBIA OPERA: Boston, Mass. Feb. 21-March 7-12.

DANROSCH OPERA: Boston, Mass. Feb. 21-March 12. Chicago, Ill., 14-28.

DANIELS, FRANK (Kirk La Shelle, mgr.): Brooklyn. N. Y., Feb. 25-March 5. Wilkes-Barre, Pa., 7. Scranton 8. Harrisburg 9. Reading 10. Altoona 11. Johnstown 12. Pittsburg 14-19.

DEL CONTE ITALIAN OPERA (L. M. Crawford.

mgr.): Duluth, Wis., March 1, 2; Eu. Chaire 3, Mil-waukee 4, 5, St. Joseph. Mo., 12, Kansas City 14-19. 1402: Spokane. Wash., Feb. 29-March 2, Seattle 3-6, Victoria, B. C., 8, Vancouver 9, 10, Port Townsond 11, Olympia, Wash., 12, Tacoma 13, Portland. Ore., 13-17.

I3-17.

HANLON SUPERBA (Edwin Warner, mgr.): Louis ville, Ky., Feb. 27-March 5, Decatur, Ill., 7, tiales burg 10, 11, Chicago 13-19, Toledo, O., 29-26.

HARVARD OPERA (Bobert Kane, mgr.): Boston. Mass., March 1—indefinite.

HOPPER, DE WOLF (B. D. Stevens, mgr.): New York city Feb. 21-March 5, Albany, N. Y., 8, JACK AND THE BEANSTALK: Boston, Mass., Feb. 29—indefinite.

-indefinite.

JANON OPERA: St. John, N. B., Feb. 2l-March 5, Ban
gor, Me. 7-9.

LBLLPUTIANS (Rosenfeld Bros., mgrs.): Chicago,
Ill., Feb. 2f-March 12, Milwaukee, Wis., 13-19.

MISS PHILADELPHIA (Junius Howe, mgr.): Helena.
Mont., March 1, Anaconds 2, Butte 3-6.

Mont., March 1, Anaconds 4, Line W. Jaham, mgr. 6. ORIENTAL AMERICA (Jno. W. Isham Rettering, Eng., Feb. 2- March 2, Ealing 3:

ing 7. Scalcint, MME.; Elgin, Ill., March 1. Aurora 3. Streator 4. Galesburg 5. Bloomington 7. Jackson ville 9. Peoria 10. Springfield 11. Terre Haute. Ind 28 March 5.
THE BRIDE ELECT: Philadelphia, Pa., Jan. 31 in definite.

definite.
THE GEEZER (Donnelly and Girard: Frank Calder, mgr.): Jacksonville, Fla., March I, Macon. Ga. 2. Montgomery, Ala., 3. Mobile 4, 5.
THE GERMA: La Crosse, Wis., March I, Dubuque, Ia. 2. Cedur Rapids 3, Clinton 4, Davenport 5.
THE GIRL, PRON PARIS: Pittsburg, Pa., Feb. 2. March 5.
THE HIGHWAYMAN: New York city Dec. 13—indefinite.

nite.
THE TELEPHONE GIRL (Geo. W. Lederer Co., mgrs.): New York city Dec. 25—indefinite.
THE WEDDING DAY: New York city Feb. 28
March 5.
TWELVE TEMPTATIONS: Lynn, Mass., March 5.
WAITE COMIC OPERA (F. G. Harrison, mgr.):
Scranton, Pa., Feb. 28-March 5, Elmira, N. Y. 12.
Ithaca 14-19.
WHITNEY OPERA: New York city Feb. 21—indefinite.

WHITNEY OPERA: New York city Feb. 21 industriate.
WHIBUR-KIRWIN OPERA: Norfolk, Va., Feb. 20 March 5, Newport News 7-12.
WHIBUR OPERA: New Haven, Conn., Feb. 28 March 5.
WHISON, FRANCIS (Ariel Barney, mgr.): Willewaukee, Wis., Feb. 28 March 1, Louisville, Ky., and

METROPOLIS THEATRE

142d STREET AND THIRD AVENUE, NEW YORK.

SOME OPEN TIME IN MARCH AND APRIL SOME OF THE BUSINESS THE METROPOLIS HAS DONE:

TWO LITTLE VAGRANTS, NORTHERN LIGHTS, -THE SPORTING DUCHESS, -

3,707.25 6,873.25

\$3,912.75 HI HENRY'S MINSTRELS. . LEWIS MORRISON IN FAUST,

- \$5,571.50 THE LILIPUTIANS, - 3,448.50 THOS. W. KEENE, - - -

Address all Communications to IRA J. LA MOTTE, Sole Manager.

WIZARD OF THE NILE: Easton, Pa., March 1, Pitts-ton 2, Nanticoke 3, Mt. Carmel 4, Hazleton 5,

VARIETY.

ANI'S MONARCHS (No. 1; Harry Hill, prop. and mgr.); Dayton, O., Feb. 28-March 2, St. Louis, No., 6-12. Mo., 6-12.
MERICAN BURLESQUERS: Indianapolis, Ind., Feb.
28-March 3. Terre Haute 4, 5.
MANOLD'S FUN MAKERS (J. F. Arnold, mgr.);
Peoria. III., Feb. 27-March 5. Monmouth 7-12. Alton 13-19.
MAKE CROOK BURLESQUE: Troy, N. Y., March 1.
MOHEMIAN BURLESQUERS (Louis Robie, mgr.);
New York city Feb. 21-March 5.

BRODIE, STEVE (Gus Hill, prop.; C. W. Williams, mgr.): Baitimore, Md., Feb. 28-March 5. Pittsburg, Pa., 7-12. Cincinnati, O., 14-19.
CASINO OPERATIC BURLESQUERS: Cleveland, O., Feb. 28-March 5. CITY CLUB (Miaco's): Louisville. Ky., Feb. 28-March 5.

March 5.
DEVERE, SAN: Cleveland, O., Feb. 28-March 5.
PITZSINNONS, ROBERT: Columbus, O., Feb. 28-March 2. Wheeling, W. Va., 3-5. Philadelphia, Pa., 7-12.
PITSBURY 14-19.
FOSTER, FAY: Brooklyn, N. Y., Feb. 28-March 5.

AY MASQUERADERS (Gus Hill, prop.: Robert Manchester, mgr.): St. Louis, Mo., Feb. 28 March 5, Louisville, Ky., 7-12, Pittsburg, Pa., 14-19.

28-March 5, Louisville, Ky., 7-12. Pittsburg, Pa., 14-19.

GAYEST MANHATTAN: Little Rock, Ark., March 2, Memphis, Tenn., 3, Nashville 4, 5.

GUS HILL WORLD OF NOVELTIES: New York city Feb. 21-March 5.

Held, Anna: Louisville, Ky., Feb. 28-March 5.

Hill, Rose (Rice and Barton, mgrs.): Paterson, N. J., Feb. 28-March 5, Providence, R. 1, 7-12, Pawtucket 14, 15, Fall River, Mass., 17-19.

Hopsins' Trans-Oceanics (Western): Detroit, Mich., Feb. 27-March 5.

Howard, May: Pittsburg, Pa., Feb. 28-March 5.

Knickerbockers: Washington, D. C., Feb. 28-March 5.

London Belles (Rose Sydell: J. H. Barnes, mgr.): Boston, Mass., Feb. 28-March 5, Brooklyn, N. Y., 14-19.

MACK'S BIG SPECTACULAR AND EXTRAVAGANZA: Hanover, Pa., March 1. Carlisle 2, 3. Lewistown

4,5.

IRREY MAIDENS (Maurice Jacobs, mgr.): New
York city Feb. 28-March 5.
ISBN EW YORK, JR.: Trenton, N. J., March 3-5.
IGHT OWLS: Albany, N. Y., Feb. 28-March 5,
Pittaburg, Pa., 7-12.

OCTOROONS (John W. Isham, mgr.): Baltimore, Md., Feb. 28-March 5, Newark, N. J., 7.
PRRUCHI-BELDENI: Newark, N. J., Feb. 28-March 5,
BREVER, AL.: Boston, Mass., Feb. 28-March 5,
BRILLY AND WOOD (Frank D. Bryan, mgr.): Montreal, Can., Feb. 28-March 5, Brooklyn, N. Y., 7-12.

RICE AND BARTON EXTRAVAGANZA: Cincinnati, O., Feb. 27-March 5, Cleveland 7-12, Jersey City, N. J., 14-19.

OSSOW MIDGETS: Terre Haute, Ind., March J., Crawfordsville 2, Danville, Ill., 3, La Fayette 4, Racine, Wis., 5. RUSSELL BROTHERS (Comedians): Philadelphia. Pa. Feb. 28-March 5.

Feb. 28-March 5.
SCRIBBER COLUMBIAN BURLESQUERS: Philadelphia.
Pa., Feb. 28-March 5.
SULLIVAN, JOHN L.: Philadelphia, Pa., Feb. 28March 5, Newark, N. J., 7-12, Washington, D. C..

H-19.
THLEY, VESTA: Pittsburg. Pa., Feb. 28-March 5.
TWENTIETH CENTURY MAIDS (Harry Morris):
Providence, R. I., Feb. 28-March 5.

VANITY FAIR (Gus Hill, prop.: Fred J. Huber, mgr.): Buffalo, N. Y., Feb. 28-March 5, New York city 7-12, Philadelphia, Pa., 14-19, VAUDEVILLE CLUB: Jersey City, N. J., Feb. 28-March 5 March 5.
VENETIAN BURLESQUERS: Erie, Pa., Feb. 28-March

2. Dayton, O., 3-5. WILLIAMS, H. W.: New York city March 7-12, Brook-lyn, N. Y., 14-19.

MINSTRELS.

BEACH AND BOWERS' MINSTRELS: Pulaski, Tenn., March I, Columbia 2. Lewisburg 3. Fayetteville 4. Shelbyville 5. Murfreesboro 7. Gallatin 9. Frank-lin, Ky., 10. Bowling Green 11. BOVP'S MINSTRELS: Chariton, In., March 1. Oscoola

BOYD'S MINSTRELS: Chariton, Ia., March 1, Osceola 2, Creston 3, Clarinda 4, Red Oak 5, DUNONT MINSTRELS (Go. B. Barber, mgr.): Philadelphia, Pa., Nov. E-indefinite.

PIELD, AL. G., MINSTRELS (Colored; W. A. Junker, mgr.): Owosso, Mich., March 1, Lansing 2, Battle Creek 3, Ann Arbor 4, Ypailanti 5, Adrian 9, Hillsdale 10, Angola, Ind., II, Auburn 12, PIELD, Al. G., MINSTRELS (White: Dan Quinlan, mgr.): Montreal, Can., March 3-5, Hald, Lew, Geomota Minstrels, (Al. Strode, mgr.): Danville, Ill., March 5, Indianapolis, Ind., 6-8, Bloomington, Ill., 11, 12, Henny, H: Washington, D. C., Feb. 28 March 5, Primbose and West (Eastern): New York city Feb. 28-March 5, AND PRIMGLE (W. A. Rusco.

RICHARDS AND PRINGLE (W. A. Rusco, mgr.): Denver, Col., Feb. 27-March 5, Central City 6, Georgetown 7, Idaho Springs 8, Colorado Springs 9, Cripple Creek 10, Victor 11, Pueblo 12, WASHRURN MINSTRELS: New Haven, Conn., Feb. 28, March 1, Bridgeport 2, 3, New Britain 4, 5,

Al.BINA (Magician): Tower, Minn. March 1. Eau Claire, Wis., 2. Stillwater, Minn., 3. 4 ANGELA SISTERS, THREE: New York city March 14-19.

14-19.

BOSTON IDEALS: Somerset, Pa., Feb. 28-March 5,
Altoona 7-12, Huntsdale 14-19.

BROOKE CHICAGO MARINE BAND (Howard Pew. mgr.): Chicago Feb. 1—indefinite.
CLARA SCHUMANN LADIES ORCHESTRA: Salem.
O., March 1, Columbiana 2, Greenville, Pa., 3, Corry 4, Titusville 5, Franklin 7, Bradford 9, Olean, N. Y., 10.

O. March I. Commonder C. Bradford 9. Olean. 2. 4. Titusville 5. Franklin 7. Bradford 9. Olean. 2. 4. Titusville 5. Franklin 7. Bradford 9. Olean. 2. 4. 10. Conn. Feb. 21-March 5. DAY (Hypnotist: C. L. Purrington. mgr.): Pittsburg. Pa., March 3-16. Dixey, Henry E. (Edward L. Bloom. mgr.): Washington, D. C., Feb. 28-March 5. Flish (Hypnotist: W. M. Sauvage, mgr.): Ft. Scott. Kan., Feb. 28-March 5. Ford, Clint O. (Comedy and Concert): Guthrie. Ky., Feb. 28-March 2. Elkton 3. Trenton 4. Hopkinsville 7-9. Gusneys, The: Kankakee, Ill., March 7-42. Gusneys, The: Kankakee, Ill., March 7-42. Gusneys, The: Kankakee, Ill., March 7-42.

wille 7-9.

GIBNEYS, THE: Kankakee, Ill., March 7-12.

INGERSOLL, ROBERT G. (C. P. Farrell, mgr.): Washington, D. C., March 13. Baltimore, Md., 15. Philadelphia, Pa., 16. Elizabeth, N. J., 17. Trenton 18.

New York city 29.

INNES CONCERT BAND: Durham, N. C., March 1.

Danville, Va., 2. Petersburg 3. Norfolk 5. Washington, D. C., 6.

KELLAR: Pottstown, Pa., March 1. Lebanon 2. Manch Chunk 3. Lehighton 4. Freeland 5.

NASHVILLE STUDENTS: Troy, O. March 2.

PERKINS, ELI: Morenci, Mich., March 1, Bronson 2. Orleans, Ind., 3, Pleasureville, Ky., 4, Frank-fort 5.

fort 5.

SANTANELLI (Hypnotist; Lewis J. Gordon, mgr.):
Memphis, Tenn.. Feb. 24-March 2.

SOUSA'S BAND (E. R. Reynolds, mgr.): Cleveland,
O. March 1. Buffalo, N. Y., 2. Rochester 3. Ithaca
4. Binghamton 5. Syracuse 6. Gloversville 2. Pittsfield. Mass., 8. Holyoke 9. Gardner 10. Bellows
Falls, Vt., 11. Fitchburg, Muss., 12. Brockton 14.

Salem 15. Boston 16. Providence, R. I., 17. Fall
River, Mass., 18. Worcester 19. Boston 20. Lawrence
21.

THE LEES (Hypnotists; Thos. F. Adkin, mgr.):
Atlanta, Ga., Feb. 28-March 5, Knoxville, Tenn.,
7-12, Mobile, Ala., 14-19.
The PAIGES: Washington, Ia., March 1-8, Muscatine 9-15.

THE SAGES (A. B. McDole, mgr.): Lancter, Pn., March 7-12, Reading 14-16, Wilmington Del., 17-19.

Del., 17-19.

VERISCOPE (Col. Billy Thompson): Greenville, O.,
March 1, St. Mary's 2, Delphos 3, Tiffin 4, Findlay
5, Fostoria 7, Upper Sandusky 8,
WELSH PRIZE SINGERS (H. B. Thearle, mgr.):
Portsmouth, O. March 1, Jackson 2, Dayton 3,
Findlay 4, Chagrin Falls 5.

The Rochester Lodge will give a minstrel show at the Lyceum Theatre in that city on Feb. 28. Judge C. B. Ernst will act as interlocutor. The manage-ment is in the hands of Brother Lafe Heidel. The entertainment will be followed by a social session.

Phoenix, Ariz., Lodge, No. 335, initiated five applicants Feb. 16. District Deputy C. F. Morrell and the officers of the Pheenix Lodge instituted Silver City Lodge, No. 413, on Feb. 23. The Charter List embraces forty-four names.

Eau Claire, Wis., Lodge, No. 401, will initiate a lass on Feb. 26.

The Ashland, Pa., Lodge moved into more commodious quarters on Feb. 2i, and celebrated the event with a banquet. The lodge's membership is now over one hundred.

Newport News, Va., Lodge, No. 315, gave their annual ladies' social Feb. 21. Representative members of the society were present and the gathering was a success in every way. Brother J. Hirshberg was master of ceremonies, and the programme, though impromptu, was most enjoyable. The Elka will give a big benefit March 7, for which occasion the Wilbur-Kirwin Opera company have been engaged to present Said Pasha.

Houston, Texas, Lodge, No. 151, gave their most elaborate social session Feb. 18. They entertained a large number of guests, and the event was a flattering success. They have magnificent club rooms, an immense membership, and are in a flourishing condition. The officers for the present year are F. A. Reichardt, Exalted Ruler; George D. Hunter, Leading Knight; A. Cross, Lecturing Knight; J. C. White, Loyal Knight.

New York Lodge has been restrained by injunction from giving a fair in the Grand Central Palacin April, the measure having been sought because the lodge directors had not approved the expenditure involved.

CORRESPONDENCE

[Received too late for classification.]

GEORGIA.

CORDELE.—OPERA HOUSE (J. H. Shipp. manager): Polk Miller, Sisson and Wallace co. 17; small house; 'bad weather. Penelope, the Milkman's Bride (local), 18; hig house; splendid performance. Cora Van Tassel 28-March 1.

INDIANA.

LA PORTE.—HALL'S OPERA HOUSE (Hall and Gish, managers): A Boy Wanted 24; good performance and business. Peck's Bad Boy March 5. Side Tracked 9 — LAY'S OPERA HOUSE (John Wolf. manager): Garrick Theatre co. canceled 24-28. James B. Mackie March 3. — ITEM: George E. Gill, late manager of A Boy Wanted (Eastern) co., joined the Western co. here as manager, and will take them to the Pacific Coast.

**Bat. Mat. 25c., 50c. Wed. Hat. 25c. Evgs. 8

ENTIRE lower floor 75c.; lat balcony 50c., 2d balcony 25c. (Opera chairs and el in preparation—NANON.

HERALD SOUARE THEATRE

IOWA. CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Hal Reed in Duel of Hearts 33; fair house. Clay Clement in The New Dominion 26. The Dazzler March 2. Edward Harrigan 7.

MISSISSIPPI.

MERIDIAN.—Grand Opera House: The Prodigal Father 21; small house; performance good. Wang 22; good performance; large house. Louis James 23 in A Cavalier of France; excellent performance to fair house.

GREENVILLE.—HEXTER'S OPERA HOUSE (Harry E. March, manager): Columbia Opera co delighted two crowded houses 16, 17 and will play a return date shortly. A Trip to Chinatown 21. Wang 24.—ITEM: E. L. Roy, ahead of Wang, is a Greenville boy.

MARSHALL.-OPERA HOUSE (Bryant and Newton, managers): Professor Boone, hypnotist, 28-March 1.

A BIG WEEK IN WASHINGTON.

Frank Daniels in The Idol's Eye played to \$9,288 at the Columbia Theatre. Washington, D.C., Feb. 21 to 26. This phenomenal business speaks well for this theatre and its capable managers, Mesers. Luckett and Dwyer. A copy of a sworn statement of the week's business is published in the advertising columns in this week's Mirror.

THE THOUSANDTH NUMBER.

Washington Times, Feb. 27.

Last week THE DRAMATIC MIRROR issued its one thousandth number, quite a remarkable record for a weekly paper. During the twenty years this represents it has been under Harrison Grey Piske, and by his courage, enterprise, and ability has reached the summit of success in its work.

Washington Post. Feb. 27,

THE NEW YORK DRAMATIC MIRROR, the oldest theatrical weekly in the country, has just issued its one thousandth number.

NEW YORK THEATRES.

MANHATTAN

Broadway and
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WM. A. BRADV & F. ZIEGFELD, Jn., Prop'rs and Mars.

Evenings at 8:15. Matinees Wednesday and Saturday 2:15

Second Month. Crowded Nightly.

DOWN

Best Play In New York.

Prices, 25c., 50c., 75c., \$1 and \$1.50. Seats two weeks in advance.

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EL CAPITAN,

The Ideal Patriotic Opera.

BROADWAY AND 30th ST.

Evenings 8:15. Matinees at 2.

Prices, 50c., \$1, \$1.50 and \$2.

Emphatic success of the double bill.

Wycherly's famous comedy. THE COUNTRY GIRL,

MISS ADA REHAN As PEGGY.

LILLI-TSE. sees Wednesday and Saturday.

BROADWAY THEATRE COR. 41st STREET

Broadway Theatre Opera Company. Management ANDREW A. McCORMICE.

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AMERICAN 43d Street and 8th Avenue. Tel, 3147 38th f Tenth Successive Successful Week of Opera in English by the

CASTLE SO. OPERA CO. (Artista

THE GYPSY BARON

8at. Hat. 25c., 50c. Wed. Hat. 25c. Evgs. 8:15. ENTIRE lower floor 75c.; 1st balcony 50c., 2d balcony 25c. (Opera chairs and ele

CHAS. E. EVANS, Prop. W. D. MANN, Mangr.

THE WHITNEY OPERA CO. in a new comic opera

A NORMANDY WEDDING

B. F. KEITH'S NEW UNION SOUARE THEATRE

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STAR THEATRE Mats. Wed. & Sat. at 2:15. enings at 8:15.

EAST LYNNE With Wilton Lackaye, Nance O'Neil, McKee Ranki Rose Eytinge.

ONLY MUSIC HALL IN AMERICA. CHARMION, JULIE I ROGERS BROTHERS. JULIE MACKEY, AND 15 OTHER STAR ACTS.

WEBER AND FIELDS' MUSIC HALL Med. & Bat. The Star Burlesque of the Senson,
POUSSE CAPE,
and the latest hit. WAY-HIGH-MAN. BESSIE CLAYTON in her famous dances. In Olio: Mary Norman, Blockson and Burns.

NEW YORK THEATRES.

PASTOR'S Continuous Performances

Daily from 12:30 to 11 P. M. Mrs. Yeamans. Maud Raymond, Barnev Pagan and Hen-rietta Byron, Francesca Redding and Carleton Macy, Al Fields and Belle Stewart, Woodward and Herritees, John LeClair, Maud McIntyre, The Grahams, Walsh Sisters, Mc-Cloud and Melville, Ferrell and Starck, Kntherine Warren, Barton and Ashley, and Tony Pastor.

PEOPLE'S THEATRE, New York.

This week-A MIDNIGHT TRUST.

SAM T. JACK'S THEATRE

B'way and 29th St. HOME OF BURLESQUE. 2 Big Shows every day, 2 and 8.

30 Burlesquers.
Artistic living pictures. Jack Rose Ballet (new). Fascinating Features.

And Still Another Great Succ PLACED WITH HOWARD AND DOYLE

Wm. Gillette Held by the El PARKER HOUR, ROSTOR, Feb. 21 I have this day contracted and given sale of

this day contracted and given sole re HELD BY THE ENEMY entire Western and Southern Territ and South of Washington City, as per furnished with limitations, to

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OPEN TIME. EMPIRE

HOLYOKE, MASS. March 10, 11, 12, 17, 18, 19, 24, 25 and

Big Money for the Right Attractions.

S. R. O. s'gn displayed at every performance of Martin's U.T. C. Co. last week.

T. F. MURRAY, Mgr.

EDWIN ROSTELLE, Tragedian HAMLET, RICHELIBU, OTHELLO, SHYLOCK.

Wardrobe Necessary.

Address Salina, Kan., March 5; Abilene, 6, MGR. EDWIN ROSTELLE CO.

A first-class attraction in March or April, as a benefit for a band.

Comic Opera, Drama, or Farce.

Will pay first money or buy out. Sure to be a packed house, as each of the 25 men will get out and hustle. Address at once,

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A LENTEN NOVELTY! THE CINEMATOGRAPH

ASSION

The great scenes of this sublime drama pass in wing wooderment before the eyes. Gi.en with descriptive lecture and incidental mu-le. For time and particulars address

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OUICK, For this and next season. DRAMATIC and VAUDEVILLE

people, in all branches of the profession. Singers, Comedians, Entertainers, good Amateurs and those desiring to enter the profession. Answer with full particulars. Enclose stamp to insure immediate reply. No charge made for placing your name on our books. People in every section of the country write. Address

THEATRICAL EXCHANGE, Rooms S. 9 and 10. 806 Walnut Street. PHILADELPHIA.

TELEGRAPHIC NEWS Supper for Two, at Hopkins'; Edmund Hayes and Emily Lytton in Ingomar, at the Chicago Opera House. Mr. and Mrs. Charlie Plunkett and Winfield Conger were callers at my downtown court last week, will enry A. Smith spent a morning at the relice court.

A New Stock Company at the Great Northern -Patriotism Rampant-Hall Misses a Fee. Special to The Mirror.

CHICAGO, Feb. 28.

It was announced to day that Manager David Henderson would put a permanent stock company into the Great Northern, opening two weeks hence with Trilby. The prices will be from 50 cents down, and the company will include Wilton Lackaye, McKee Rankin, Nance O'Neill, Rose Eytinge, Ida Van Siclen. Courtency Barnes (Mrs. John T. Raymond). Julia Stoffer, Ricca Alien, Rena Fairview, Eugenie Besserer, Frank Keenan, Andrew Robson, H. A. Weaver, B. S. Cutler. Edna Lamb, and Arthur Maitland. Walter Clark Bellows, formerly of the Frawley company, will direct the stage. Special attention will be paid to mounting plays.

Archie Boyd and his side partner, Burton, of Shore Acres, stopped here a few hours the other day on their way to the Northwest, and Horace McVicker spent Friday here on business. Edward Harrigan presented Old Lavender at the Lincoln Theatre before two large audiences

the Lincoln Theatre before two large audiences yesterday.

The bill this week at the Academy of Music is The Cherry Pickers, seen for the first time on the West Side, while at the Bijou Jule Walters in Side Tracked is the card.

Sam Morris, who has been touring in Old Money Bags, has rejoined the stock company at Hopkins.

Joseph Arthur was here last week to read a new melodrama to Manager Arlington, of Blue Jeans, who will soon produce it with his present company. Next season Mr. Arlington will revive The Still Alarm. He has signed a three years' contract with his soubrette, Marion Ballou.

its that the some regulation to reach the the street will time when the currain should have reason, but everything was hould have reason to recrypting was hould have reason to recrypting was hould have reason to recrypting was hould have reason to recommend the currain should have reason to reason the recommendation. The name rumor says that Lotts will make extensive alterations will be recommended and Shore Acres of the Southers of the Coll Homeshead and Shore Acres of the Shore of the Coll Homeshead and Shore Acres of the Shor

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Secretary Processing and the Management of the M

the stock company at the Bowdoin Square tonight, and the production was far better than
any that has been given of the play in this city
since the days of its earliest run at the Museum.
New members of the stock company who made
their appearance to night were Edward Esmonde, Frank Norcross, Caroline Cooke, and
May Louise Alger. Fannie McIntyrs, the new
leading lady, has made herself a favorite.

Last nights are advertised for the Ballet Girl
at the Park, as the engagement could not be extended more than a fortnight longer in spite of
all efforts. Business still continues to be of the
standing room only size, and there is every indication that it will remain the same way for
the remainder of the engagement. Ward and
Vokes will follow with their new play, The
Governors.

e Court of Common Pleas here refused on rday to grant the application made by a C. Levi, on behalf of Samuel S. Schubert, agar of the Cook Opera House, Rochester, to an injunction against Eugenie Blair lieged breach of a contract calling for her arance at Manager Schubert's theatre for resets beginning to Au

ST. LOUIS.

Current Attractions-Several Projects for the Summer-Notes.

(Special to The Mirror.)

Br. Louis, Feb 28.

Br. Louis, Feb 28.

The Lilliputians in The Fair in Midgettown rew large audiences to the Olympic Theatre at week. Last night James O'Neill opened in he Dead Heart. His personation of Robert andry was an artistic piece of work. His ading lady, Josephine Foy, who is a native of Louis, also did excellent work and met with warm reception. Virginius and Monte Cristo ill be given during the week.

The Sign of the Cross did a big business at the munry Theatre last week and the engagement is been extended for another week.

The Span of Life drew large houses at Havir last week.

Two big audiences granted for the large houses at Havir last week.

ces greeted Darkest America

rday.

Ary E. Dixey made many friends at the teenth Street Theatre last week. Good were the rule and the performances and them. His feats of legerdemain were cularly clever. This week the house is

Little Lord Fauntieroy was a pleasing offering by the stock company at Hopkins' Grand
beera House last week and the vaudeville atractions were strong. Two very large audinoes greeted the change of programme yesteray. The meadrams Forgiven was the offering
y the stock company, and the vaudeville perormers were Helene Mora, McIntyre and
leath, Williams and Walker, Charles Sweet,
and Canfield and Carleton.

East Lypne draw his audience to the In-

Heath, Williams and Walker, Charles Sweet, and Canfield and Carleton.

East Lynne drew big audiences to the Imperial Theatre last week. Mr. Redmund, H. Coulter Brinker, Lawrence Hanley, and Victory lateman did very strong work. This week, ommencing yesterday afternoon, A Fair Rebeit was put on. The company gave a very fine percensance, and the military contingent, members if the national guard, mapired the audience to he highest pitch when they appeared.

Minco's City Club gave an attractive programme last week at the Standard with a hange of bill. Yesterday the Gay Burlesquers yeared their engagement to two large audiences.

will give way at the close of this week to The French Maid.

A Cost of Many Colors was produced this evening at Ford's Grand Opera House by Hierbert Eclory and Effe Shannon, assisted by William J. Lemoyae and a very capable company. Mr. Kelcey as a star has lost none of the artistic finish which character has lost none of the artistic finish which has so marked ber previous efforts. As for Mr. Lemoyae, nothing and London Assurance will follow. The English rights to Colonel Anne were previous efforts. As for Mr. English rights to Colonel Anne were previous efforts. As for Mr. English rights to Colonel

anters stage management was very appeared was fully up to the high standard he semself at the beginning of the season. It Albaugh's success continues unabated has the satisfaction of knowing that

cellent Mercedea.

The White Slave never seems to grow stale, and its production at Heuck's yesterday afternoon and evening was greeted by a splendid house.

house.

Manager Havlin, of the Grand, has just returned from a business trip to St. Louis.

Manager Ballenberg, of the Belistedt-Ballenberg Band, has been in Omaha on business.

Julia Arthur's season here was such a success that Rainforth and Havlin have booked her for the Grand next year, when she probably will be seen in Shakespearean roles.

Helene Mora has been suffering from the grip, and did not appear with Hyde's Comedians at the Fountain last week. The Katie Rooney company had been booked for the Fountain this week, but disbanded, and Hopkins' Trans-Oceanics were booked instead.

WILLIAM SAMPSON.

hange of fill. Yesterday the Gay Burleaquerra
copesed their engagement to two large sudicons.

Mande in the wild and the property of the Gay and the constant of the

campile by Manager Lew Parker. He apput they have one of the best stock companies that could possibly be gathered together, and that there are no reasons why changes should have there are no reasons why changes should have the made.

BALTIMORE.

May Irwin a Bit.—Eciccy-Shannon Company.

Camille by Stock Company.

(Special to The Mirror.)

BALTIMORE, Feb. 28.

May Irwin, who is as popular here as she is very where else, drew a large audience to the Academy of Music this evening, where she appeared in The Swell Miss Fitzwell. Miss Irwing of the contagious type that keeps the house in a constant ripple of laughter. The supporting company is just what it should be, and, all things.

A Coat of Many Colors was produced this evening at the Coat of Many Colors was produced this will give way at the close of this week to The French Misd.

A Coat of Many Colors was produced this evening at Foot's Grand Opera House by Alert were prevailed.

May Dalty's CORING PRODUCTIONS.

Distanced of never having been in a having borrowed and never having been in any one will make the Metropolis one of the best bedoubt but that with his experience and ability. Will make the Metropolis one of the best bedoubt but that with his experience and ability will make the Metropolis one of the best bedoubt but that with his experience and ability. Will make the Metropolis one of the best Legistry to a said in the city. The the call will make the Metropolis one of the best bedoubt but that with his experience and ability. Will make the Metropolis one of the best Legistry in a part of the Northern section of the city. The the call white heads a having house of its clasm in the city. The the call white heads a having house of the Northern section of the city pass a bedy subject to the Northern section of the city. The the call white heads a having house of its clasm in the city. The the call white heads a having house of the Northern section of the Color and the city. The the call white heads a having house of its clasm in the city. The the call whi

HARRY MEREDITH DYING.

Winters' stage management was very apparent and was fully up to the high standard he set for himself at the beginning of the season. Manager Albasaj's uncoas continues unabated, and he has the astifaction of knowing that it is origy Marsel. Next week the bill will be The The Electrician is the attraction at the Holliday Street. It is a scenic production of merit presented by a company including Helsens Collec. Shannon of the Sixth will be the next attraction.

Theodore Thomas, with the Chicago Orchestra, will appear in a grand concert at Music Hall on Thursday evening acro.

ELABOLD RUTLEDGE.

CINCENNATI.

Nat Goodwin at the Grand—Other Bills—Gossip.

(Special to The Mirror.)

CINCENSAT, Feb. 28.

The recent marriage of Nat Goodwin and Maxine Elliott has itent additional interest to their engagement in Cincinnati, which opened at the Grand to-night in An American Otizes before a packed house. Later in the week A Gilded Fool, The Silent System and David Gaarrick, and The Rivals will be given. Mr. Goodwin's business promises to exceed that of any one of his prevent visits to conditional.

Fanny Bice made such a hit in At the French Ball at the Walnut several weeks ago that she was at the contract of his prevent visits to make the Walnut several weeks ago that she was at the Pinch by the Iuli strength of the Neill Stock.

The recent marriage of Nat the System and David Gaarrick, and The Rivals will be given. Mr. Goodwin's business promises to exceed that of any one of his prevent visits to make the Pinch System and David Gaarrick, and The Rivals will be given. Mr. Goodwin's business promises to exceed that of any one of his prevent visits to make the Pinch System and David Gaarrick, and The Rivals will be given. Mr. Goodwin's business promises to exceed that of any one of his prevent visits to make the Pinch System and David Gaarrick, and The Rivals will be given the week of Gilded Fool, The Silent for the Neill Stock was at once called upon for a return engagement, and accordingly made her reappears not the produ

NEW PLAYHOUSE AT BUFFALO.

Next season will see the city of Buffalo equipped with what it long has needed, a playhouse modern and complete in every detail of construction, huxurious in all its appointments, and independent in policy.

The citizens of Buffalo, realizing their need, have taken the matter in hand, and a committee of property owners has arranged for the erection of a building on the block bounded by Main, Washington, Swan. and Seneca Streets, to contain under one roof a theatre, a hotel, a bank, beside, stores and offices. The entrance to the theatre will be on Main Street, through a foyer 19 feet wide and 60 feet long, opening on a lobby 26 by 15 feet, which in turn will open on the theatre. The house is to have a seating capacity of 1,600. Its stage will measure 40 by 65 feet.

It is purposed that the heat and light as well as the motive power for the building shall be electricity from the Niagara Falls plant.

JUDITH BEROLDE'S REAPPEARANCE.

Judith Berolde, after a lengthy retirement, is to return to the stage this Spring, appearing as a star under the management of Frank L. Perley. The play in which Miss Berolde will appear is entitled Colonel Anne, and was written by Mrs. E. G. Sutherland. It is a romantic Scottish drama. The period of the play, 1750, affords opportunity for elaborate scenery and costume, which will be utilized fully. It is the present intention of Manager Perley that Miss Berolde should make her first appearance in the Spring at a Boston theatre.

The English rights to Colonel Anne were purchased, twenty-four hours after the arrival of the manuscript in England, by the way, by Winifred Emery, who will star in it next season.

MATTERS OF FACT.

Minnie Monk has entirely recovered from her re-cent severe illness and will consider engagement for the Spring and Summer.

The Royal Opera House, at Guelph, Ont., is now under the best management the theatre has ever had. A. J. Small, of the Toronto Opera House, has leased the Royal for a long term. Immediate open time is available for first-class attractions. Mr. Small should be addressed at Toronto, Out.

James W. Harkins, Jr., denies the announcement that he has appointed T. H. Winnett as agent for Under Sealed Orders.

The Wilbur Opera company broke all records at Parsons' Theatre, Hartford, Conn., last week at popular prices, the week showing receipts of \$4.285.60. Hundreds were turned away at every

Jane Holly has been playing the leading business with the Salisbury Stock company, Bastable Theatrs, Syracuse, N. Y., during Francies Drake's ab-

A strong attraction is wanted for the benefit of a band. Sharing terms or good certainty is offered to the right attraction by Thomas Byron, Philips-burg, Pa.

Edwin Rostelle wants a leading and heavy man to complete his company.

The Litchfields having finished their engagement are now at liberty. They play parts and do a specialty. Their address is Turin, N. Y.

Harry Dickson filled a special week's engagement as Ko-Ko in The Mikado, at Paterson. last week. He will support Annie Ward Tiffany in vaudeville for the balance of the season.

Several drop curtains used by the Darrell Vinton company are offered for sale by J. E. Warnock, Atlanta, Ga.

Harry G. Keenan's performance as De Varennes in A Secret Warrant has been rewarded with press praise everywhere.

Pearl Eytinge invites offers and requests man-gers to address her at 46 West Twenty-sixth Street,

Louise Barron Buchanan will accept stock engagement or jobbing for the Spring season. Her permanent address is the Putnam House, Fourth Avenue and Twenty-sixth Street.

Mrs. Charles Peters is doing good work as Widow McNally in Sunshine of Paradise Alley. Amy Leslie, in commenting upon her performance, says in the Chicago News: "She gives a delightful character sketch of a lovable old mother and impersonates her beautifully."

Charles W. Young, a popular eccentric comedian of the Charles Evans type, at one time a favorita, and man with J. H. Haveriy and later with Murray and Mack's Oru Irish Visitors, W. A. Brady's Sport McAllister, In a Big City, and The Sidewalks of New York, will be at liberty after playing the Hopkins and Castle Circuits, commencing March 14 at Chi-

Prances Aymar Mathews has just completed Cuban-American melodrama, the third act of wh takes place aboard the battle ship Maine. She visell it or let it on royalty.

Frances Brooke, who has played De Duchess in Chimmie Fadden since the opening of this season, twenty-five weeks in all, has resigned. She received praise for her work. She solicits offers for Spring engagement.

The colored farce-comedy, A Trip to Coontown, is said to have been very successful. The merits of the company has made it a much sought for attraction. It has some open time The company is headed by two clever colored comedians, Bob Cole and Billy Johnson. Samuel Corker, Jr., is directing the tour, J. W. Wright, who is very ill at Raleigh, N. C., wants to hear at once from his son, Windom.

Ethel Winthrop has distinguished herself in the part of Countess von Malten in Prince Rudolph. Meta Brittain, remembered for her performance in Secret Service last season, is winning fresh inurels as the Baroness in Darkest Russia.

nurels as the Baroness in Darkest Russis.

The Goldsmith make-up box, most generally used by professionals, is now being sold for fifty cents by the manufacturer, who is also the maker of well-known theatrical trunks.

The complete production of The Great Northwest is offered for sale by T. H. Winnett, 1402 Broadway. Joseph Cusack has played the Mexican greaser in Captain impudence in a manner to secure him high praise from a critical press everywhere. He is at liberty, owing to the closing of the company.

liberty, owing to the closing of the company.

The opera Pearl of Pekin is the property of T E. Gilland by right of purchase. Unauthorized presentations will be dealt with according to the law. C. E. Callahan is his agent.

Al. Martin's Uncle Tom's Cabin company did a big money business last week at the Empire Theatre, Holyoke, Mass., where Manager T. F. Murray has good time this month and April.

Sadie Hasson recently closed two very successful weeks at Grenier's Lyceum Theatre, Chicago, in Kentucky Girl and Nobody's Claim.

John A. Holland, last season with A Temperance

Kentucky Girl and Nobody's Claim.

John A. Holland, last season with A Temperance
Town, is at liberty for light comedy or juvenile
parts. His address is the Actors' Society.

T. H. Winnett has secured the agency of the following plays: Brother for Brother, The Stowaway,
The Sidewalks of New York, The White Rat, MeFadden's Elopement, A Man of Honor, Colonel Milliken's Denise, Under the Palmettoes, Bayond
Pardon, The Diamond Breaker, On the Frontier,
True to Life, The Runaway Wife, and The Great
Northwest.

Owing to the closing of Mathewa and Ruless's At

Owing to the closing of Mathews and Bulger's At Gay Coney Island company March 19, Maurice Levi, musical director and composer, will be at liberty. Mattie Keen has joined the Standard Theory

Gold.

Sadie Steingham invites offers for stock or New York productions for the rest of this season.

Theodore Roberts will be at liberty after March 14 to accept offers from responsible attractions. Communications addressed in care of the Actors' Society.

Barnwell, S. C., on the Carolina Midland Railroad, has an up-to-date theatre with all improvements, a seating capacity of five hundred, and a hustling manager, Mike Brown, who is booking for next

J. Henry Kolker has filled a varied line of parts with the Salisbury Stock company at Buffalo and Syracuse. The press was lavish in praise of his work.

The Opera House at Norwalk, Conn., has changed hands and will hereafter be managed by F. W. Mitchell who also has charge of the New Britain Opera House. His headquarters will be at Norwalk. Managers holding contracts to play Cuba's Yow March 10 to 12, and April 7 to 8, are requested to communicate at once with E. A. Higgins, the advance agent of the company, in care of the Cleveland Theatre, Cleveland, O.

The Mannikin Dance, invented by Melville Stoltz, and done by John C. For and Katie Alien, proved an attractive novelty at Koster and Binl's last week. The act is copyrighted and will be protected by the owners.

owners.

People in all lines of dramatic and vandeville work are requested by the management of the Theatrical Exchange at 808 Wainut Street, Philadelphia, to register there.

John C. Fowler, who has been playing the leads with the Lyceum Stock company, Brooklyn, will close with that organization shortly, and will then accept offers for the Spring and Summer.

The New York offices of the Great Western Van.

accept offers for the Spring and Summer.

The New York offices of the Great Western Vandeville Association and of the Orpheum Circuit, of both of which Robert D. Gurard is the New York manager, are now located in the St. James Building, at Broadway and Twenty-sixth Street.

Katherine McNeill's Columbia Comic Opera company is in its third season. Colonel Lester Davis is directing the tour, and he wishes to fill in time for a Summer engagement.

The Salmi Morse version of The Passion Play by the cinematographe, is offered by Colin S. Eaves, 66 East Tweifth Street, as a Lenten novelty.

THE NEW YORK

[ESTABLISHED JAN. 4, 1879.] m of the American Theatrical P

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

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crojesmonal carde. \$1. a line for three months.
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The ferred "positions subject to extra charge. Space ast page exempt from this condition.
Back page closes at noon on Friday. Changes in eta ng advertisements must be in hand by Friday noon.
The Mirror affice is open and receives advertiseme very Monday until 7 P. M.

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e year, \$4; six months, \$8; three mo in advance. Single copies, 10 cents, vign subscription, \$5,50 per annum,

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d at the New York Post Office as Second Class I

NEW YORK, - - - - MARCH 5, 1898.

Largest Dramatic Circulation in the World

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STATE OF THE TIME.

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III A VINANIA ROMANCE—30 to 57 Times.

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DESAM (String Place and 14th St.), THE WHITE BEATTER—1:5to 157 Times.

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LENGUEDS. LLIA (46-48 Rowery), THE HEBREW DRAMA. RDSOR (45-47 Rowery), THE HEBREW DRAMA. AMERICAE (Driess Ave. and South 4th St.), Closed.
BRAND OFERA HOUSE (Elm Pl. nr. Pulton St.), ApDREW HACK AS AN IRISH GENTLEMAN.
UNIQUE (194-166 Grand St.), THE SEGAPWAY BELLES.
LYCHIE (Monirose Ave. and Leonard St.), ON THE RIO GRANDE.
THE AEPHION (437-441 Bedford Ave.), PRANK DANIELS
IN THE IDOL'S EYE.
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JERILA (Washington, Tillary and Adams Sta.), Hins.

LESLIE CARTER AND THE HEART OF MARYLAND.

ETT (Breadway and Eiddleton St.), THE RATE IN A

HOT GLD THE.

U (Smith and Livingston Sts.), AT GAY CONEY ISLAND.

TAUE (585-587 Fulton St.), SHORET SERVICE—I to DU Comition (5) 8 Times. BC HALL (Pulton St. and Alabama Ave.), VAUDE-

THE New York newspapers that still waste space on matter relating to the bill to legalize Sunday theatres in this State must either be short of topics-and that is hardly possible-or believe with a certain element in metropolitan management that one hundred and sixty-eight hours ought to constitute a week's labor in the theatre. This proposition for Sunday theatree must have originated with the managers who assume that the arts of the theatre are commodities.

MODJESKA ATTACKED.

THE most notable feature of the recent annual benefit of the Twelfth Night Club in this city was the address delivered by Madame Modjeska, an honorary member of the club. This actress, whose qualities as woman and artiste are recognized an admired in every civilized country, spol upon the art which she so conspicuo adorns and its hardships when confron by the crase commercialism that charac-izes so much of theatrical "manageme in this country. She said:

I heard lately that a well-known speculative ms ager expressed the opinion that dramatic compani or dramatic stars ought to be treated in the san way as so many pieces of dry goods in a shop. I da say that the man may be right from his own but ness standpoint, but I confess that it is a humili-ating prospect for artists to be valued at so much a yard. Now I appeal to the women of the stage and to the women off the stage, and in particular to and to the women off the stage, and in particular to those who form our audiences. Can we not combine to put forth our common efforts to remedy this state of affairs; both from the inside and from the outside? The former, I mean the actresses, to elevate the standard of our Art so as to have it float together with the other emblems of higher civilization, and the others, our sisters from the outside, to help us in the struggle by exerting their own refining actions in order to protect what is best and to taboo what is unclean or inartistic in the theatrical world.

The fact that there are powerful managers who bluntly approach an artist with the proposition that the artist has "goods to sell"—4. e., the artist's work and genius—and that such "managers" are ready to "buy," is so well known that it need not be enlarged upon here. The incongruity of such a condition of theatrical affairs and artistic development is so plain that an elementary intelligence ought to grasp it.

Yet in two newspapers published in New York—one of them offends common decency by its general method, and the other is be

by its general method, and the other is beming notorious for the subserviency of its mns to managers of the class made to rebuke this actress for her simple made to rebuke this actress for her simple truth-telling in the interest of art. Everyone who runs may read clearly the animus of these ill-considered attacks upon an actress whose latest engagement in New York proved unmistakably that the public is in sympathy with the idea which she gave voice to and which her appearances always have emphasized.

IT BELONGS TO THE ACTORS' FUND.

In discussing the bill introduced into the State Legislature authorizing the appropria-tion of half of the amount realized from thatrical license fees in New York to the Actors' Fund, the Brooklyn Eagle says :

It is not claimed that actors are in any official sense the servants of the public, and their right to draw on a public fund will probably be combated; yet the fund from which they draw and are to draw, if this bill passes, has been created by themselves, and in lack of such relief they must burden the centeral lack of such relief they must burden the general treasury. There are good reasons for be-leving that, so far as it is possible, it is wisest to specialize charity, allowing each creed and class to have for its own derelicts and unfortunates.

The true and significant part of the fore-going abstract is this, that the license fund from which the Actors' Fund would draw under the bill is indirectly created by the actors themselves, whose work and talent make the theatre an institution. There is really no logical reason why there should be a theatre license fee—the theatre license fee F PASTOR® (Taumany Building, 14th St.), VAUDE is one of the relics of a bygone age—but if there must, perforce, be a theatre license fee, it is but just that the great charity of the Bouse, based upon Thackeray's novel, PASTORS BOWERY), A REPRESENTED THE RESENTED T the theatrical profes least half of it.

> THE story published in the sensational dailies recently about the alleged suicide in an Eastern city of a young man, said to be wealthy, because he had been jilted by an actress, was true except as to some particulars. A young man-not wealthykilled himself. The actress mentioned in the case never knew the young man. The antipathy shown to the truth by various newspapers is as amazing as is their fondness for fakement, and the theatre continues to be their favorite topic for mendacity. Nothing else—unless it be something like the Maine disaster—can even for a moment distract the fabricating attention of sensa tional journals from the stage and stage

> In spite of the preliminary measure, fol-lowing a superficial agitation, against the-atre ticket speculators in this town, it is safe to predict that the speculations will continue as long as certain managers result-antly enjoy what is somewhat vulgarly termed a "rake off."

A RAILWAY CAR appointed with a lavish A LOCAL newspaper whose "critic" is something of a playwright himself still persists in insisting that Shakespeare's plays are not wanted. His information sadly needs refreshment.

PERSONAL.



a most favorable impression this season by her excellent impersonation of Miss Clementina in 8ol 8mith Russell's production of A Bachelor's Romanos. Mrs. Pitt is a daughter of the late Edward Phelps' Addison and a sister of Carlotta Addison

HOPPHAN.—Mand Hoffman has signed a new contract with E. S. Willard, whereby she will be Mr. Willard's leading lady for the next two seasons. Miss Boffman will spend her Summer vacation at her mother's home in Corvallis,

MARSFIELD.—Richard Mansfield has secured the American rights to the recent Parisian suc-cess, Cyrano de Bergerac, by Edmond Rostand. ALBANI.—Madame Albani made her Austra-lian debut at Sydney last Thursday evening and was most cordially received.

and was most cordially received.

McINTORH.—Nancy McIntosh, who is not well.
will retire from Augustin Daly's company in
The Geisha on March 12, and will rest for some
time under physician's advice. Upon recovery
of her health she will appear in College Days,
a new play by her brother, Burr McIntosh.

ROSENYELD.—Sydney Rosenfeld sailed iast
Baturday for London. He intends to remain in
the British capital for several weeks, mingling
business and recreation. Mr. Rosenfeld has certain theatrical commissions to execute in the interests of H. B. Sire.

Marijn.—Jane Mariin, the New Haven correspondent of THE MIRROR, has a clever and interesting illustrated story in the February number

BRENNAN.—Emma Brennan, who originated the role of Meriky, the negro "mammy," in A Southern Romance, is playing that part in the present production with marked success everypresent production with where on tour.

BOUCICAULT.—A daughter was born to Mr. and Mrs. Aubrey Boucicault in London, England, Feb. 6.

DEAVES.—Ada Deaves made a pronounced hit last week at the Grand Opera House, Philadel-phia, in the revival of David Henderson's spec-tacle, Ali Baba, or Morgiana, and the Forty Thieves. Miss Deaves' engagement is for a fortnight.

RITCHIE.—Adele Ritchie, now abroad, has con-tracted to star in this country next season in a new comic opera written for her by Mars and

or the House, based upon Thackeray's novel, "Henry Esmond." The play, it is said, is one of somewhat doubtful promise.

Backerr.—James K. Hackett replaced Edward Morgan last week as Nigil Stanyon, in The Tree of Knowledge at the Lyceum Theatre, Mr. Morgan assuming the role of Brian Hollingworth, formerly enacted by Frank Mills.

SELIGEAR.—Minnie Seligman contemplates for next season a starring tour, presenting programmes such as were made famous by the late Rosina Vokes. Her repertoire will comprise twenty-one one-act plays.

HEPWER.—Louise Willis Hepner, now playing in The Ballet Girl, will go to Europe this Sum-

in The Ballet Giri, will go to Europe this Summer as the guest of Amy Leelie.

Haworm.—Joseph Haworth will not be associated, next season, with Madame Modjeska, but will undertake a new venture, the details of which are not yet to be announced.

Kidder is visiting friends in Connecticut. She has fully recovered from

VILLAIRE.-Zenaide Villaire (Mrs. Beil Williams). who has just recovered from a severe illness, has refused a flattering offer to play ingenue parts in a well-known stock company. She will go to London in the Spring to take a

needed rest.

Dupram.—Minnie Dupree will replace Angela
McCall, and Helen Macbeth will replace Virginia Tracey in The Heart of Maryland, during he London engagement.

BAKER.—Lewis Baker, who has been ill with

the grip, is convale scent and has returned to his RUSSELL.—Lallian Russell, according to a rumor of yesterday, is considering a proposition to star jointly with De Wolf Hopper next sea-

on March 17, at Drury Lane The will be a memorable event. Every been sold already, netting \$65,000, and is subscriptions are still being received daily.

REMAN.—Max Freeman has been engaged ge the De Koven-Smith operas, The Fenc-laster and Rob Roy, in Europe. The first mental productions will occur probably at

LETTERS TO THE EDITOR.

A SERKER AFTER INFORMATION

is consent; there gives the seven a must saw constitute a contract between a must saw constitute a contract between a must saw constitute a contract between a member contract the consent of both. Dues from a member constitute a legal obligation which may be enforced in law by suit, and neither resignation nor expulsion without payment of dues will relieve him from that duty. Therefore if your dues are not paid by the list of March, 1888, legal proceedings will be commenced at once to collect the same.

"By order of the Board of Directors,
"Acrons' Sociert of America,
"P. J. Reynolds, Secretary."

"P. J. Reynolds, Secretary."

After perusing this wonderful effusion, which, by the way, smacks loudly of a threat, I heittated and am still waiting for advice before proceeding to join a society that desires to hold its members by force of law. I have been given to understand that the main motive of the order was to free the actor from the slavish propensities and abuses of the managers; to pour the oil of brotherly love on their wounds—wounds that have been torn and continually reopened, season after season, by despotic and brutal managers. The Society was to open up a new world for the poor downtrodden actor, an arcadia of Elysium fields and primrose paths. If such be the purpose of the Society, why do they send such threatening letters? Is it because the Secretary, who, I understand, is the only salaried member of the order, is afraid that the exchequer will run low because quite a number of the oil members have expressed a determination to secede because they do not wish to sit down in council with the T. M. A's, or the Fumbers' Union? Does he desire to keep the treasury full and his position secure by means of threats? Now to a young man of undecided mind all these things are vague and puxiling; therefore I seek for information. Won't some real good actor who is a member of the Society, and who is without bias or prejudice, give me the knowledge I seek?

AN ABCHITECT INPORMS "THE PARTY OF

AN ARCHITECT INFORMS "THE PARTY OF

THE SECOND PART.

The Edutor of The Dramatic Mirror:

Sir.—If you will permit me to answer your correspondent.—'The Party of the Second Part'—who wrote in your issue of the 12th inst. upon the subject of "Cheap Theatres for Small Towns." I will say that in my opinion a small theatre, to seat about one thousand, inclusive of balcony and gallery, can be built and equipped for from \$8,00 to \$10,000. A plot of ground about 50 x 100 would probably be smileient. The theatre should be on the ground floor and the gallery should be over the balcony. A building high enough for stage purposes is high enough for a gallery. It would necessarily be a frame building, and should be of what insurance companies term "slow burning construction." It might be located in the rear of business houses if an entrance could be had through them, and should have a rear entrance for delivery of baggage.

Very truly yours. ve a rear entrance for the very truly yours.

W. H. SYMONDS, Architect,

111 Fifth Avenue, New York.

CONCERNING MR. YOUNG'S LETTER.

CONCERNING MR. YOUNG'S LETTER.

10 the Editor of The Dramatic Mirror:
SIR.—The letter from David Young which appears in this week's Mirror is one written in a spirit of spite with a hope to injure the Actors' Society of America with the N. A. T. S. E., and to lessen the support that body expects to gain from those of the theatrical profession not yet enrolled on the Society's membership books.

Mr. Young has a perfect right to express his opinion as an actor upon the subject of affiliation, but not as a member of the Actors' Society. He was at one time a member, but on April 13, 1897, was dropped from the roll for violating one of the laws of the Society. The Actors' Society was organized Aug. 9, 1894. Mr. Young did not become a member until Feb. 17, 1896.

Therefore, he may scarcely assert with truth that he was one of the organizers. Mr. Young in the present working of the organizers.

he was one of the organizers. Mr. Young is present working at his trade, cigar making, Niantic, Conn. And, I am told, he is a very go estruly, ALBERT C. DELTWYN.

PLAYS COPYRIGHTED.

Intered at the Office of the Librarian of Congress from Nov. 20 to Dec. 25, 1897. CUTTING HIS WAY. By C. L. Monroe and A. A.

hearer. The Girl Phon New York. By Emma Sardou. His Buother's Bisthright. By George D.

Baker.

THE HUMOR OF THE COURT; OR JONES 28. JOHNSON. By Philip Lindsley.

LE REPAS DU LION. By François de Curel.
SCENES AND DRAMATIC REPHODUCTION OF
AMERICAN HISTORY. By Louise Lawrence Fitch.
THE SHACKLES OF FATE. By Max Nordan.
SPOOKS. By Alexander H. Laidlaw, Jr.
YE DON'T TELL ME. By C. L. Monroe and A. A. Shearer.

TE DON'T TELL ME. By C. L. Monroe and A. A. Shearer.

ACROSS THE TRAIL. By Edward K. Harris.
THE BACTERIOLOGIST. By Daniel K. Ford.
CHABLEY'S WIFE. By W. T. Nelson.
CRIPPLE CREEK STOCKS. By Charles A. Maurer.
A DAMAGE SUIT. By Herbert Hall Winslow.
THE GRAND DUCHESS OF GEROLSTEIN. By Meilhac and Halevy, Offenbach, Arthur Ropes and Charles H. E. Brookfield.
HAMPTON ROADS. By Charles Eugene Banks and George Cram Cook.
THE LAUGHING KIDS. By Edward Biondell.
OUTWITTED. By W. T. Nelson.
THE WITCH OF THE WOODS; OR THE LAND OF WAY OFF. By Labelle Brooks Vincent.
ZORA. By Edward Thurston Woods.
THE DAWN OF HONS. By Thomas M Hunter.
FORBAKEN. By John H. Wise.
HANS HUCKERBIN. By Oscar Blumenthal and Gustav Kadelburg.
HEART OF THE KLONDIKE. By Scott Marble.
HOT TIME IN THE OLD TOWN. By Eugene Jacobs.
MUNCHAUSEN. By Ferdinand Gras Sporck, Hans von Walzogen and Hans Sommer.
THE SNOW-CAP SISTERS. By Ruth McEnery Start.

tuart. Verborgene Ketten. By Adolph Hachtmann. Von Haus und Hop Verbannt Oper. By Adolph

Hachtmann.

ANOTHER CYRUS. By William Whittemore Tufts.
THE BALLET GIBL. By James T. Tanner, Adrian
Ross and Carl Kiefert.
BLANC ET NOIR. By Pier Adolfo Tirindelli and
Alline Fredin.
THE PARSON'S LOVE. By Charles Gallagher Craig.
UNLOADING THE ELEPHANY. By F. J. Chapman.

THE USHER.



The little Chinese tragedy, The Cat and the Cherub, is still running successfully in London. It was produced on Oct. 30 last at the Lyric Theatre, and later it was transerred to the Royalty, where its one hundredth London performance was celebrated on Feb. 18.

A company is touring the English provinces with Mr. Fernald's play, and it is also meeting—ith favor.

favor.
angements have been made by Holbrook
angements have been made by Holbrook
who represents Messra. Brady and Fernald
d, for production of The Cat and the
ab in French, at the Renaissance, in conion with a new play that Sarah Bernhardt
produce there before the end of March.

A Mirron reader resents the statement in several of the daily papers' obituary notices of W. J. Scanlan that Bartley Campbell "discovered" Scanlan and gave him the first opportunity on the dramatic stage.

"On Sept. 15, 1879, Scanlan made his first break from variety," writes this correspondent. "He then appeared in a play called O'Neil, written for him by C. B. Clifford, at the National Theatre, Philadelphia. A week before he had declared that he would never go upon the variety stage again, and he kept his word.

"Scanlan was as successful in O'Neil as was possible, in the circumstances. He appealed to an audience that previously had known him only as an Irishman with a frowsy make-up, "Galway" whishers, a red flannel shirt and a dinner pail. It was a little too sudden to expect them to receive him as a singing light comedy star. But he was spurred on to better things, with the results that every one knows." Several managers have called attention to two errons in the Mirror Date Book issued last June, and covering this and next season. Under the head of "Holidays," Ash Wednesday is erroneously set down as falling on March 2, 1886, and on Feb. 23, 1896. This year Lent began on Feb. 13 and next year it will begin on Feb. 13. As the Mirror Date Book is used last low or head of the compiler are kely to mislead many whose personal knowledge of the church calendar may not be their rongest point.

Des manager in a Western city had a curious perience in connection with one of the same of

errors.

"Having implicit faith in the book," he writes, "I booked two attractions for Feb. 23 and 26, which we desired to play before Lent began. One of these was a lecturer, and as we guaranteed our Episcopal friends that we would have no lecture course during Lent, we were placed in a rather embarraseing position."

It would seem to us of the East, where lectures are a special form of entertainment particularly favored by Lenten observers, that this was a rather fortuitous mistake.

There is a probability that the Harburger oill to permit Sunday theatricals in this State, will be reported favorably by the committee to which it has been referred, but there is little chance that it will pass the Legislature and none that it would meet the aproposal of the Governor if it should ever reach him.

Sunday performances are not wanted either by the dramate profession or by the general mubile.

The Opera House was thronged with spectators last evening to witness the rendition of that beautiful drama. Romeo and Juliet. Mr. —, as Romeo, was a most excellent character, and throughout the whole play he betrayed much animus. While Miss —, as Juliet, seemed almost ethereal in her apparent youth and loveliness, and many were the praises bestowed upon her from the audience. Miss — and Miss —, as Lady Capulet and nurse to Juliet, respectively, acted their parts in a very commendable manner. Mercutio was par excellence in the manner in which he contributed the drolling and hon mot assigned him. Lazy Peter, with that phiz of all phiz-iz-iz, reached the acme, and with all the grace his part allowed, be was only required to show himself to bring celat. Each and every member of the company are much deserving of encomium, and we feel it our duty to give each and every one special praise and commendation for the agreeable manner in which they performed the roles assumed them. The costumes worn by this company are truly royal; and though you visit the theatres of larger cities you will not find anything more beautiful nor elaborate in design and texture.

The other day the clergymen of Denver held a meeting to discuss the subject of theatres and theatresgoing. They read a number of recent criticisms from New York, Chicago, and Denver papers and from this testimony reached the conclusion that the theatre is not a commendable institution. .

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It was not to be supposed that the clerical enemies of the stage would allow the several nasty plays of the present season to pass without making capital out of them, for clergymen of this stamp are projudiced and they are able to take only a one-sided view of the matter. They purposely turn away from the ascendant wholesomeness of the theatre, and fasten their attention upon the few conspicuous entertainments that diagrace and misrepresent it.

The Denver clergymen used the Post of that city as their local authority respecting the moral character of public amusements. Discussing their deliberations the Post afterward said:

"If a daily paper, in the spirit of kindly criticism, sees fit to condemn entertainments of a character not conductive to public morality and good taste, it does not follow that the stage in good taste, it does not follow that the stage in its entirety is to be abused or denounced. What

seion and Minnon readers generally see and how "the nastiness and in-reeps into the theatre. It is meet that responsibility for these develop-be defined and clarified; it is unjust re should fall upon others than those aly and deliberately exploit dramatic

A curious letter reached Bruce Whitney, the journalist and playwright, at Milwaukee, not long ago. It ran as follows:

Mr. Whitney:

I am full of the stuff that drammas are made of.
I am almost insane with suppressed emotions!
I am pregnant with a high pressure tragedy, The
Devil's Play Ground. Do answer me by return
mail. If I come to your house when may I come?

Will you colaberat in all me God given wildness.
My husband is worse than dead, but says I'd make
a fine emotional aitress. The frenzies I suffer would
make a statut weep!

Do let me come and you write out my heart's
blood. My eves are failing. My life must not pass
without making its impress on the age.

"We often read of such letters," says Mr.

"We often read of such letters," says Mr. Whitney, "but I have always imagined they were the result of a fertile imagination. This one was all too real, as the writer afterward visited my office for the fell purpose mentioned in her communication and I had no end of difficulty to get rid of her."

Warden Fallon of the Tombs testified last week in the case against a deputy charged with neglect of duty in permitting E. J. Ratcliffe, while a prisoner, to entertsin friends convivi-ally in the Warden's office.

"Who were these people?" asked the exam-

iner.

"I was told they were theoretical answered Warden Fallon, promptly.

"What kind of people?"

"Theoretical!" repeated the with

emphasis.

Did the Warden intend to convey the idea that Ratcliffe's visitors were dramatic school students? His meaning was otherwise interpreted by the Commissioner, however.

for every violation. The results to a committee and action upon it may be expected in due course.

Of course the curbatone speculators will fight such a measure tooth and nail, and as they have frequently been able to bring a strong "pull" to bear successfully in the past when threatened with legal extinction, it may be that this last effort to rid our highways of an intolerable nuisance will come to naught.

Simultaneously with the news of this aldermanic movement cortain managers from whose box-offices the sidewalk sharks find no difficulty in procuring all the choice seats they require, announce that they are "opposed" to speculators.

VIEWED FROM ON HIGH.

One of the most engrossing performances that the French nation has ever given for the benefit of the world reached its climax in the condemnation of Emile Zola to one year in prison. Though the French people are past masters in the stage-management of exciting and dramatic events, the Zola trial seems to have been the most theatric exhibition of them all. To the Anglo-Saxon the proceedings of the French court seem a mere travesty of law, justice, and common sense. Yet what keen enjoyment did the Parisian populace find in the scenes enacted in the court room! They were far more thrilling than those of an Ambigu play.

Zola's motives do not seem to have been clear, even to his best friends. Zola's temperament is peculiarly theatric, and his thirst for sensation and notoriety is well known. His strenuous efforts to gain an interview with the Pope are not forgotten, and his retaliation for the Pope's refusal to see him was certainly unworthy. The foreign correspondents, by their uoisy and intemperate demonstrations in Zola's favor, greatly damaged his cause. Foreign commendation and approval in a case of this kind could only anger the French and make them instantly suspicious of the good faith of the persons concerned in Zola's defense.

A Frenchman of letters, when Zola's fame was at its height some ten years ago, contended that Zola lacked the sense of humor. This assertion was proved at the trial. In a frenzied outburst to the jury the novelist exclaimed that there were two ways of serving one's country, the soldier's and the writer's, and that he left to posterity the task of choosing between his works and those of General de Pellieux, whose remarks caused Zola's passionate statement. Zola's influence on French literature has been netarious, and it is fervently to be hoped, for France's sake, that "Nana," "L'Assomoir," and "La Terre," will be forgotten when posterity sits in judgment of Zola. There is nothing encouraging, ennobling or beautiful in Zola's works. The deplorable fact is that his claim of giving a true and real picture of French life from the passant up to the highest in the land has given foreigners the right to say that morality does not exist in France. Zola has rendered no service in that direction to his country; on the contrary, he has insulted and degraded it. His works do not deserve to live, and probably they will perish soon.

I am surprised that the few critics who assert that Camille and Magda are "foul" plays do not go further and say that every play produced ir New York is gross, suggestive, and clumsy, with the exception of those presented by certain managers, needless to name. It is well to be thorough in everything, even in prejudice. But it is a sad state of affairs when a worthy exponent of important dramatic works, because he is persona non grata in quarters where several of our critics worship, for that reason should be abused and misrepresented for holding high conceptions of the drama and its influence.

The roster of the Harvard Opera company, which opened at the Boston Zoo on Feb. 1, is as follows: Carrie Roma, Minnie Emmett, Mattte Woods, Kitty Gordon, Beatrice Hammond, Fannie Goldie, Vera Harvey, Andrea Reid, Alva Howard, Helen Morse, Lottie Seymour, Jay C. Taylor, John E. Young, Tom Whyte, Adolphe Mayer, J. P. McSweeney, T. F. Macklin, An drew Ransom, George Spratt, Leopold Lane, Eddie Kissam, A. Adams, Robert Stanley, Charles Wagner, Carl Von Wegern, musical director; Robert Kane, manager. Business is excellent.

Annie Clarke P. ...

Henry Miller is to be commended for his courage in administering a blow to one of the most absurd notions entertained by many of our managers—viz., the idea that stars and leading men and women ought never to play other than young parts, even when they are well past fifty. Mr. Miller has conclusively demonstrated the fallacy of this notion. He has achieved a distinct success in his new play without losing one jot of the public's interest. I often wonder how leading actors and actresses can endure the monotony of playing the regulation leading part year out and year in.

The Max in the Gallery.

There is a probability that the Harburger oill to permit Sunday theatricals in this State, will be reported favorably by the committee to which it has been referred, but there is little chance that it will pass the Legislature and none that it would meet the apropul of the Governor if it should ever reach him.

Sunday performances are not wanted either by the dramate profession or by the general public.

The Manistee Advocate possesses a dramatic critic whose reviews of performances in the local theatre were disinfected daily by the formaldehyde system, and the effect of that Autumn the theatres were disinfected daily by the formaldehyde system, and the effect of that the outbreak lasted.

The Manistee Advocate possesses a dramatic critic whose reviews of performances in the local theatre are unique. The following extract from his criticism of a recent Romeo and Juliet representation by a visiting company will serve to indicate what delights are experienced habitually by his readers:

The St. Louis Board of Health recently recommended that the local theatres sould be systematically fumigated. The local managers resented this and announced that they would combine to defeat legislation making fumigation compulsory. They deliberated at a meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impracticable at meeting and held that the idea was both impractica ment resort of the future. The fashion of expectorating on radiators is exceedingly common. The sputum dries and the microbes are wafted around and produce harmful results among persons with weak lungs or poor resists in gower. Intelligent persons who know something about sanitation are disposed to stay away from the close, microbe-infected atmosphere of a crowded theatre, especially on Sature day night after a matinee. An antiseptic the atre would draw. People are learning the fact, already well known to the most enlightened of the medical profession, that death in dire forms subject of public as well as private sanitation."

New York has the best ventilated and safest theatres in the world, and physicians have never traced the origin of physical disease to the theatres that urgently demand antiseptic treatment.

Duse's help. Reichenberg, hesitated, but the friend insisted, with the result that Duse not proved the suggestion, but let the French actress the was as select the play in which she was a sage of the play belongs to the repertoire of the Adrienne belongs. In accordance with the arties of the medical profession, that death in dire forms subject of public as well as private sanitation."

New York has the best ventilated and safest theatres in the world, and physicians have never traced the origin of physical disease to their doors.

It is not the theatres that require fumigation—it is the plays and performances in some of the theatres that urgently demand antiseptic treatment.

New THEATRE FOR NEWPORT NEWS.

Contracts have been signed for the erection at Newport News. Va. of a new play the state of the constant of the play and performances in some of the theatres that urgently demand antiseptic treatment.

Contracts have been signed for the erection at Newport News, Va., of a new playhouse, to be completed by Oct. 1. The theatre will be owned by Judge B. F. Sims, of Newport News, and Winston Brothers, of Chicago, and will be managed by Thomas G. Leath, who now controls many theatres in the South. The house is to cost \$60,000, and is expected to be one of the handsomest and most thoroughly appointed theatres in Virginia. Work will be commenced at once.

once.

It is also reported in Newport News that another new theatre is to be built at a cost of \$50,-000, excavation on the property having begun.

The report has not been confirmed.

AUGUSTIN DALY AT THE FIFTH AVENUE.

Arrangements were concluded last Thursday between Augustin Daly and Manager Edwin Knowles, of the Fifth Avenue Theatre, by which Mr. Daly will fill from twelve to twenty weeks' time at the theatre named next season, beginning in November. Mr. Daly has many plays that he wishes to produce, but for which he cannot give time at his own theatre. These will be presented at the Fifth Avenue.

PROFESSIONAL DOINGS.



Above is a picture of Errell Dunbar as

C. Jay Williams has rejoined Humanity for the rest of the season.

May Irwin has placed the stage-management of The Swell Miss Fitzwell in the hands of Ned. C. Wayburn. Miss Irwin will feature a new "rag time" song next season, written especially for her by her "rag time" planist, Ned Wayburn and Stanley Whiting.

Ed. F. Galligan, business manager for Rich and Canfield, will manage the new pavilio Lake Nippenicket, Taunton, Mass., next 8

George S. Lockwood, who was compelled to cancel his engagement with Charles Leonard Fletcher, owing to the sickness and death of his aunt, has returned to his home in Chicago.

Mabel Dixey has been transferred from The Girl from Paris to The French Maid by E. E. Rice.

Clara Everett scored last week a distinct success in the part of Mary Lavelot in The Great Diamond Robbery—a part she assumed at a moment's notice owing to illness in the com-

Annie Clarke Hanson closed her season of twenty weeks at Waverly, N. Y., Feb. 19. She will rest during Lent and about the middle of April will open in the vandeville houses, appear-ing in Honor Thy Father, a one-act play by J. H. Shenard

Corse Payton, through his New York representative, T. H. Winnett, purchased two private boxes at the Metropolitan Opera House for the Maine benefit last Sunday, Mr. Payton and associates jumping from Lowell, Mass., and back to Manchester, N. H., in order to attend the

Loie Arnold Benton won a \$100 silver tea set and the cake at a cake walk given on Feb. 22 by the Arapahoe Wheel Club, Denver, Col.

by the Arapahoe Wheel Club, Denver, Col.

The Peruchi-Beideni Farce and Musical Comedy company, the Woodward-Warren Dramatic company, and the Carleton Sisters' International Vandeville company have consolidated under the personal direction of Chelso D. Peruchi. The roster: Chelso D. Peruchi, El. Guy Woodward, Thomas P. Jackson, Edwin A. Davis, Cam Bailey, George Castleberry, Perry A. Morria, George W. Wright, James G. Morton, B. Z. Kinney, Master Don Peruchi, Ella Beldeni, Bessie Warren, Daisy Carleton, Hazel Carleton, Laura Carleton, Grace Stillweil, Gwynn Cushman, Grace Earle, Pearl Berry; Chelso D. Peruchi, sole proprietor and manager; Perry A. Morris, advance representative.

Kate Claxton's receipts last week at the Star Theatre were among the largest in the history of the house. The orchestra was put under the stage during several performances, and the en-thusiasm with which The Two Orphans was re-ceived was most flattering.

ceived was most flattering.

Nat C. Goodwin has revived The Gilded Fool, He gave several performances of the play in Pittsburg, which proved that it still retains the public's interest.

Harry E. Feicht, manager of the Grand Opera House and Park Theatre at Dayton, spent a few days in New York last week. Mr Feicht says that an erroneous idea prevails that the Grand Opera House will pass into other hands next season. The present lease does not expire until next June, at which time the beautiful new house that Dickson and Talbot are to control and Mr. Feicht to manage will be completed.

Elanore Brodhay, a talented young actress, has returned to New York from a season on the road.

"One Round of Pleasure has not been the great money winner it was expected to be, and it will be closed in about a week," says the Coumbus Ohio State Journal of Feb. 20. Walter Jones, of this company, is to star in In Gay New York.

York.

John B. Schoeffel was in town last week for a day. He has nearly completed his bookings for next season at the Tremont Theatre in Boston with the finest line of attractions that that theatre has yet presented. The present season has been highly prosperous for the Tremont, which has taken the leading place among the Hub theatres. The receipts during the week when the house was occupied recently by the Boston Cadets reached the enormous figures of \$57,000.

The Circus Girl closed last Saturday night.

The Circus Girl closed last Saturday night.
Its tour has not been profitable.
Esther Lyons gave her lecture on the Klondike at Carnegie Hall last night.

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The play was produced under the direction Eben Plympton, who enacted the role of Donian very effectively. Mande Banks played a part of Christina with sympathetic sweets, but was somewhat lacking in force in the ong situations of the play. John Blair was selient as Ernest. Arthur Giles as Doniero and Ethel Douglas as Mercedes made most of thankless parts. Stanley Rignold s cast as the servant.

Hoyt's-The Stanhope-Wheatcroft School.

Four one-act plays by Alice Yates Grant. Produc

THE SWORD OF REMEMBRANCS.

Colonel Washington Fitzhugh . Herbert O'Connor
Stuyvesant Tompkins Guy Wendell
Sir Berkeley Stanhope Hiram B. Snow
Amy Drayton Jessie MacAdam Amy Drayton Adeine L. Adier
Maggie Margaret James

		BAC	HE	LO	R'8	W	FE			
Helon Curtis								Ho	pe T	emple
Sophia Lee							lin	n Pi	tch-	W hite
Margaret At										
Grace Lyon	S .							. E	lecta	A Page
Grace Camp										
Grace Marti								200	TOOR.	r rene

JERRY BURKE, MOONSHINER. Harvey Secor Seth C. Halsey Hank Miller Morton Vyese

Polly . Jack .	Miller			••••	Miriam Skanck Agnes Lawto	if ie m
	THE	M1881	NG M	Rs. PET	TIJOHN.	
Mr. Pet	tijohn			Fran	klin V. Anderso	m
Eugene	Clark			Édim	. Louis Wasse ard H. Wilkinso	H
Guard				Edwi	Morton Vyes	=

Engene	CIE							B W Badcill
Guard					Εđ	WR	rd H. 1	Wilkinson
Guard							Mort	ton Vyess
Mrs. Pu	ttijol	m					. Ade	ine Mann
Ballie P	age				. 1	Lin	ian Fit	ch-White
Flower	Won	asp						aret Gray
								lice Riker
Newsbo	W .						. Ele	ecta Page
Madam	e Cle	met	rtin			M	adeline	ecta Page Beaupré
Mrs. No	oble .						Mirian	Skancke
Seth Be	an.						Soth	C. Halsey
								e Temple
Molly T								wyn Hoyt
								bel Frené
Mrs. M	olloy							ret James
								es Pulmer
Mrs. Jo								Campbell

beth Dans.

| Section | Description | Descri

AT THE THEATRES.

Berkeley Lycum—El Gran Galcoto.

Drama in three acts by José Echegarav. adapted by Maude Banks. Produced Feb. 28.

Don Julian Eben Plympton Don Severo. Edmund Feb. 28.

Don Julian Eben Plympton Don Severo. Edmund Feb. 28.

Don Julian Servati. Stanley Rignoid Donna Mercedes. Ethel Dunglas Donna Mercedes. Ethel Dunglas

the general contusion. Or course, Mr. F. arrived in due time and straightened out the tangle.

Edward H. Wilkinson made a hit as the comic station man, and so did Adeline Hann as Mrs. Pettijohn, and Lillian Fitch-White as the little eloper. The various types common to raliway stations were pieasingly presented by the many studenta, and Hope Tumple, Etheiwyn Hoyt, and Mabel Frene made a charming trio of giggling matines girls.

The four plays were mounted with great care and excellent effect, and the stage was admirably managed. The improvement of work over that shown by the same students at their first matines was very obvious, and their proficiency reflected unlimited credit upon Mrs. Wheatcroft and her able corps of assistants. In response to many calls, Mrs. Wheatcroft presented Riss Grant on the stage and made a little speech, in which she said that this performance had been arranged in pursuance or a wish of her husband, the late Nelson Wheatcroft, who had much faith in the ability of Miss Grant as a dramatist, and who had purposed to give, had he lived, just such a matinee as that of last Thursday.

Herald Square—A Normandy Wedding.

mic opers in three acts, sdapted from the French of Letmier and Vanloo by J. Cheever Goodwin and Charles Alfred Byrne; music by William Furst. Produced Feb. 21.

Pana Can	np	ú	ıt	r	st								1	2	ic	hard F. Carroll
Denise .														٦	D	orothy Morton
Griolette				•			61									Merri Osborne
																Witnam Norris
																eonard Walker
Mochanat			*					*		*						Adele Harker H. H. Harris
																. Ole Norman
Margotte			Ť					Ť		•	Ĭ.	•	•		•	. Mabel Bouton
																Fannie Briscoe
																Minnie Gaylor
																. Carrie May
																Ruth Richards
Angele .						,			0.,							Mollie Gaylor

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Sept Text with

Bijou-What Happened to Jones Parce in three acts by George H. Broadh

Hottron 2 and al-
Jones
Reverend Anthony Goodly, D.D Charles Kent
Richard Heatherly Frederic Conger
William Bigbee Ernest Lamson
Thomas Holder M. J. Cody Henry Fuller
Mrs. Goodly Mrs. McKee Rankin
Alvina Starlight Kate Denin Wilson
Cissy Ellen Burg
Mariorie
Minerva
Helma Mathilde Cottrelly

Marjorie

Minerva

Helma

Mathilde Cottrelly

What Happened to Jones, which was sent on the road in the height of its popularity, after a run of ninety-nine performances in New York, was revived here on Monday evening, Feb. 21, with a new cast. The one hundredth performance was celebrated at the same time, and the women received very handsome souvenirs in the shape of hand painted astin pin cushions.

A large audience followed the adventures of the cheeky here Jones, and the laughs were just as frequent as they were on the first night of the farce's run. Theodore Babcock made an excellent impression in the principal part. He delivered his lines with a proper appreciation of effect, and made a very handsome appearance in his cierical clothes. There is one great defect in Mr. Babcock's delivery, and he should apply himself to the task of its eradication at once, even if it takes all of his spare time. He says "goyl" for "girl," and in almost every case where he runs across an r, he pronounces it in the way which is now unfashionable west of the Bowery. Perhaps he did it on purpose, intending it as an American accent. If so, he was wrong, as the children in the schools are now being taught to pronounce their r's properly.

George W. Denham gave an excellent character sketch of the old man; Charles East played the Bishop with true comic dignity: Ernest Lamen was excellent as the invalid who escapes from the sanatorium. Messrs. Conger, Cody, and Greene were efficient in their parts. Mrs. McKee Bankin looked well and played with much snap as Mrs. Goodly. Ellen Burg introduced her cute little ways and her merry langh with much snap as Mrs. Goodly. Ellen Burg introduced her cute little ways and her merry langh with much snap as Mrs. Goodly. Ellen Burg introduced her cute little ways and her merry langh with much snap as his distinct hit. She had just the right dialect, and interpolated a little Swedish yodeling, which caught the house. It is quite likely that Jones will enjoy great popularity during his second visit, a

People's A Midnight Trust.

Melodrama in five acts by W. R. Waldron and Lionel Ellia. Produced Feb. 28.

Harry Aylaham				Claw	ton Legge
Barty Blinker		 			ogan Paul
James Theiford				. H. F	Clarence
Steve Matlock Sir Wilfred Ear				J	F. Bolger
Edward Eardley				Geor	ge Denton
Reuben Holt .				. Fra	nk Collins
Madge Mayflowe	er .		Jessi		ack Dixon
Mary Eardiey					Berkeley Edith Ives
Bett Blinker .		 		Louise	Beherens
Matilda Toots .			1		Hargraves
Mary Eardley				Reta	Kauffman

Martin J. Dixon produced last night, at the People's Theatre, for the first time in America W. R. Waldron and Ellis' English meledrama. A Midnight Trust. The play, which is of a familiar order, tells the regulation story of an inheritance sought by a villain as well as by a hero, and each of the five acts provided at least two climaxes that brought forth the wildest appleause from the large andience. The entire company was repeatedly called before the curtain, and a stone-crusher episode won an curtain.

tion.

Clayton Legge was a manly hero, and H. F. Clarence and J. F. Bolger were excellent viliains. Logan Paul, Frank Collins, and Louise Beherens were capital as good and bad mountebanks; George Denton was clever in two roles; Jestie Wallack Dixon, an admirable Gypsy herome; Olive Berkeley, a pretty ingenne, and Roba Kauffman, promising in a child role.

The play was well mounted and the production was received with enthusiastic approval.

Grand-Primrose and West's Minstrels.

Buth Richards
Molife Gaylor
mandy Wedding, which was presented
eraid Square Theatre on Feb. 2i, was
y produced at Detroit at the opening of
on as Papa Gou-Gou, with Thomas Q.
to in the title-role. It has since been
d to considerable revision. There is

at length responding with one of his characteristic speeches.

American—The Gypsy Baron.

The Gypsy Baron, one of Strauss' most delightful operas, was given by the Castle Square company at the American last night. The opera was beautifully staged and the company gave a thoroughly good performance.

Grace Golden sang the role of Aruena with excellent effect. Lizzle Macnichol as Caipra was good and Nita Carritte gave a fine performance in Safil. Joseph Sheehan made an excellent Sander Barinkay, and William G. Stewart an Count Hemonay, William Wolff as Kalman Zsupan, Arthur Wooley as Ottakar, and E. N. Knight as Count Carnero, did admirable work in their various roles.

The chorus of the company is a splendid feature of its performances.

Star-East Lynne.

Star—East Lynne.

The opportunity to see actors like Wilton Lackaye. McKee Rankin, Nance O'Neil, and Rose Eytinge in an old-style drama like East Lynne, and at popular prices beside, does not often fall to the lot of New Yorkers. The patrons of the Star Theatre realized this, for they filled the house to overflowing last night.

Nance O'Neil in the dual role of Lady Isabella and Mme. Vine again showed how admirable and how versatile are her histrionic abilities and demonstrated that she is one of the few really notable leading women.

Wilton Lackaye as Sir Francis Levison was distinctly effective, the role being exactly suited to him. Rose Eytinge was equally satisfactory as Cornelia Carlyle; as was McKee Rankin as Lord Mountsevern. Andrew Robson gave an excellent performance as Archibald Carlyle. H. A. Weaver, B. S. Cutler, Ida Van Siclen, and Engunia Besserer were seen ito advantage, and the other roles were satisfactorily filled.

At Piney Ridge will be next week's bill.

Third Avenue-The Woman in Black.

Third Avenue—The Woman in Black.

The Woman in Black, a popular melodrama that has been seen in New York frequently, opened a week's engagement at the Third Avenue Theatre last evening. The play tells a strong story, dealing with politics in New York city. A striking picture of Madison Square on election night is reproduced, a torchlight parade adding to the effectiveness of the scene. A big bulletin with its calcium light spreading the returns before the eager gane of the multitude is also in evidence. The atomic and mechanical effects, as usual with Mr. Litt's productions, are elaborate. An excellent interpreting company, headed by Helen Blythe, handle the play in a satisfactory manner.

At Other Houses.

Bijov.—What Happened to Jones is ascer-ined nightly and at the matiness by crowded

BROADWAY.—The Highwayman continuous draw overflowing and delighted audience

Dalt's.—The varied delights of The Country Girl and Lilli The are attracting most profitable

FIFTH AVENUE.—The stirring airs of El Cap-tan and the work of DeWolf Hopper and his company fill the theatre at each performance.

HERALD SQUARE.—A Normandy Wedding has commenced its run successfully. MANHATTAN.—The hit made by 'Way Down last is most emphatic, and full houses have be-

METROPOLIS.—The first attraction at this house under the new management of 1ra J. La Motte is Frank S. Chanfrau in Kit, the Arkansas Traveler.

Invino Place.—Lagenbrueder will be pre-sented all the week excepting Saturday, when Julie Kopacey will make her reappearance, in Die Pliedermaus.

Other offerings: Academy of Music, The White Heather; Casino, The Telephone Girl; Columbus, Primrose and West's Minstrels; Empire, The Conquerors; Fourteenth Street, Sweet Ianiscarra; Grand Opera House, Under the Bed Robe; Garden, The Master; Garrick, The Little Minister; Hoyt's, Oh! Susannah! Harlem Opera House, The Wedding Day; Knickerbocker, A Virginia Courtship; Lyceum, The Tree of Knowledge; Wallack's, One Summer's Day.

THE ACTORS' SOCIETY AS PATRIOTS.

THE STOCK COMPANIES.

otes of the Permanent Dramatic Organizations in Various Cities.

iay Noble was especially engaged for the ek of February 14-19 at the Park Theatre, solilya, to play Francesca Remini, in The Gal-Slave, closing the bill of the Park Theatre ock company. Miss Noble recently won con-scrable fame on the Pacific Coast. Her ap-arance in Brooklyn gained for her a host of

A new stock company is being formed for hiladelphia. Edwin Mordant, Alfred Stewart, J. Jordan, Ben Horning, and Mrs. W. G. mes have been engaged through the Actors'

william Redmund made a distinguished success as Revines in the revival of Julius Casar by the Imperial Block company at \$3 Lotis.

The stock company which opened at the Quesa's Thestarte, Montreal, on Feb. 21 has been caristened in honor of its basiling woman. The Block company which opened at the Quesa's Thestarte, Montreal, on Feb. 21 has been caristened in honor of its basiling woman. The Block Company was the part of the property of the p

Robert Drouét, of the Bastable Theatre Stock ompany, Syracuse, N. Y., has been especially ngaged to head the strong company for the lew Columbia Theatre, at St. Louis, opening his month. Mr. Drouét regreta leaving Syracs, where he has been cordially received by ress and public, and where he has become an stablished favorite.

The Grand Opera House Stock company, at ittsburg, Pa., played The Private Secretary at week. This week A Scrap of Paper is the sill, and Jessie Izett has been added to the oster. The company is playing night and day to the capacity of the theatre.

John J. Farrell scored another hit with the standard Theatre Stock company, at Philadel-hia, in Oliver Byron's role in The Plunger. fr. Farrell has become a strong favorite on the south Side of the Quaker City.

Walter Clarke Bellows has resigned as stage-manager of the Neill Stock company, at the Pike Opera House, Cincinnati, Ohio, 10 join David Henderson at the Great Northern Theatre, Chicago. George Morris will succeed Mr. Bel-lows at the Pike.

Sellivan, C. D. Henry, Charles McKinley, and Allos Komp to his efficient corpa. Mr. Sullivan, C. D. Henry, Charles McKinley, and Allos Komp to his efficient corpa. Mr. Sullivan, C. D. Henry, Charles McKinley, and Ruby Bridges are making big hits with their specialties.

Frances Drake, of the Salisbury Stock company, Syracuse, is still ill.

The new stock company at the Orpheum Thestre, Denver, opened what promises to be a most successful season on Feb. 13. The company is under the management of R. E. Bell and S. S. Simpson, both of whom appear in the productions, and has also on its roster Ray Southard, Charles Taylor, Claude J. Gilbert, Harry Haines, Clarence Bull, Charles T. Newton, Margaret Fealy, Mand Fealy, and Pauline Ferguen. The initial bill offered by the company, Rip Van Winkle, was enacted well by the entire cast. Mr. Bell was successful in his portrayal of Rip, and Mr. Simpson was effective as Derrick. Magaret Fealy did excellent work as Greichen-Large houses were in attendance rightly. Bis Wife's First Husband will be the bill week of 28.

The new stock company at the Academy of Music, Rochester, N. Y. under the efficient ins season Feb. 28, appearing in A Calebrated its season feb. 28,

Ralph E. Cummings, Harry Glazier rumier, Helen Byron, and Nettie Mar did clever work and increased the ing sine. Ralp Frank Drumie shall all did

Neil Twomey has joined the Ottawa of the Cummings Stock company.

The business of the Grand Opers House Stock company, at Columbus, Ohio, is still on the increase, but this is not to be wondered at since every member's work is most conscientious and every play is perfectly staged, special scenery being used for each. The roster of the company includes Appa Blancks, Grace Atwell Kate every member's work is most conscientious and every play is perfectly staged, special scenery being used for each. The roster of the company includes Anne Blancke, Grace Atwell, Kate Blancke, Jennie Dailey, Caroline Knowles, Emma Lindberg, Eugene Ormonde, Will J. Dean, Ben R. Graham, Robert Rogers, Wright Kramer, Charles N. Lum, N. D. Bessessen, and Watson Beebe. By the death of an aunt, Charles N. Lum has inherited a large ranch near San Diego, Cal., valued at about \$30,000. He will take possession at the close of the season, and will give a "house warming" party to a number of his theatrical friends.

Cincinnati.

The company now playing at the Grand Opera House, Philadelphia, will close its season in that city on March 12, and open in Pittsburg, at the Bijou Theatre, on March 14, for two weeks. The management will organize a strong stock company to fill out the Philadelphia season.

Minnie Radcliffe has joined the Grand Opera House stock company at Philadelphia.

Henrietta Crosman and James E. Wilson have been engaged for the Walnut Street Theatre Stock company at Cincinnati.

Colonal T. Allston Brown has signed for the

Colonel T. Allston Brown has signed for the New Columbia Theatre Stock company, at St. Louis: George C. Bomface, Sr., V. M. de Silke, John H. Bunny, Laura Linden, Ysobel Haskins, Rita O'Nell, Cecile Morris, Louise McElroy, and William H. Young, stage-manager. The season will open with The Dancing Girl, with The Amazons and A Social Highwayman to follow.

Helen Beaumont has resigned from the Fore-pangh Stock company, Philadelphia, where she has been for the last four seasons, and will rest for the remainder of this season.

for the remainder of this season.

Since early in the Fall, the stock company at the Grand Opera House, Pittsburg, has been presenting standard plays, with a change of bill every week. All the productions have been of a high grade, and the success of the venture is assured. All the members of the company have become favorites with their audiences, and merit their popularity.

W. A. Whitecar and Laura Almosnino have received many gratifying notices for their work with the Grand Opera House Stock company, Pittaburg.

The Woodward Stock company at the Craigh-

and Duty," will be hung abortly. The company recently assisted at a benefit performance, appearing in the second act of Charley's Aunt. Since the opening of the season standing room only has been the rule at nearly every performance.

The Grand Opera House Stock company, at

Columbus, Ohio, of which Anne Blancke is manager, has become a most popular feature of that city's amusements. In a recent issue of the Ohio State Journal there appears a letter from a patron of the Grand Opera House, calling attention to the excellence of the work of the members of the company and the advantages of the stock system. So great has been the success of the company that arrangements for its continuance at the Grand next season have been completed. Eugene Ormonde and Kate Blancke are prominent features in all the plays.

Louise Michel has been lecturing in Paris at the Bodinire on "The Twentieth Century—Its New Conception of Humane Pity and its Intellectual Development"—a long title. However, it seems that her lectures were so interesting that requests for a new series have been received from many quarters. The ardor of the once rabid "red virgin" seems to have cooled and the great qualities of charity, of helpfuiness that always distinguished Louise Michel alone survive.

and the great qualities of charity, of helpfulness that always distinguished Louise Michel alone survive.

Yvette Guilbert has met with great success in Budapest. From that city she sends a denial of the report that she is soon to appear as the ill-fated heroine of La Dame aux Camelias.

Albert Carré, the new director of the Opera Comique, has accepted a lyric comedy based on Shakespeare's Much Ado About Nothing, set to music by Paul Puget. It is interesting to note that the contemporary French men of letters all profess a great admiration for the immortal bard.

Emma Calvé has fully recovered, and her re-entrée at the Opéra Comique is to take place next week. She is to resume her part in Sapho, and the run of this opera, interrupted by the illness of the noted soprano, will continue.

Maurice Donnay's latest play, l'Affranchie, was taken off last week. The play was a distinct failure. Sarah Bernhardt has decided to close the Renaissance until the last week in March, when she hopes to be well enough to reopen it with a new production. The play decided upon is the work of a comparatively new author, Romain Coolus.

Maria Guerero is appearing in the part of Sans Gene in Madrid. The famous Spanish actress has also bought the rights of d'Annunzio's Dead City.

Jalouse, Bisson's latest play, has met with great success at the Parc Théâtre in Bruxelles. This play is being adapted by William Gillette, and is to be produced by Charles Frohman next season in this country. This will be the third Bisson play that Mr. Gillette has adapted.

In London, at Queen's Hall, Lamoureux and his orchestra have been most favorably received. Cesar Franck's The Djinns was one of the novelties. The symphony did not make much impression.

THE GREAT DIAMOND ROBBERY.

It was announced last week in The Minron that The Great Diamond Robbery might close its season last Saturday night. This was an unintentional error. This play, under the management of David M. Peyser, is filling engagements in the Northwest, and will open at Pittsburg next Monday. It is interpreted by a good company, and carries all the scenery and mechanism of the original production.

GOSSIP.

Harry Davis Warde, son of John T. Warde, the correspondent of THE MIRROR at Washing-ton, died in that city on Feb. 23, of a disease of the nerves. He was twenty-three years of age.

Ada Rehan did not appear in The Country Girl last evening, as she was indisposed. Her part was played by Lettice Fairfax. It is ex-pected that Miss Rehan will appear this evening.

The Fifth Avenue Theatre will be closed next The marriage of Mabel Bouton and Richard Hurley, of Carson City, Nev., is rumored.

Hurley, of Carson City, Nev., is rumored.
Georgia Busby has resigned from the Herbert
Kelcey and Effic Shannon company.

Alba Heywood and Manager Pegus, of the
Longview, Texas, Opera House, are said to have
had a pistol duel at that town on Feb. 24, after
an altercation about complimentary tickets,
both men being seriously injured.

Bellic Celeste, of the team of Mathews and
Celeste, aerial performers, died at Chicago on
Feb. 25.

Al Thorne died at De Long North

assured. All the members of the company have pera House, Cincinnati, Ohio, to join David lenderson at the Great Northern Theatre, hicago. George Morris will succeed Mr. Belows at the Pike.

Manager N. S. Brooks, of the Linden Theatre tock company, Scranton, Pa, has added W. J. ullivan, C. D. Henry, Charles McKinley, and lice Kemp to his efficient corps. Mr. Sullivan and Ruby Bridges are making big hits with heir specialties.

All the members of the company have become favorites with their audiences, and laura Almosnino have received many gratifying notices for their work received many gratifying notices for their work with the Grand Opera House Stock company, parative years ago he was a prominent stock actor at Salt Lake City, and was long received as a distinguished exponent of heavy roles. For many years he had resided in comparity section at De Lamar.

The Woodward Stock company, at the Creighton Theatre, Omaha, closed another very suctor of the company have become favorites with their audiences, and All Thorne died at De Lamar, Nev., on Feb. 22. Twenty-five years ago he was a prominent stock actor at Salt Lake City, and was long received many gratifying notices for their work with the Grand Opera House Stock company, parative seclusion at De Lamar.

The Woodward Stock company at the Creighton Theatre, Omaha, closed another very suctor of the company of the New York with their audiences, and All Thorne died at De Lamar, Nev., on Feb. 22. Twenty-five years ago he was a prominent stock actor at Salt Lake City, and was long received many gratifying notices for their work received many gr

LETTER LIST.

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Jennings, Laura
Jarbeau, Vernonas Ro
Johnson, Mrs. Fred Ri
Jaynes, Lois
King, Tess
Kendali, Editth D.
Kempert, May
Katherine Cummings, E. A. Cummings, E. A. Carleton, Minnie Caht, Clara Brooke Carrington, Nana Llower, Adelaide Arlisle, Katherine Laston, Eno harters, Anda

Dodge, R. Irving Davenport Sisters Donaidson, Drew, Miss Desmond, Florence DeVernon, V. Jallas, Stante
Dorr, Emma
Edwards, Emilie
Esmond, Mercuta
Evans, Evelyn
Engen, Mrs. Louis
Eldridge, Grace
Feich, Stanier
Farnum, Agnes
Fountainbleu
Foster, Gertrude

Askin, Harry Arvine, Geo. Acker, Harry P. Adams, J. K. Archer, John Allen, Geo. E. Agent in Ati-ntic City Co Almonte, Geo.

Heisman, J. W. Hill & Wittaker Howard, Joseph C. Hermann, F. C. Holland, Geo. Hibbard, H. C. Haywood, Alfred Hartmen, F. Hinebaugh, E. G. Harden, Freddle Hurst, Arthur rown, Alexande llair, Leltoy littner, Wm. O. lankham, G. Buckier, Geo. Basacti, L. Beverly, Alfred Berton, Alexander Bradley, Harry B. Bradley, Harry B. Brist. John H.

Barrum & Bailey's ehow. Barrington, E. A. bowns, Billy Beckwith, w'm. G. Brown, Sedley Brophy, Jas. M. Baissiell, W. M. Barting, Chas. E. Bond, Fred's. Butterfield, W. S. Brennan, Geo. M. Bradiey, Malcolm Bulkley, 4f. G. Burridge, J. A. Bateman, John J. Chambers, J. W. Carmichall, Mr. Cariton, darry Jeffers
Hugo, Francis
Hart, Tony
Hare, John
Irviand, Hobt.
Ireson, Frank O.
Jaxon, J. J.
Jeesup, Mr.
June, Geo. K.
Jackson, J. J.
King, S. T.
Keliam, Lee J.
Kings Dram. Co.

II, Fra Collins, John Cook, Alan Carnish, Sylvester Cinyton, Thos. K. Coloy, Geo. W. Craven, Walter Craven, Walter Long, Jno. Lionel, C. J.

The report of the death of Mrs. John Armstrong strong (fielen Robertson), widely published Tusk as erroneous. Mrs. Armstrong visited Tusk Mirano office last week.

Bit Last Appearance is the title of a one-act comedictate, written by A. E. Lancaster, such the comedicate, written by A. E. Lancaster, with Crape with the opportunity of combining value of the constanting of the constanting of the term.

Crane with the opportunity of combining value of the Philadelphis Record, died on Feb. 27, in that city, of based of the principle of the term of the principle of the term.

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E. J. Ratcliffe, and the proceedings for perjury are contemplated before the beginning of the term.

E. J. Ratcliffe, and the pentile of the pentil

Revel, Rollie Rogers, Lucy kutledge, Gertr Robins, Elisabe Richards, Ray Rhodes, Carolin Reno, Geo. E. 3 Smythe, Birdie Sanford, Carrio Sink, Pauline Stretth, Clarende Sweeney, Jarri Stannard, Ann Toriani, Say D. Tiffang, A. W. Travis, H. R. Thorn, Lelia Tidball, Tyuch Uidum, Adelaid

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THE VAUDEVILLE STAGE

HER SPECIALTY IS COON SONGS.



as Topsy in an operatic version of Uncle Tom's Cabin.

a This turned her attention to coon songs, and she soon became known as an expert singer of rag time melodies. She came East in April, 1997, and made her first appearance at Hammor stein's Olympia. Since then she has made successful appearances at many prominent theatres and has made a reputation as a singer of coon songs second to none.

During a recent visit to Chicago Miss Gassman picked up a couple of little pickaminnies and used them as a feature of her act. The little boy, Freddie, who is four years old, has the champion bandy legs of the country, and it always made the andience yell when he simply walked across the stage. The children appeared at every performance with Miss Gassman up to Wednesday, last, when they were stopped by the Gerry Society, much to her regret. Almost every night when the children came on money was thrown on the stage, the amount on one occasion being over \$7.

a Miss Gassman makes up with brown grease paint and wears her own hair. The result is a very lifelike imitation of the genuine coon. The songs she has made her biggest hits with are "Get Your Money's Worth." Mannay's Little Pumpkin-Colored Coons," "Take He Back, Babe" and "Enjoy Yourselves."

same as before, and includes Charmion, the trapezist; Julie Mackey, contraito; the Avolos, triple bar performers; Silvern and Emerie on the flying rings; the Picchiani Sisters, acro-bate; Delmore and Lee, ladder gymnasts; Char-isse Agnew, soubrette, and De Bessell, clay modeler.

Pleasure Palace.

Minnie Seligman makes her first appearance at this house, presenting Gilbert's Comedy and Tragedy. Patrice is also seen here for the first time in her little play, A New Year's Dream. John W. Ransone, as "Croker at the Club," is also a big feature. The other attractions are the biograph, Edward M. Favor and Edith Sinclair in a comedy sketch, Letta and Minnie, hand balancers, who make their American debut; the Blondella, society kids; Kelly and St. Clair, comedy due; Kurkamp and Raymond, musical act; Cal Stewart, comedian; the Three Brothers Melrose, acrobata, and Mat Farnum, dancer.

Weber and Fields' Music Hall.

Pousse Cafe, the merry buriesque, is still the principal attraction, with Weber and Fields, Sam Bernard, Ross and Fenton, Peter F. Dailey, John T. Kelly, the Beaumont Sisters and others in the cast. Bessie Clayton remains in her dancing specialty. Mary Norman, the popular society caricaturist, is the feature of the olio, and Blocksom and Burns appear in their grotesque comedy act.

Prector's.

Cora Tanner makes her first appearance at this house, presenting Drifted Apart, supported by Louis F. Massen. The first of the Maine plays is presented by Frank J. Keeman, assisted by Hugh Arnott and Anna Wiffres. It is called Uncle Sam and the Maine. The other attractions include Leonidae' cats and dogs, which remain for a second week; J. K. Emmet and Anna Mortland, in a new farce called A Lively Nerve Nourisher; La Petite Adelside, dancer; the Five Whirlwinds, acrobats; Smith and Campbell, comedians: Hayes and Le Claire, duettists; Marie Heath, comedienne; three Rio Brothera, ring performers; the Two Luciers, musical artists; Ford Brothera, comedians; Wilbur Mack and Will West, comedians, and Goldin, comedy magician.

The pulley of the field beause in a constant and passed of the count in the county professor and the county of the county of the pulled of the county of the to the first time in New York Grant is the star of the bill, and Burkhart is the star of the bill, and tag for the first time in New York Grant for the first time for the fir

presents for the first time in New York Grant Stewart's fairy play, The Lady of the Rowan Stewart's fairy play, The Lady of the Rowan Tree. She is assisted by Caryl Wilbur. The other performers are Arthur and Jennie Dunn, comedy duo; Herbert Cawthorn and Susie For rester in A Damage Suit, Bobby Gaylor, Irish comedian; Gus Williams, German comedian; Rammonder, Gustin Stevens, Musical Dale, who is in his second week; T. J. Farron, confedian; Rarrigan, tramp juggies. Method of the uncle's fortune by having the young man whom he has picked out for her refuse to marry her, down to called A Game of Golf, written for her bulk of her uncle's fortune by having the young man whom he has picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down he has picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down the heat picked out for her refuse to marry her, down and Leila Richtyre, vocal comediant, and the lawyer's office is this misunderstanding that gives rise to be changed for the rest of the season. New lines are being constantly added by the Number of the weeks go by. Everybody about the this misunderstanding that gives rise to the stage, and practices on a dummy which represents the villain. This mestical properties and process of the stage, and practices on a dummy which represents the villain. This week. On the list are Mark Murphy, Imogene Comer, Jonne, Grant and Jones, Jules and Ella Garrison, Emmonds, Emerson and Emmonds, Charles H. Duncan, the Two Dromios, the Three Mangeans, and Fred Russell.

The Rogers Brothers make their reappearance as chance to guy his professional friends in the Allender of the work of the work

N .

come very ordinary ones. Lew Bloom Cooper presented their familiar terfarmer's wife sketch with success. Pryme, who is said to be related to dent, was inclined to be very saucy, a garter with little bells fastened to leg and several pieces of jewelry pinn stocking. She sang "You Are a Dait the assistance of a strong, healthy you gallery. Sheffer and Blakely swaller pills and talked back at each other same old way." Bob and Kitty fam ter and Lewia, Ray Ervine, Holmes dron, and the McDonough Trio were a bill. Tony Pastor sang every evening

bill. Tony Pastor sang every evening as usual.

Sax T. Jack's.—The oriental first part and the burlesque, The Model, were continued. In the former, Ada Downey presided, with George Beban and Montie Collins as endmen. In the burlesque, Carrie Thomas played capitally the leading role, formerly enacted by Jennie Yesmans. Fatima danced to the usual applanse, and Charles Banks, Robert Van Osten. Mike Nibbe, George Beban, Pause Le Petria, John Brace, Allie Vivian, Ray Vernon, Etta Carlishe, and Grace Warren scored their customary successes. In the olio, Collins and Wills, in their amusing sketch, and the acrobatic Stars of the East, held over. The new comers were Carrie Exier, who sang and danced her way into instant favor; Joe Hardman, whose monologue went well; Brannon and Williams in songs and taik, Ada Downey in ballada, and Doyle and West in a typical old-fashioned song-and-dance act. Gracie and Reynolds began an engagement on February 21, which was brought to a sad termination by B. Barron Gracie's sudden death, as recounted in another column. Business has been excellent.

songs and made the same old hit. Husical Dale's sweet sounding bells and excellent accordion playing were highly appreciated. The smart work of Juan Caicedo on the wire won him plenty of applause. Nelson and Milledge made a first-class hit in their very funny farce, Glass Put In. Their travesty went especially well, and the lines and business brought the laughs out in big bunches. The animated song sheet continued its successful run. Josephine Gasman was still the soloist and her popularity does not seem to be on the wane. Her little pickaninny assistants were taken off by the Gerry Society on Wednesday last, but in spite of their absence her turn was warmly received. She sang "Get Yer Money's Worth," "Honey, Youse Ma Lady Love," and "Enjoy Yourselves," with the assistance of the big animated chorus, which sang well. Alfred Hoit scored a hit with some good imitations with very original effects. Others who appeared were McMahon and King, John and Nellie Healy, Fred St. Onge, Ed J. Brown, Carpoe Brothers, and Amy and La Van.

Webber and Pields' Broadway Muric Half.

A BRIGHT COMEDIAN.



he referred to Charmion as "the liseome and languorous lady of the lingerie," and he dignified Clarisse Agnew with the unique title of "the soulful little soubrette." The word "soulful in connection with the little ladies who are addicted to short skirts, and hair of the same kind, is brand new, and deserving of more than passing notice. When the fact becomes generally known that a soubrette can really be "soulful," there is no telling what the fluffy haired little damsels will do. Some of them will probably give up singing coon songs and abandon the feative buck dance, and will insist on rolling their eyes while they sing songs about mother and rivers with banks and things. It is a great thing to be a press agent with a good command of what Sam Bernard calls "college words."

THE ITALIAN OF IT.

Phil Paulinetti is telling of a funny thing that happened on Union Square last week. He was talking to a friend of his, an Italian, who has not a very good command of the English language. Suddenly the son of sunny Italy said "excusa me, I gotta to run over dere to see Mattrichio Galligaro." Paulinetti looked after him, and to his surprise saw the Italian stop to chat with Matt Gallagher the agent. "Mattrichio Galligaro" was as near as the Italian could come to the pronunciation of Matt's good old Celtic name, and his friends are now eating

THE LATEST NOVELTY.

THE LATEST NOVELTY

MANNIKIN

JOHN C. FOX AND KATIE ALLEN

DOOR.

RECEIVED NIGHTLY WITH ROARS OF LAUGHTER AND APPLAUSE.

"The Mannikin Dance is positively the best novelty I have seen this year."-Mr. Alfred E. Aarons, Mgr. Koster & Bial's

Address JOHN C. FOX, 1178 Broadway.

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FRIEND, HOUSE & GROSSMAN, Attorneys-ut-Law, World Building, N. Y.;

caroni, in order to be able to address him his sew title.

VAUDEVILLE AT BLOOMINGDALE.

vaudeville artista, invited by H. A. ent up to the Bloomingdale Asylum at iains on Friday last and helped to be gloom which oppresses the inmates as institution by giving a performance the hall of the Asylum. The guesta may welcomed by the doctors and officer and office the Plains on Priday last and helped to then the gloom which oppresses the immates hat fine institution by giving a performance he pretty hall of the Asylum. The guests warmly welcomed by the doctors and office of Bloomingdale, and after a good dinner, made ready to sutertain their strange ance. After an overture by the Blooming-orchestra, Maurice Edmunds started the strainment by telling some stories selected in the repertoires of Ransone, Golden, Elga, Dockstader and others. Some of the fies seemed to strike the patients as funny, he others fell with a dull, leaden thud, it Leslie, who looked very pretty in an occom make-up, sang a ballad and some coom go excellently and was applauded liberally. Incil, the clay modeler, came next, and med the interest of the audience with his ck work. He made several faces, including of Uncle Bam, which met with great apval. Nat Woodward and Carrie Merrilees duced their new sketch, written by Mr. odward, entitled Wanted a Dancing Maslit was followed with great interest, and ghs were frequent during the entire piece. It was followed with great interest, and the second song "Young trice," made a big hit, and she finished turn with a parody on "A Hot Time the Old Town To-night." Crane, the Irish rician, followed with some very smart tricks sleight of hand, which pleased the patients sedingly. He went down among the audies Melville, whose clown make-up and my antics made him an especial favorite. Win Brill played the accompaniments splenly. The day was exceedingly fine, and the trip thoroughly enjoyed by every member of party.

THE FUND BENEFIT A SUCCESS.

rie B. Raymond.

The long programme closed with the singing of "My Coal Black Lady," by Lizzie B. Raymond, assisted by about forty vandeville permond, assisted by about forty vandeville permond.

IRIS MAKES IMPROVEMENTS.

John J. Iris, the well-known manager of the Olympia Amusement Agency, has had his offices decorated and fitted up in very handsome style, and they compare favorably with any offices in the California Theatre. They opened a two weeks' engagement on Feb. 6, and have been playing to standing room at every performance. Hundreds were turned away during the second week. Voelckel and Nolan secured releases and cancellations fin cities following their San Francisco engagement, so as to permit of an extension of time at the California Theatre. Within forty-eight hours after the third week was announced nearly all the seats for the last seven performances were taken. The success of this company is noteworthy, because of the strong opposition at the other San Francisco playhouses during the period of their engagement. With The Bostonians at the Baldwin and What Happened to Jones at the Columbia, the success of the Troubadours seems more than emphatic. The entire transcontinental tour of this company has been one continuous series of successes. They hold the record for phe-

REHEARSE
YOUR
TOUR
TOUR
TOUR
YOUR
TOUR
SKETCHES
THE ARY A good turn has been spoiled for want of proper REHEARSAL, therefore Mr. Jordan, in reply to requests, will rehearse vanded and "business."

ORCHESTRA PARTS Orchestra parts arranged in 3 hours songs taken down. Best arrange ments guaranteed.

THE CLAD HAND

RICHARD PITROT World's Greatest Character Delineator.

Nell-THE LITCHFIELDS---Stella

nomenal business in all cities between St. Paul and Portland for the current season. After their San Francisco engagement they tour the interior cities of California, and return East by way of Ogden, Salt Lake and Denver, playing return engagements at Chicago. The Troubadours will close their season at the Grand Opera. House, New York, where they are booked for the week beginning May 30.

B. F. KEITH MAKES HIS APPOINTMENTS. B. F. KEITH MAKES HIS APPOINTM

BEATRICE MORELAND'S HIT.

mond, assisted by about forty vandeville performers of prominence, whose services could not otherwise be utilized in the bill. Tony Pastor led the chorus, and they sang with a will. The various committees in charge of the affair deserve the greatest credit for the splendid manner in which everything was managed and for the magnificent financial result.

The Committee of Arrangements consisted of the Koster and Bial Company, F. F. Proctor, B. F. Ketth, Alfred E. Aarons, Weber and Fields, Hurtig and Seamon, W. A. Brady, James Donaldson, Hyde and Behman, J. Austin Fynes, George E. Wallen, Harry F. Brunelle, Samuel L. Tuck, with Tony Pastor as chairman and Frank G. Cotter as secretary.

The subscriptions were as follows: Edwin Vaney, \$5; Harry Sanderson, \$10; Philadelphis Lodge of Elks, \$60; Alleghany Lodge of Elks, per H. W. Williams, \$118.48 (10 per cent. of the receipts of their recent benefit); New York Lodge of Elks, \$25; J. E. Offner, \$5; George Castle, \$25; Reilly and Woods, \$25.

NEW YORK OFFICE OF THE

BEST AND FUNNIEST !!! Mr. Leopold Jordan, Member American Dramatists' Club, Writes the Funniest of Funny Sketches. Songs Mr. Jordan, whose songs are published everywhere, writes ANY CLass and STYLE of words BEST AND FUNNIEST!!! BIEST AND FUNNIEST!!! BIEST AND FUNNIEST!!! BIEST AND FUNNIEST!!!

THE GREAT ORPHEUM CIRCUIT

San Francisco, Los Angeles, Sacramento and Kansas City, GUSTAVE WALTER, Director General, removed from Revillon Building, West 28th Street, to

ST. JAMES BUILDING,

Cor. Broadway and 26th St., Room 810. ROBERT D. GIRARD, Man'g'r. CHICAGO OFFICE, 611 Schiller Building, MARTIN BECK, Man'g'r.

ARTISTS DESIRING DATES ADDRESS AS ABOVE.

B. F. Keith's Amusement Enterprises.

EDWARD F. ALBEE, General Manager.

Performers Take Notice

Hereafter all applications for engagements for either of Mr. Keith's houses in Boston, New York or Philadelphia to be addressed to

> S. K. HODGDON, Union Square Theatre, New York City.11

. . . . ST. TEL

In her latest terpsichorean triumph, entitled

PARAPLUIE FROLIQUE.

WILSON & SMITH, Agents, 853 Broadway.

Permanent address, MIRROR office,

Wanted—FLUEGELHORI

One who has served in an Austrian Military Band. Call on or address ROBERT D. GIRARD, 810 St. James Building, B'way & 26th St., New York City.

THE HOGAN'S ALLEY KIDS.

SHANTY TOWN CO. as PATSEY and MUGSEY. Week February 28 open 247 E. 13th St., New York.

EDWARD McWADE—MARGARET MAY IN A MATRIMONIAL BLIZZARD.

Farce by EDWARD McWADE.

KEITH'S BOSTON, Jan. 24.—"Margaret May and Edward McWade kept every one on the qui vive with a lively, hurrous shetch of marital infelicity that contained no dull moments."—Boston Transcript, Jan. 25.

Address 128 LEXINGTON AVE., N. V.

Care Hyde and Behman's Theatre, Brooklyn, N. Y.

EMILIE SEYMOUR

Mezzo-Contralto. Monologuist. and Dancing Comedian. aring twice daily.

GREAT SUCCESS IN VAUDEVILLE.

MORELAND MISS B

In an Original Sketch by GEORGE M. COHAN (of the Four Cohans) Entitled

GAME OF GOLF

FIRST PRODUCED AT TONY PASTOR'S THEATRE FEB. 21, 1898

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PRAISED AND ENDORSED BY TONY PASTOR AND THE ENTIRE NEW YORK PRESS.

JOS. F. VION. Agent.

THE STEVENSON MATTER.

A latter written by Charles A. Stevenson to a
New York paper in reference to his recent engagement at the Union Square has caused no
end of comment. Mr. Stevenson complained
that he was compelled to submit to a reduction
of salary after the first performance or choose
the alternative of closing altogether.
In speaking of the matter on Saturday, Mr.
Katth and:

My attention was called to the letter sent to a New York paper by Mr. Stevenson, and a report of an interview with my general-manager and myself, which I think, after reading Mr. Stevenson's letter, does not fully explain our position in the matter. Mr. Stevenson says: "I think that a knowledge of my recent experience in a New York variety theatre might serve as a warning to any of my brother actors who may be tempted to prospect in the vandaville Klondike." I can only voice this sentiment so far as it may apply to actors who would bring plays with no more nearly in them than in the one brought by Mr. Stevenson, in which case its interpreters would doub tless receive the same treatment from me. Mr. Stevenson's contract was for 1310, and he agreed to work for 2230 rather than be closed altogether. The assertions in the third and fourth paragraphs of his letter are quite untrue, but I fully agree with him that plays of that kind may fare better elsewbere."

The paragraphs referred to by Mr. Keith are

The paragraphs referred to by Mr. Keith are

I therefore beg my brother actors to take warning, that the only contract that this Cresar is willing o sign is one which he believes possesses no force law, and that even after eight weeks of discussion ad correspondence he does not consider himself and to keep his word. I am willing that the "the boys" should have a migh at my expense. An old stager who permits insulf to be bonced deserves to be ridiculed, but shall be content if this warning saves one actor was being torn by the claw of the vandevillean hylock.

HENRY BAGGE'S SKETCH.

ry Bagge and his company appeared in tetch, A Tragedy in Bohsmin, at Proctor's anday, Feb. 20, and scored a strong hit desired in most amusing, and the leading was well played by Mr. Bagge. Lorraine t was sweet and womanly in her park, and a Wallace did a fine bit of eccentric company. Mr. Bagge will open at Proctor's on a St.

JARAUSCHOWSKY REXT.

York appearance. by Robert Gran

VAUDEVILLE JOTTINGS.

Adele Purvis Ouri, who has been in England for past six months on a pleasure trip, arrived in sew York on Feb. 12 on the St. Louis. She played a turn engagement at Poli's Theatre. New Baven, at week. Miss Ouri has been a resident of this nuntry for fourteen years.

Separated the Hopkins-Castle Circuit, March 6, for seven weeks, with the Orpheum Circuit to follow. They will return East about June 15.

Tillson and Bolcomb put on an Irish sketch at the New Gilmore, Springfield, Bass., on Feb. 25. Johnson and McKav, contortionists, were at Moore's Wonderland, Rochester. N. Y., week of Feb. 21. They will soon play the Bijou, Toronto, and the Castle Circuit.

Fred Watson, who has been playing the plane at Keith's Boston house for several years, has been engaged as chief planist for Proctor a Twenty third Street Theatre by General Manager Pynes.

Billy and Willie Farrell, the colored performers and champion cake walkers, made their first appear-ance in England at the Palace Theatre, Hull, on Feb. 14 According to a clipping received they made quite a bit.

Frank J. Remington was granted a divorce from his wife, who is known on the stage as Lizzie is Haymond, by Judge Chase, of the Supreme Court last week. Miss Raymond was married to Sam Ber nard in 1894.

demand for this attraction was very spirited, and they receive a very complimentary stipend. attract which he appears It is the most pretentious thing in the advertising line so far put forth by any vaudeville artist.

Harry La Faunce, a musical performer, and Lib-bie Hill, of Chicago, were married on the roof of the tower of the Auditorium, in Chicago, on Peb. 29.

Wesson and Walters opened on Feb. 27 Creighton Opera House, Chicago, and Hopki Castle circuits to follow. They are rehear new sketch by a prominent Chicago journali will produce it within a few weeks.

William L. Baker and Edith Randall, who are at present with William A. Brady's Under the Polar Star co, will play the vandewille theatres next Sum-mer in an entirely new specialty.

The Unique Trio played a very successful engagement at the Leland, in Albany, last week.

Loney Haskell's gag about the New York Journa having been bought by the Salvation Army, for us as a War Cry. bids fair to become epidemic.

Al Pields and Belle Stewart have been exceedingly fortunate since their debut as a term. Their success at a Sunday concert at Proctor's was so pronounced that Manager Brunelle engaged them for the week on the spot. During the week Manager Poli saw their act and engaged them as a special attraction for his New Haven house for last week. This week they are at Tony Pastor's, and the indications are that they will not lose a week for the rest of the season.

Derenda and Breen, club jugglers, finished a of the Keith Circuit at Boston, Feb. 26, and op the Moore Circuit week of March 7.

Walz and Ardelle have just finished successful en-ngements in Keith's, Boston. and Proctor's, New fork. This week they are rehearsing their new act, written for them by Kenneth Lee.

Ernest Wilson and Leila McIntyre are at Keith's Union Square Theatre this week in their new musical comedicta, The Harmonious Pair, written for them by Benjamin Loewenthal.

Harriet Aubrey is the author of the or Oncie Sam and the Maine, which is bei Frank J. Keenan at Proctor's this week.

Howell Hansel, who was so successful on the vaudeville stage last season in The Man Up-Stairs, is presenting an entirely new sketch called The College Student at H₂de and Behman's, Brooklyn, this week.

The military and naval pictures on the biograph are creating great enthusiasm at the Picasure Palace.

It was rumored last week that Annie Hart had passed over to the great majority. There was no truth in the rumor, as Miss Hart was making her usual bit at the Harlem Music Hall last week.

Papinta opened on Sunday at Gustave Walter's new Orpheum, in Kaneas City. She will next appear in St. Louis, with Boston to follow.

Ed F. Galligan is considering a proposition to open a new high-class vaudeville house at Taunton, Mass., to be run in conjunction with similar houses at Albany, Troy, North Adams, Brockton, and Pall River.

Gertrude Save has signed with Weber and Fields for their Vaudeville Club co. She will originate the southrette part in a new buriesque, The Chinee Giri, and will be featured in her dancing speciarty.

The Jose Quintette have been making a big hit on their Western trip. They begin an engagement on the Orpheum Circuit on March 7, after which they come right back East. They are booked for the entire Summer at Hopkins' Forest Park Highlands, St. Louis. The quintette is made up of Jose, Rycroft, Gorman, Maxwell, and Brown.

Wood and Sheuward will spil for Europe on

H. Stanley Lewis, the well-known advance agent, has formed a co. known as the Lewis Circus Advartising Syndheste. Its object is to control all official programmes, elephant bansers, and other advertising media with the various big circusse. The Lewis syndicate now embraces the Waiter L. Main Show (theorge S. Cole bring also interested therein), the La Pearl Show, Gentry's Dog and Pony Shows (Nos. I and 2), Harris' "Nickel Plate" Show, and John F. Hummel's Shows.

JOHN J. IRIS, OLYMPIA 🕓 AMUSEMENT 🧈 EXCHANGE,

30 WEST 29th STREET, NEW YORK.

HEADLINERS WANTED!

I can offer time to leading artists at the principal vaudeville theatres throughout the country.

Am doing business with Keith Circuit, Proctor's Theatres, Hyde and Behman, Theatre Français, Montreal; Olympic, Providence; Batchellor Circuit (Boston, Worcester and Providence); Harry Davis, Pittsburg, and others.

Exclusive representative of Minnie Seligman-Cutting, Auguste Van Biene, McKee Rankin and Nance O'Neil, Alice Atherton (kindness of E. E. Rice), Gerome Edwardy and

animated song sheet, Three Vilona Sisters, etc., etc. LEGITIMATE STARS desirous of entering vandeville can be offered excellent opportunities for openings and trial performances.

High class acts (legitimate or vaudeville) wanted for Nugent's Sunday Night Conrts, STAR THEATRE, NEW YORK.

JOHN J. IRIS, 30 West 29th Street, New York.

A HIT IN VAUDEVILLE. HARRY BAGGE,

sure its three interpreters a schoolhop over it.

New York World, Friday, Feb. 18: "It was a great success."

The New York Dramatic Rima

The New York Dramatic Rima

The See York Dramatic Rimatic Rimati

A. H. Hart will put a big vandscille co. on the road the coming season under the old title of Bart's Boston Novelty co. He will have a big European feature at the head of the bill.

In Stanley Levis, the well-known advance agenttising syndrome. Its object is to control all official
programmes, eshpbant hamours, and other advertisgramments and the internant therein), the
La Past Show. Gentry's Dut and Proty Shows (No.
Hammel's Show.
Hearty's Dut and Proty Shows (No.
Hammel's Show.
T. W Eckert and Emma. Berg were among the
features at the Theister Français, Mourton.
La Past Show.
Heart Français, Mourton.
Heart Show.
Heart

right and Jordan, the Newsboys' Sextet, Carroll of Larkin, La Belle Camilla, Alice Sablon, Ella orria, Kole Krayon, and others.

To furnish the variety entertainment at the quarim this week these engagements have been aside: Charles Esrninger and Estelle Keene, Missons, Whalley Sistera, Jinga Orne—(Biff Hall lease write)—the Zarroz, La Belle Silica. Crowley and Lyons, Mustapha Effendi, Whiteley and Bell, and Mille Risa.

Al Recrees' co. is at the Howard this week, presenting, in addition to Mr. Recves' own act, Carr and orden, Marring and Prevost. Perry and Burns, largrove and Hunter, Thatcher and Milton, and largrove and Hunter, Thatcher and Milton, and largrove and Dixon, Kono and Weich, George sustin, Ed Chrissis, Stewart and Gillen, Bingham, he Harbeckz, Miles and Ireland, Bestrice Gambies, at Walle Clark.

Sorgers and Hunter, Thatcher and Milton, and Clary Grant. In the house olic will appear: Dizon, Margrove and Hunter, Thatcher and Milton, and Clary Grant. In the house olic will appear: Dizon, Margrove and Dizon. Keno and wielch. Scorge Austin, Ed Christe, Stiewart and Gillum, Biscorge Austin, Ed Christe, Stiewart Stiewart

Sports.

John B. Wills and his daughter Estelle were one of the hits with the Knickerbocker co. at the Bon Ton Theatre 21-28. Mr. Wills played an engagement of two years in this city a few years ago and was readily recognized as a favorite. Many old friends have been callers at the theatre during Mr. Wills' stay here, and old memories of a pleasant nature have been revived. Estelle Wills was christened in this city aventeen years ago, and your correspondent was one of the invited guests along with Lew and Charley Dockstader. WALTER C. BRITE.

and Charley Dockstader. Wallfire C. Shiff.

PROVIDENCE, R. L.—The ever popular Rentz.
Santlay Burlesque co. returned to the Westminster
if B and drew very large andiences. A burlesque
called A World of Pleasure (book by Charles Lovenberg of this city) runs through the entire performberg of this city) runs through the serious sets by Joadwine and DeWitt, Eddie Delaney,
Essie Garnett, and the Arleighs.

PATERSON, N. J.—Bijou (Ben Leavitt, manager):
Merry Maidens 21:25 to good business. Nellie Hanley, Lowrey and Rice, Madden and Curran, and
Bryant and Saville made hits. Co. appeared to advantage in the opening and closing burlesques,
which are incely costumed. Rose Hill's co. 25:
SAVANNAH, GA.—Alhambra John Keiffer, act
ing-manager: Bill week it if included Lottie Florence and James Behan, Blanche Walworth, Delia
Vantine, Ritchie, Jennie Robey, Rose
Wartis, Twentieth Century Maide 28-March 5.—
Business continued very good at the Olympic 21-56
Business continues at this house. Artistaweek 16-19: Little Felice, Eva Thatcher, Nixon and
Witch Edwin Waller and May, and John Keiffer. Large
business continues at this house. Artistaweek 16-19: Little Felice, Eva Thatcher, Nixon and
Witch Edwin Waller. Barry
Business continues at this house. Artistaweek 16-19: Little Felice, Eva Thatcher, Nixon and
Olimpia Waller. Barry
Business continued very good at the Olympic 21-56
Business continued very good at the Olympi where the veriscope was shown for the third week. The olio was furnished by Gotthold's Celebrities. Bobetta and Doreto. Mariow and Plunkett, the Robetta and Doreto. Mariow and Plunkett, the Robetta and Harmie Deaves, and the Three Rosebuds, Walter and Mamie Deaves, and May Wheeler were all good. Week S, John Kornell, the Unique Trio, Americus Comedy Four. Florence Moore, Willis and Loretto, Louise Mon-Plorence Moore, Willis and Loretto, Louise Mon-Plorence Moore, Willis and Hall, and the cinematographe.

matographe.

MR. WALKEE, WIS, - Manager Miller of the Alhambra had his people all ready 20 for the matinee performance in spite of blizzard, and a large audience was present for the new week's bill, which consists of Pattle Lataine and her song sheet. Stine and Evans. William T. Mills, Baker and Reed, Fred Roberta, the Zenos, Clemence Trio, Newbouse and Bunta, and the Bobinson Brothers. Next week, George W. Munroe in A Happy Little Home.

C. L. N. NORRIZ.

George W. Munroe in A Happy Little Home.
C. L. N. Norshiz.

PREW HAVEN, CONN.—Poli's (S. Z. Poli, manager):
The week of 21-25 threatened to be a Jonah one for Manager Poli, and if he had not been a man of action and wonderful resources the patrons of his theatre would have been disappointed upon Washington's Birthday. Last Saturday the DeKorke Troupe canceled because one of their number was injured, and Leroy and Clayton because of illness. Mr. Poli went to New York and secured other clever people. Jeanline Rodgers and Fred Bock were featured in their pretty drama, My Father, and delighted the audience. Adele Purvis Onri proved a winner and ber dance on the rolling globe was enthusiastically received. La Petite Grace, a pretty child and cutte singer, was a pet at each performance. The rest of the hill included Al Fields and Belle Stewart, Nostor and Bennett, Googlin and Davis, Lelliott, Busch, and Lelliott, the Australian musical team, and Ida Ruscell, were one and all well received. Week of 28, the Fortunis, Hill and Whittaker, Harry and Annie La Dell, the Spencer Brothers, and others will complete the bill.—Note: Ida Russell was taken suddenly ill 31 and was unable to appear for several performances. Brithday. Last Saturday the DeKorke Troupe canceled because one of their number was injured, and Leroy and Clayton because of illness. Mr. Poli west to New York and secured other clever people to New York and secured other clever people to New York and secured other clever people by York and secured other clever people by the street of the successful attractions that have applied the best pretty drama, My Father, and detend the analyses. Adels Furvis One process the successful attractions that have applied to the New Buckungdam during the present section. The engagement concludes St when Masco Stager, was pot at each of the bill included all Path and Belle Stewart. Neet and Bennett, Goggel and Davis, Lelliott, Busch, and all well received. Week of St. the Fortman, Hill and Whitaker, Harry and Annie Labott, the Anda All well received with A Hot Time in Paris.

Book Mr. Note: Ida Russell was taken suddenly ill and the Bennetth of the Bennetth of the Bennetth of the Bennetth of the Spenicer Brothers, and others will complete the bill.—Note: Ida Russell was taken suddenly ill and the People's 32-3 and did a huge business. In the current of the Bennetth of the Benneth of the Benn

was suffering from the grip and unable to sing. In the ollo were McIntyre and Heath, Williams and Walker, Charles R. Sweet, Thorne and Cariton, Canfaid and Carleton, the Great Lafayette, and the Bashadiles. Katie Rooney is next.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf, manager): Buccessful week closed 19 with The Fireman's Ward. The following people have recently joined the co.: Billy Poulton, Brazell and Alton, Freda Bishop, Patsey Baidwin.

TROV. N. Y.—Gatety Theatre (James Hearne, Black Crook 28 March 5.

BALTIMORE, 7D.—Steve Brodie is the drawing card of the New York, Stars, which opened at the Auditorium Music Hall 28. Next week Kelly and Hoole, Carleton faces 21 Clivette, Brothers Damm, Fillus dogs, Williams and Adv. m., and Fannie Bloodgood.

Walker, Charles R. Sweet, Thorne and Cariton, Carleton, Charles A.—Creighton, Omaha. 28-March 5.
Gleesons. The—Gilmore's, Springfield, Mass.. 28-March 5.
Gleesons. The—Gilmore, Springfield, Mass.. 28-March 5.
Gleesons. The—Gilmore's, Springfield, Mass.. 28-March 5.
Glee

one-silent clare and week); Madame Pombnilo, sand modeler; Caron and herbert, Professor Wornwood modeler, Caron and herbert, Professor Wornwood and his trained animals; the Animated Song control of the trained animals; the Animated Song control of the Wonderland, anticipates and Caron animals; the Animated Song control of the Wonderland, anticipates and Caron animals; the Animated Song control of the Torcadero, John L. Sulivan and his big co.

Proceeds to the doors the nightly greeting to visitors are the card for week. The Darling Sistenters, the and Less. Cora Strong. Potching Strotters, the and Less. Cora Strong. Potching Strotters, the Brownings, the Goldens, Ed. B. Gil Sulivan and his big co. The Proceedings and Pields' Broadway Buriesquers week March T.

Theory Girls of Gotham, with a strong olio and Theory of the Torough Strotters, the Strong Cards of Weber and Pields' Broadway Buriesquers week March T.

The Columbia Buriesque co. is, the announcement Theory of the theory of the Weber and Pields' Broadway Buriesquers week Strott the Strong Cards of Weber and Pields' Broadway Buriesquers week and the Strong Cards of Weber and Pields' Strotters of the Strotters of the Weber and Pields' Strotters of the Weber and Piel

the season.

NEWPORT NEWS, VA.—Barton's Theatre (J. M. Barton, proprieter; Charlie Rentz, manager): Week 21 new burlesque by Rossley and Rostelle, entitled The Twentieth Century Maida, presented by the Darrels, Gussie Smith, Maggie Moris, Lon Fuliman, Billy Mahone, and Charlie Rentz. One of the best acts is done by the Darrels. Big business, performances satisfactory. Week 28 Regular Stock co. assisted by Joadwine and De-Witt, Eddie Delaney, Essie Garnett, and the Arleighs.

PATERSON, N. J.—Bijon (Ben Leavitt, manager): Merry Maidens 21-25 to good business. Nellie Hanley, Lowrey and Rice, Madden and Curran, and Bryant and Saville made hits. Co. appeared to advantage in the opening and closing burlesques, which are nicely costumed. Rose Hill's co. 25-March 5.

SAVANNAH, GA.—Alhambra (John Keiffer, act.

Octoroons.

TORONTO, CAN.—Bijou (H. H. Lamkin, manager):
The best bill of the season is presented 21-36 at this
popular house to big business. The olio includes
Mac Russeil, the Clover Trio, Anna Laughlina, the
chiid artist; Giison and Perry, Cora Cameron. Helen
Tuesart, and Kitty Mitchell in a clever singing
specialty. T. W. Eckert and Emma Berg 22-March 5.
LOWELL. MASS.—Savoy (H. B. Tucker, manager):
Bill week of 14 consisted of the Vintinis, McLean and
Hail, Ed. Chrissie, Williams and Melburn. Robert
Winstaniey, and the Zarros. They give satisfaction,
but business is rather alow.—The Nickelodeon
seems to pieuse and, as a result, is doing a splendid
business.

LOUSVILLE, KV.—The Researe Mid-

Other people are Sisters Revere, Cayne Brothers, Richards and Parker, and Excella and Heath. Business good.

HOUSTON, TEXAS.—New Palace Theatre (Blanche Les, manager): Successful week closed 19 with The Fireman's Ward. The following people have recently joined the co.: Billy Poulton, Brazell and Alton, Freda Bishop, Patsey Baldwin.

TROY, N. Y.—Gaiety Theatre (James Hearne, manager): The Parisian Belles, which was to be here 21-36, falled to materialize. Jermon's Black Crook 28-March 5.

BALTIMORE, ID.—Steve Brodie is the drawing card of the New York, Stars, which opened at the Auditorium Music Hall 28. Next week Kelly and Mason in Who is Who —John W. Isham's Octoroons appeared at the Monumental Theatre to a large audience, and gave a very satisfactory performance. They will be followed by the Knickerbocker Burlesque co.

SCRANTON, PA.—Music Hall (A. A. Fenyvessy, manager): Mile. Ani's Monarchs 17-19 to poor business. Watson Sisters 24-25 to fair business. Good co. Flyna and Sheridan's City Sports March 3-5. Casino Burlesquers 10-12.

PHTISBURG, PA.—At the Academy of Music Rice and Barton's Gaiety co. opened 21 to a crowded house. May Howard's co. follows.

LYNN, MASS.—Music Hall (Dodge and Harrison, managers): The White Crook 21-23; performance good. Crowded houses. Coming: Robin Hood. Jr. 24-36.

NASHVILLE, TENN.—The Trocadero (T. J. Scanlon, manager): The Merry Widows co. 14-19; drew

good. Crowded houses. Coming: Robin Hood. Jr., 24-26.

NASHVILLE, TENN.—The Trocadero (T. J. Scanlon, manager): The Merry Widows co. 14-12 drew large and well pleased audiences. The work of Ed Gallagher, Mabel Grant and the Sisters Trogedan was clever. House dark 21 week.

SPRINGFIELD, MASS.—New Gilmore (P. F. Shea and Co., managers): Week 21 Hill and Whittaker made a return visit. Miss Whittaker's coon songs are good, and Mr. Hill is a skillful banjoist. Foy and Clark, Emmonds. Emerson and Emmonds (etrong favorites): Oddetta, the Ramsay Sisters, and William De Bar were other good features, and the biograph with new pictures closed the performance BUFFALO, N. Y.—Wonderland continues to receive a large share of patronage. The bill 21-25 included John and Nellie Healy, Rena Sauncers, Earry De Grav, and Fred Manning. Vanity Fair was the attraction at the Court Street 21-26. Co up to the average. Good business.

average. Good business.

HAMILTON, CAN.—Star Theatre (Bessey and Davey, proprietora): Week of 21 Charles Inness, Pearl McIntyre, Walker and Wayne, T. J. Farron, Lula Theiss, and McIntyre and Race. Good business; performance fair.

VAUDEVILLE PERFORMERS' DATES.
Aldrich. Charles T.—Avenne, Pittsburgh. 2s-March 5. Walnut. Cincinnati, 7-12
Avolos, The -Koster and Bisl's, N. Y.—indefinite. Agnew. Clarisse—Roster and Bisl's, N. Y.—indefinite. Abaccos. The—Gilmore. Springfield, Mass., 2s-March 5.
Abaccos. The—Gilmore. Springfield, Mass., 2s-March 5.
American Comedy Four—Olympic. Providence, 2s-March 5. Keith's, Phila., 7-12.
Adelaide. La Petite—Proctor's, N. Y., 2s-March 5.
Arnim and Wagner—Keith's, N. Y., 2s-March 5.
Alliand Beni—Grand, Phila., 2s-March 5.
Alliand Beni—Grand, Phila., 2s-March 5.
Akimotos, The—Hyde and Behman's, Brooklyn, 2s-March 5.
Akimotos, The—Hyde and Behman's, Brooklyn, 2s-March 5.
Allaire, Annie—Grand, Boston, 2s-March 5.
Aunstin, George E.—Howard, Boston, 2s-March 5.
Armstrong, Harry—Haymarket, Chicago, 2s-March 5.
Burkhart, Lillian—Keith's, N. Y., 2s-March 5.
Bogert and O'Brien—Pike's, Cin. innati, 2s-March 5.
Blondells, The—Palace, N. Y., 2s-March 5.
Broton, Georgie—Madison Square Garden, 2s-March 5.
Bryton, Georgie—Madison Square Garden, 2s-March 5.
Bryton, Georgie—Madison Square Garden, 2s-March 5.
Bryton, Georgie—Madison Square Garden, 2s-March 5. VAUDEVILLE PERFORMERS' DATES.

Bryton, Georgie — Madison Square Garden, 2-March 5. bush, Frank — Auditorium, Phila., 2* March 5. March 5. March 5.

Barry and Felix—Hyde and Behman's, Brooklyn, 2-March 5.
Bennett, Laura—Music Hall, Brooklyn, 2-March 5.
Bennett, Laura—Music Hall, Brooklyn, 2-March 5.
Burroughs, Mr. and Mrs.—Austin and Stone's, Boston, 2-March 5.
Burke, Billy and Dan—Austin and Stone's, Boston, 2-March 5.
Bennett, Johnstone—Olympic, Chicago, 2-March 5.
Beker, Peter—Olympic, Chicago, 2-March 5.
Cohans, Four—Avenue, Pittsburgh, 2-March 5.
Hopkins', St. Louis, 7-12.
Charmion, Laveria—Koster and Bini's, N. Y.—indefinite.
Carlisle Sisters—Grand, Pittsburgh, 2-March 5.
Cochran, Gertie—Keith's, N. Y., 2-March 5.
Cochran, Gertie—Keith's, N. Y., 2-March 5.
Comer, Imagene—Harlem Music Hall, N. Y., 2-March 5.
Carcedo, Juan—Auditorium, Phila, 2-March 5.
Carcedo, Juan—Auditorium, Phila, 2-March 5.
Coven, and Harleyt, Keith's, Phila, 2-March 5.

March 5.
Carcedo, Juan - Auditorium, Phila., 2- March 5.
Caron and Herbert - Keith's, Phila., 2- March 5.
Conwell and O'Day - Keith's, Phila., 2- March 5.
Carter, Billy - Hyde and Behman's, Brooklyn, 2March 5.

March 5.
Carlisle Sisters Grand, Pittsburgh, 28-March 5.
Cafford and Huth—Keith's, Boston, 28-March 5.
Craig Trit.—Grand, Boston, 28-March 5.
Clark, Eddie—Howard, Boston, 28-March 5.
Carroll and Larkin—Austin and Stone's, Boston, 28-March 5.
Crisse, Ed.—Howard, Boston, 28-March 5.
Crisse, Ed.—Howard, Boston, 28-March 5.
Couthout, Jessie—Keith's, Boston, 28-March 5.
Cawthorn and Forrester—Keith's, N. Y., 28-March 5.
Delmore and Lee—Koster and Busl's, N. Y.—indefinite.

Oilhert, Doris Wilson, Lera Deiston, Louise Diamond, Pearce and Jerome, Martha Gilbert, Harry Browne, and Wily Williams.

MEDLETOWN, N. Y.—Cottage Theatre (Charles H. Bellenger, manager): Attractions 21-26 are Harry C. Perkins, Irene Hernandy, Edith Pierson, and Laura St. Gandenn. Performance very fair.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): H. W. William's Own Derenda and Breen—Gilmore, Springheid, Mass. 2-March 5. Co. and performance excellent Big bondness. The Parisian Widows 2-March 5. 7 12 Isham's Octoroons.

TORONTO, CAN.—Bijou (H. H. Lamkin, manager): Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Duncan, Churles H. Harlem Music Hall, N. Y., 2-March 5. Wonderland, Bochester, 7-12. December 1988 (Mass.) 2-March 5. Wonderland, Bochester, 7-12. De Kock Troupe-Koster and Bial's, N. Y.—indefinits.
Daie, Musical—Keith's, N. Y., 2l-March's.
Derenda and Breen-Gilmore, Springfield, Mass., 2-March's, Wonderland, Rochester, 7-12.
Duncan, A. J.—Palace, N. Y., 2-March's.
De Bessel—Koster and Bial's, N. Y.—indefinite.
Dunn, Arthur and Jennie—Keith's, N. Y., 2-March's.
Duncan, Charles H. Harlem Music Hall, N. Y., 2-March's.
Dromios, The—Harlem Music Hall, N. Y., 2-March's.
Deaves, Ada—Grand, Phila, 2-8 March's.

March & Deaves, Ada Grand, Phila , S March & Deaves, Ada Grand, Phila , S March & Dunbar and Zarnes - Keith a, Boston, S March & Dixon, Bowers and Dixon Howard, Boston, S March & De Veaux and De Veaux - Gilmore, Springfield, Mass. 28 March & Emmends, Emerson and Emmonds - Harlem Music Hall, N. Y., S March & Evans, George Gilmore, Springfield, Mass. 28 Evans, George Gilmore, Springfield, Mass. 28

Blah, S. George Gilmore, Springheer, March 5.
Emery and Nodine—Gilmore, Springheid, Mass. 25.
Barch 5.
Eckert and Berg - Toronto, 25 March 5.
Emery and Russell - Haymarket, Chicago, 25.
March 5.
Encapelli and Lewis Hyde and Behman's Brook

March 5.
Gleesons. The — Gilmore, Springfield, Mass. 28-March 5.
Gardner, Charles A. — Creighton, Omaha. 28-March 5.
Gardner, Charles A. — Creighton, Omaha. 28-March 5.
Gardner, Charles A. — Creighton, Omaha. 28-March 5.
Grand, Pittsburgh. 7-12.
Horan, Eddie — Austin and Stone's. Boston, 28-March 5.
Hart, Joseph — Keith's, Phila., 21-March 5.
Hayes and Le Clair — Proctor's, N. Y. — 28-March 5.
Heath, Marie — Proctor's, N. Y. — March 5.
Heath, Marie — Proctor's, N. Y. — March 5.
Howe, Wall and Walters — Keith's, N. Y. — March 5.
Harrigan — Keith's, Phila., 28-March 5.
Holland, E. J. — Keith's Phila., 28-March 5.
Helland, E. J. — Keith's Phila., 28-March 5.
Halpen, Dave J. — Ninth and Arch, Phila., 28-March 5.
Hansel, Howell—Hyde and Behman's, Brooklyn, 28-March 5.

Halpen, Dave J. — Ninth and Arch, Phila., 28-March 5.
Hansel, Howell—Hyde and Behman's, Brooklyn, 28-March 5.
Hall and Staley—Music Hall, Brooklyn, 28-March 5.
Hall and Staley—Music Hall, Brooklyn, 28-March 5.
Hallson, La Violet—Grand, Boston, 28-March 5.
Hilson, La Violet—Grand, Boston, 28-March 5.
Harbecks, The—Howard, Boston, 28-March 5.
Hefron, Tom—Avery's, Cincinnati, 28-March 12.
Howard and Mareno—Empire, La Salle, Ill., 38-March 12.
Hayes and Bandy—Olympic, Chicago, 28-March 5.
Ingham, Lee—Grand, Pittsburgh, 28-March 5.
Johnson Brothers—Avenue, Pittsburgh, 28-March 5.
Johnson Brothers—Avenue, Pittsburgh, 28-March 5.
Johnson Grant and Johnson Francisco, March 5.
Jerome and Alexis—Hyde and Behman's, Brooklyn, 28-March 5.
Jones, Grant and Jones—Harlem Music Hall, N. Y., 28-March 5.
Jones, Grant and Jones—Harlem Music Hall, N. Y., 28-March 5.
Kurachins, The—Koster and Biul's, N. Y., indefinite,

Somes, Grant and Jones Harlem Music Hall, N. Y., 28-March 5.
Kurachins, The Koster and Bial's, N. Y. indefinite, Kernell, John Olympic, Providence, 28 March 5.
Kurkamp and Raymond Palace, N. Y., 28 March 5.
Kelly and St. Claire Palace, N. Y., 28 March 5.
Keenan, Frank J. Proctor's, N. Y., 28 March 5.
Keno and Welch Howard, Boston, 28 March 5.
Le Clair, John Pastor's, N. Y., 28 March 5.
Letta and Miwin Palace, N. Y., 28 March 5.
Leonidus, Professor Proctor's, N. Y., 28 March 5.
Luciers, The Proctor's, N. Y., 28 March 5.
Luciers, The Proctor's, N. Y., 28 March 5.
Luciers, The Proctor's, N. Y., 28 March 5.
Lettlefield Keith's, Phila., 28 March 5.
Lettlefield Keith's, Phila., 28 March 5.
Lettlefield Scanette Ninth and Arch, Phila, 28 March 5.
Lettlefield Scanette Ninth and Arch, Phila, 28 March 5.
Lettlefield Scanette Ninth and Arch, Phila, 28 March 5.
Levis, Leona Hyde and Behman's, Brookley, 28
Lewis, Leona Hyde and Behman's, Brookley, 28

Leonards, The—Ninth and Arch, Phila, 28-March 5.
Liferd, Jeanette—Ninth and Arch, Phila, 28-March 5.
Lewis, Leona—Hyde and Behman's, Brooklyn, 28-March 5.
Lench, Al. and Three Rosebuds—Music Hall, Brooklyn, 28-March 5.
Lench, Al. and Three Rosebuds—Music Hall, Brooklyn, 28-March 5.
Leonard and Fulton—Austin and Stone's, Boston, 28-March 5.
Leonard and Fulton—Austin and Stone's, Boston, 28-March 5.
Leonard and Fulton—Keith's, Boston, 28-March 5.
Leon, Jessle—Olympic, Chicago, 28-March 5.
Melose Brothers—Palace, N. Y., 28-March 5.
Melose Brothers—Palace, N. Y., 28-March 5.
McCloud and Melville—Pastor's, N. Y., 28-March 5.
McCloud and Melville—Pastor's, N. Y., 28-March 5.
Murphy, Mark—Harlem Music Hall, N. Y., 28-March 5.
Mimic Four—Hyde and Behman's, Brooklyn, 28-March 5.
Midglevs, The—Grand, Pittsburg, 28-March 5.
Midglevs, The—Grand, Pittsburg, 28-March 5.
Midglevs, The—Grand, Boston, 28-March 5.
McCabe and Emmett—Grand, Boston, 28-March 5.
Moore, Carrie—Grand, Boston, 28-March 5.
More, Florence—Olympic, Providence, 26-March 5.
McCarthy and Reynoids—Hopkins', Chicago, 28-March 5.
Miles and Ireland—Howard, Boston, 28-March 5.
Miles and Ireland—Howard, Boston, 28-March 5.
Nizirras—Keith's, N. Y., 28-March 5.
Nizirras—Keith's, N. Y., 28-March 5.
Nizirras—Keith's, N. Y., 28-March 5.
Patrice—Palace, N. Y., 28-March 5.
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Patrice —Palace, N. Y., 28-March 5.
Patrice —Palace, N. Y., 28-March 5.
Patrice—Palace, N. Y., 28-March 5.
Pritzkon and Little—Keith's, Boston, 28-March 5.
Pickert and Whipple—Opera House, Chicago, 28-March 5.

Pritzkon and Little-Keith's, Boston, 28-March 5.
Pullman, Dot.-Austin and Stone's, Boston, 28-March 5.
Pickert and Whipple-Opera House, Chicago, 28-March 5.
Picchiani Sisters-Koster and Bial's, N.Y., 7-March 5.
Rio Brothers-Proctor's, N.Y., 28-March 5.
Robbins-Keith's, N.Y., 28-March 5.
Raymond, Maud.-Pastor's, N.Y., 28-March 5.
Redding, Francesco-Pastor's, N.Y., 28-March 5.
Russell, Fred.-Harlem Music Hall, N.Y., 28-March 5.
Robbins Comedy Four-Keith's, Phila., 28-March 5.
Roysev Comedy Four-Keith's, Phila., 28-March 5.
Rogers Brothers-Koster and Bial's, N.Y., 28-March 5.
Rossley and Rosstelle-Ninth and Arch, Phila., 28-Rossley and Rosstelle-Ninth and Arch, Phila., 28-

Rossley and Rosstelle—Ninth and Arch. Phila., 28-March 5

Rossley and Rosstelle—Ninth and Arch, Phila., 28-March 5.
Royce, Roy L.—Grand, Pittaburg. 28-March 5.
Robyns, Mr. and Mrs.—Keith's, Boston, 28-March 5.
Riley, Templeton and Riley—Keith's, Boston, 28-March 5.
Ritchie—Koster and Bial's, N. Y., March 7-12.
Rudinoff—Orpheum, San Francisco, March 6-19.
Reuch and Kennedy—Opera House, Chicago, 28-March 5.
Reno and Richards—Avenne, Pittaburg, 28-March 5.
Reno and Richards—Avenne, Pittaburg, 28-March 5.
Reno and Richards—Avenne, Pittaburg, 28-March 5.
Ransome, John W.—Palace, N. Y., 28-March 5.
Ransome, John W.—Palace, N. Y., 28-March 5.
Sabel, Josephine—Orpheum, San Francisco, 28-March 38.
Stewart, Cal.—Palace, N. Y., 28-March 5.
Smith and Campbell—Proctor's, N. Y., 28-March 5.
Snyder and Buckley—Hyde and Behman's, Brooklyn, 28-March 5.
Steubenranch, Carlotta—Keith's, Boston, 28-March 5.
Smith and Fuller—Keith's, Boston, 28-March 5.
Stewart and Gallen—Howard, Boston, 28-March 5.
Stewart and Gallen—Howard, Boston, 28-March 5.
Stanley and Hall—Olympic, Providence, 29-March 5.
Shea, Frank J.—Howard, Boston, March 5.

Stanley and Hall - Olympic, Providence, 29 March 5, Shea, Frank J. - Howard, Boston, March 7-12, Smith and O'Brien - Haymarket, Chicago, 28 March 5, Sacho, Belle - Olympic, Chicago, 28 March 5, Silvern and Emeric - Koster and Bial's, N. Y., 21 March 5, Stanley and Jackson, Philip New House, Stanley and Philip New House, Stanley and House, Philip New House, Phil

March 5, Stanley and Jackson Poli's, New Haven, 28 March 5, Stalley and Jackson Poli's, New Haven, 28 March 5, Seligman, Minnie-Palace, N. Y., 28 March 5, Hyde and Evans Opera House, Chicago, 38 March 5, Tanner, Cora-Proctor's, N. Y., 28 March 5, Tiffany, Annie Ward Music Hall, Brooklyn, 28 March 5.

Barlem Music Hall, N. Y., 28

Barlem Music Hall, N. Y., 28

Brand, Phila. 28 March 5.

Thomas and Barry—Haymarket, Chicago, 28 March 5.

Thomas and Barry—Haymarket, Chicago, 28 March 5.

Thomas and Barry—Haymarket, Chicago, 28 March 5.

Copera House, Chicago, 5-12.

Linique Trio--Olivmpia, Providence, 28 March 5.

Vance, Clarise Keith's, Boston, 28 March 5.

Vance, Clarise Keith's, Boston, 28 March 5.

Vance Family Austin and Stone's, Boston, 28 March 5.

Valuere Family Austin and Stone's, Walnut, Cincinnatt, 7-12.

Williams, Gus. Keith's, N. Y., 28 March 5.

Ward and Curran Keith's, Phila., 28 March 5.

Ward and Curran Keith's, Phila., 28 March 5.

Ward and Curran Keith's, Boston, 28 March 5.

Warden and Deveauz Music Hall, Brooklyn, 28 March 5.

Whitman Frank - Keith's, Boston, 28 March 5.

Whitman Frank - Keith's Boston, 28 March 5.

Whitman Frank - Keith's Boston, 28 March 5.

Wh

Wright and Jordon - Austin and Stone's, Boston, 3: March 5. March 5
Westen and Walters - Creighton, Omaha, 2-March 5
Watson and Hutchings - Haymarket, Chicago, 2March 5
Webb and Hassan - Orpheum, San Francisco, 2-

Webb and Bassan Orpheum.
April 2
Wilson, Tony Hopkins', Chicago. 2 March 5
Wilson, Tony Hopkins', Chicago. 2 March 5
Wilson and Loretto-Keith's, Boston, 21 36 Onympic.
Providence, 2 March 5
Waish Sisters-Pastor's, N. Y. 2 March 5
Wormood, Professor Keith's, Phila 2 March 5
Wilson and McIntyre Keith's N. Y. 2 March 5
Yenmans, Antic Pastor's N. Y. 2 March 5.

WANTED

a first class attraction for April 4, at my new house apperty 1,100, rings offset, comis opera preferred.

Josh Schuld's Opera House, Otney, Ill.

Schuld's Opera House, Otney, Ill.

MANAGER CONRIED'S JUBILEE.



HEINRICH CONRIED.

a new play every few days? I simply tell them that the reason they couldn't do it is because there is no proper method of rebearing on the English speaking stage. At the first rebeared I rebeare every line of the first some as it is to be played on the evening the play is to be produced. I may devote three hours to rebearing the first three scenes of the piece, but I would find it an impossibility to proceed with the fourth scene until the company have mastered the preceding three. When I was at the Casino the first opera rebeared under my direction was Nanca. When Francis Wilson spoke his first line I saked him what he was doing. He said he was going through his part. I said, 'Mr. Wilson, that won't do. I must ask you to act your part.' He answered, 'That may be the German way of rebearsing, but it's not American.' Thereupon I told him it was the only way I rehearsed a piece and requested him to try it, but he protested that he was not pre-

a starring tour in this country in German plays. The year following I was engaged by Madame Cotrelly as artistic director of the Thalia Theatre. Shortly afterward I undertook the management of the Thalia in parthership with Karl Hermann and brought over various German stars, including Adolf Sonnenthal, Ludwig Barnay, Josephine Gallmeyer, Hedwig Niemann-Rabe, Friedrich Mitterwurzer and others. For several seasons, as you know, I was the artistic director of the Casino. Up to that time the term 'Director' was only used in American theatres to designate a musical leader. Now it is frequently used to designate the manager when he directs his own productions. After I used it at the Casino it was adopted by Abbey, Duff and others."

"Didn't you have an operatic company of your own?"

"Yea, for a number of years the Couried Opera company 'produced a large repertoire of comic operatic company' produced a large repertoire of comic operatic company 'produced a large repertoire of comic operatic c

Place Theatre in 1888. You know what we have done there, producing such remarkable plays as Die Weber, Gefallene Engel, Magda, Heimath, Ohne Geleut, and, in addition to carrying a large stock company, enabling the American public to enjoy the work of such well-known European stars as Georg Engel, Agnes Borma, Julie Kopacey and many others."

"How large is your present stock company?"

"We have 112 persons in the company, to the great sorrow of the other New York managers, because when any of them are not in the bill they are bothering those managers for free passes. You see, we have produced as many as seventy-two pieces in one season, and that requires a large company. I believe the theatre has an educational mission. It should educate as well as entertain. Its mission is not to preach, but to encourage dramatic literature as well as to provide amusement. I believe that the Government ought to subsidize a national theatre in New York city and appropriate \$100.

cheeks, remarking, Frans, y.
Those eyes—those eyes! I set them as long as I live!' For kept quoting that man's admirating as an instance of artistic esprevailed among the Germans Some years afterward my opera playing The King's Fool in Feorit various members of the compathat arch admirer of my acting. Same bar. Same proprietor be But where was the cordial grepected? This is the dialogue the

'No, I don't remember to make the cofore !'

'Don't you remember Conried's German or pany?'

'No!'

'Don't you remember the actor Conried we played Franz in Schiller's Robbers?'

'No

'You surely must remember that, for you were rethusiastic about my acting that you jumped of the bar and kissed me.'

'Did I? Well, I must have been dead drunk.' "And to think that I had been bragg about that man for two years."

SAID TO THE MIRROR.

times they forget to return it."

Mns. C. E. Holf: "I deny the legitimacy of the marriage between Clarence Edwin Holt and Edna Golden Brothers, at New Orleans, as announced in The Minnon. Clarence Edwin Holt was married to me, Zoe Halbert Holt, in Jersey City, April, 1896, and we lived together till December 19 last. No divorce has been obtained, consequently he could not legally remarry."

Perran Ricz, manager of Hogan's Alley: "Our company has been all through the South to excellent business. Our treatment has been of the very best. Nothing but the highest respect is shown to all members of the profession traveling through the South, who are deserving of Southern chivalry. We read The Mirror all through our trip, as we found it on sale everywhere."

J. W. Derreick, Berwick, Pa.: "Will'am

spoke to nor of the man, and his impertment use of her name calls forth an indignant protest from every member of the company, as well as from us."

Born.

BARNET. - A son to Mr. and Mrs. Robert A. Barnet, at Boston, Mass. BOUCICAULT.—A daughter, to Mr. and Mrs. Au brey Boucicault, at London, Engined, Feb. 6.

Married.

ESMONDE — TUTTLE. — Edward Esmonde and Louise Tuttle, at Brooklyn, N. Y., on Peb. 20. FISHER—MARSH.—At Helena, Montana, Feb. 21, George R. Fisher and Mand Marsh. GORITY-GIFFORD.—Clement A. Gority and Julia Gifford, at Reading, Pa., on Feb. 16. GOODWIN-ELLIOTT. - Nat C. Goodwin and Maxine Elliott, at Cleveland, Ohio, on Feb. 20. GOODWIN - NUNN. - Thomas W. Goodwin an Mary Perry Nunn. at Boston, Mass., on Feb. 18, LA FAUNCE—Hill.—At Chicago on Feb. 21, by "Justice Foster, Harry La Faunce to Libbie Hill. MONTAINE—DAVIDSON.—Clarence Montaine and Pauline Davidson, at Chicago, Ill., on Feb. 19.

BURTIS -- At Son Francisco, Cal., on Feb. 17, Ethel Burtis. CELESTE. - Belle Celeste, at Chicago, Ill., on Feb, 25.

COFFEY.—On Feb. 17, at Buffalo, John J. Coffey (known as J. J. Hill) in his thirty-second year. GOTTLOB —At San Francisco, Cal., on Feb. 13, Annie Gottlob, or heart failure. OVERTON.—Charles Overton, at London, England, on Feb. 23, aged 40 years. RAND —Gardner Rand, at Troy, N. Y., on Feb. 21,

aged 66 years.

STANFIELD.—At Buffalo, N. Y., Feb. 15, William O. Stanfield.

SINCLAIR.—At Clymer, N. Y., Harry S. Sinclair.
THORNE.—Al. Thorne, at De Lamar, Nevada, on Feb. 22.

WARREN.-William Warren, aged 30 years.



SAID TO THE MIRROR.

John H. Blackwood: "Creation Clarks has returned from the South and West, where The Leat of His Race has been highly successful. For the past three weeks Mr. Clarke has been playing return dates to immense business. Next year he will play the larger cities. He will be now York for three wooks."

T. C. Howann: "Your Portsmouth, Ohlo, our respondent says: "The June Agnott company closed at Huntington, and Shirlay V. Orimes returned home." Mr. Grince left simply because his engagement was at an end. The company Southern deste having bean canceled and new route booked through West Virginia and Pennsylvania."

Every Granzor: "Kindly contradict the state that that Riv. E. M. Post is deed. I am gled to say that she is still alive and in better health than she has been for a long time."

James W. Harken, J. H.: "James H. Wallich has given a special performance of a new play, Devil's Island, founded on the Dreyfus incident. The cause for the hurring performance was to anticipate the production of my play, Under Sealed Orders, Rr. Wallick conceiving that my play also followed the fortunes of the so-called trailor, and that I had incorporated the scene of the degradantics, breaking of seven, striput, under no circumstances, are to be broken."

Brong Martinery: "Vour paragraphy dasting that I intended to devote my time to dramatic writing has resulted in my receiving a number of letters concerning plays wanted by stars about to go out. Erdently True Hunton is read by the entire profession."

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Brong Martinery and Follary, Rr. Walliam of the cause of the were heart to make a subject to the surface of the marriage between Clavence Edwin Holt and company has been all through to the highest respect in the work of the marriage between Clavence Edwin Holt and com

has an educational mission. It should educate a well as entertain. Its mission is not to preach, but to encourage dramatic literature as well as to provide amusement. I believe that the Government ought to subsidize a national theatre in New York city and appropriate \$100,000 annually for that purpose: It would educate the masses in the standard plays of dramatic literature and encourage American dramatists to write plays on the great questions of the day."

"How do you think our actors compare with actors of the German and French stage?"

"I think the possibilities for developing fine actors and actresses are fully as good here as they are abroad, but they don't receive the requisite training. In a German theatre an actor or actress is trained in every line of work. There is no such thing as an actor being conof the piece, in a manner that won him high praise from the critics. In 1886 he made a hit as Gottfried when Helen Fortescue produced Gretchen at the Lycoum Theatre, New York. The year following he was seen to advantage as King Arthur in Elaine, at the Madison Square Theatre. After that he went to London as A. M. Palmer's representative, and secured the American rights for numerous foreign successes that have been produced in New York and elsewhere during the past ten years

John J. Coffey of Buffalo, N. Y., well known as J. J. Hill the world over as the champion fancy roller skater of the United States, died at his late home, in Buffalo, on Feb. 17. Coffey, at the time of the roller skating craze several years ago, was one of the best known men in the country. He later on traveled with a partner in a vaudeville sketch, under the name of Hill and Haywood, and appeared at all the leading theatres throughout Europe and America. He also traveled with several circuses. He was thirty-two years old. Three sisters and a brother survive him. One of his sinters is professionally known as Josie Lawrence, who is with one of Ed. F. Bush's companies.

William Warren, who had been identified with the theatrical business for several years, died last week. He was tressurer of Willie Collier's com-pany for a time, and was recently employed in the New York office of the Chicago Vaudeville Ex-change. He was thirty years of age.

Gardner Rand, proprietor of Rand's Opera House and Rand's Concert Hall, Troy, N. Y., died in that city on Feb. 21, aged sixty-six yeara. For many years he had been prominent as a banker as well as in theutrical interests.

Harry S Sinclair, an old-time minstrel, died lest week at Clymer, N. Y., after a prolonged iliness. He had been a member of many of the leading minstrel troupes and possessed a fine baritone voice.

Annie Gottlob, sister of J. J. Gottlob, of the firm of Friedlander, Gottlob and Company, managers, of San Francisco, died in that city on Feb. 13, of heart failure.

Ethel Burtis, a vaudeville performer, whose home is supposed to have been in New York, died in San Francisco on Feb. 17.

The father of Jean Mawson, of the Foundling company, died on Feb. 10, at Jonesville, Ill., of hear failure.

William O. Stanfield, formerly scenic artist of the Academy of Music, died at Buffalo, N. Y., on Feb. 15.

THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

The Threateners-Irving Revives Madame Sans Gene-Hardie and Von Leer's Venture. soial Correspondence of The Mirror.)

A STATE AND ADDRESS OF THE CONTROL O

many Al comedians your nation has produced. To night George Edwardes will produce at the Duke of York's an adaptation of the French success, Jalouse, which, almost at the moment of mailing, has been renamed The Dove Cote. On Monday at the Opera House, Northampton, we are to see the first English production of your long-promised drama, Blue Jeans, with its said to be thrilling circular saw act so often seen in certain plays in these dominions of Her Most Gracious Majesty. The heroine in Blue Jeans is to be played by the recently arrived Laura Burt, already so popular in your United States.

States.

George Alexander, having cut down The Tree of Knowledge, will produce the late Mr. Shake-speare's comedy, Much Ado About Nothing, at the St. James' on Wednesday. He has also arranged for a new play by Haddon Chambers, who is now finishing for Charles Wyndham a comedy drama to be called The Tyranny of

The last named is the title of the new review at the Nouveau Cirque, and it is said to surpass any of its predecessors in lavishness of detail. I shall have more to say about it next week. Sardou's Pamela will have its première on Friday. La Jolie Parumense is also scheduled for production on Saturday. T. S. R.

AUSTRALIAN NOTES.

Vaudeville Performers Score Everywhere -The Holiday Pautomimes Gossip. (Special Correspondence of The Mirror.)

THE DEAD CITY.

Gabriel d'Annunzio's play, produced on Jan. It at the Paris Renaissance, under Sarah Bernhardt's management, is repiete with symbolism. Its theme is complex, and its developments are not always logical. It purports to be a tragedy. The story of the play is tragic in character, but it is not treated adequately.

The lustful passion of a married man for a pure young girl, the sister of his best friend, the incestuous love of this brother for his sister, and the murder of the sister by the brother, is the story d'Annunzio selected. In order probably to shut off criticism for nis selection of such a subject, he chose Mycene as the scene. The tidea of the Italian in so doing seems to be quite clear—he wished to palliate, in a sense, the feelings and actions of his personages in giving to them the background of the Atrida's palace, a mute witness of the most horrible series of crimes a single family ever perpetrated in the history of human transgressions. The blind wife, Anne, is a suave character, ready to sacrifice her own love for her husband when the knowledge dawns upon her that she is no longer loved by him.

Sarah Bernhardt is said to have played this role to perfection. She was most touching in her helplessness. She did not resort to any the strical or sensational tricks. Her performance was admirably conceived and beautifully carried out. Her exultant cry out "I see! I see!" at the end of the play, as she stumbles over the dead body of the young girl, will never be forgotten by those that heard it. In it the woe of all sinning humanity seemed to be resumed.

The French critics were most indulgent in their criticisms. Lemaitre frankly confessed that he liked the boldness of the subject, and the artistic method of its presentment.

Though Catulle Mendes' opinion is not considerable in the subject, and the artistic method of its presentment.



RECOLLECTIONS OF PLAYERS.

I wonder how many of my readers whose eyes may fall upon these few lines, recalling distinguished players of the past, will remember J. W. Wallack, Sr. To those who do doff your hats and bow reverently in honoring that grand old man, that type of the lofty school of acting which began rapidly to decline when he ceased to "strut and fret his brief hour upon the stage." There was a certain courtlinessabout all he did that smacked of the polished essence of "Ye Olden Time" when noted men of the stage gave out unmistakable evidences of superior cultivation and scholarship in every word they uttered. In listening to him you felt that he was not an enthusiast



LAURA KEENE.

d, while his genius stirred his auditors rvery souls. The stage lost in him a massed dignified character, conspicuous for gasee as a cultivated gentleman in privalts, and a most finished artist. Source J. W. Wallack, Jr., still remains in mory of many theatregoers of this day an sure there are few actors of any length-aperience who cannot recall his work. His lask, Louis XL., Three Guardsmen Shylagin in Oliver Twist, and a score of other in which he exhibited his peculiarly at a stributes, are most indelibly stamped the memory. Handsome as a picture, voice of a quality so singular, so resonant in that its vibrations fell with pleasing apon the ear, making an impression never argotten. That he was one of the best of his day goes without saying. That sade in evidence throughout America. If the mest convincing proofs of his un ability was illustrated when Charles a visited the theatre, now the Star, then it's Theatre, at Thirteenth Street and ray, and witnessed his impersonation of So struck was he with Wallack's rendification of the play and thanked Wallack for lifting the literary continued.



sembraced all the emotional lines, rarely ever touching the tragic vein except for a moment only. Emotion of the intenses order distinguished all her work. Whether in repose or in the rendering of most powerful lines emotion was everywhere visible in outbursts of untram meled genius. No art, no schooling of herself—and she was assuredly a constant student and a finished scholar—could control her emotional impalies. The stage never possessed a more brain, coupled with a highly strong rervous organization, helped to wear her out before age set its stamp upon her powers.

She acted Camille as she had studied just such woman in Paris, where she went for that especial purpose. Ber virtue was a fact that I have never heard questioned, and yet, like Dickens, who gathered many of his characters from realife, so Matilda Beron isld the foundation of her wonderful performance of Camille from personal observations of the courtesans of Paris. She gave to the character all of its good qualities, made them shine out with most conspicuous beauty, but she never let her audience for persona beauty, but she never let her audience for persona beauty, but she never let her audience for whose marriage was published some weeks ago, get, for a single moment, that she was playing a courtesan. It has not been so with many Cam it il es that have followed her, who make of the mistress of Armand a very innocent, childlike a n d bland young person.

It is greatly to

young person.

It is greatly to be regretted that e regretted to a datilda fleron Matilda Heron
could not have
lived longer. She
would have giver
impetus to an
emotional school
of acting that
would have had
a very salutary
influence upon
many of the
younger excellent younger excellent actresses of this period who lack that intensified repose that Matik tensified repose, a



tongueless, and yet more eloquent than words; a repose that enchains the auditor and rivets the eye to the artist. Bernhardt makes this wondrous art one of her most telling weapons of success. Whether she is speaking or shent she commands attention. The eye never loses her, looking to see her spring like a waiting tigress upon her prey—and this was Matilda Heron's great art. "She should have lived hereafter."

Edwin Adams—dear, jovial, brilliant "Ned"—good and loving to all the world but himself, gifted with the genius of a god, blessed with the heart of a loving boy, and governed by the soul of a Bayard. Never a student, and yet doing such work as the most ardent student might eavy, an outburst of genius, flinging aside all set laws of deft dramatic art, courting only the inspirations of the inner impulses of the moment to carry him to success—and they did. It was marvelous to watch his dramatic efforts, well knowing that he had not bestowed sufficient time upon the role he was assuming to become even easy in the lines, and yet he would reach at a bound such magnetic and powerful effects that you were lost in enthusiastic admiration over his work. His voice was of a quality I have rarely heard equaled. That gift, coupled with his irresistible magnetism and natural grace, carried him along to great popularity. I doubt if anyone who saw him in Enoch Arden will ever be quite sati-fied with its rendition by another. He played many parts exceptionally well, but Arden was the crowning glory of his life. Dear "Ned," let me lay a wreath of flowers over thy memory, unmarred by a single thorn!

Laura Keene—surely you must remember her? Hardly a quarter of a century has passed away since she crossed the river to "that bourne from

living embodiment of the characters she assumed in life—a treasured idol of the past to which the devotee turns in homage and devotion with singularly affectionate sentiment. Personally she was unlike other women, frail in physical construction, comely and fair, so siender that it seemed a strong wind might blow her away, and yet underlying all this delicate appearance were forces so subtle that she easily grasped most impassioned effects, or stepped lightly into high comedy elements with all the grace and finish of a Vestris—never overacting, never elighting, never insufficient to an extent that jarred upon the auditor. Knowing her vocal register too well to allow herself to strike a note that she could not perfectly carry. And in this was one of the secrets of her great success. I never heard her rant, no matter how tempting the occasion to do so, but the way in which she turned massive periods, minus great force, causing her hearers to tremble and appliend, was amaxing. The essential peculiarities of her art died with her. None could imitate her, for none were fashioned like her. Mentally she was far superior to most of her contemporaries, a giantess in intellect, fairylike in physique. She was an uncassing worker, literally she was far superior to most of her contemporaries, a giantess in intellect, fairylike in physique. She was an uncassing worker, literally swearing herself out in harness. I have known her, after going through a long perform ance, to remain at the theatre until 3 o'clock in the morning directing the rehearsals and superintending the setting of the scenas, prior to physique. She was an unceasing worker, literally wearing hweelf out in harness. I have two anying. That ghout America. The proofs of his unted when Charles ow the Star, then senth Street and impersonation of h Wallack's rendimit to the actor's of the play and thanked Wallack for lifting the literary creation to such unexpected dramatic posted dramatic protected dramatic production of a play. When she found that she could battle no longer against into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the missions inroads of consumption she went into strict retirement, patiently awaiting the same courageous and heroic stributes that she had always so beautifully exhibited. I have understood that her last request was that her obsequies should be unattended by any of the customary funeral display. My recollections of her are of the first that age fagin had transceaded all the author's own ideas of the Avon bard, making "a swan-like end, dying in music."

A series of tri-weekly matines musicales will be begun to-morrow at the Broadway Theatre, when Ysaye, Carlos Sobrino, and Mrs. Kathe-rine Bloodgood will appear.

Marie Engle has arrived in this co

The eleventh annual moccur at Chickering Hali ers will include Brooks, Samuel Diamond Rosses

Franz Rummel gave his second piano recital at Chickering Hall last Thursday.

Another meeting was held last week to consider the formation of a permanent orchestrafor this city under Anton Seidl's leadership, and the scheme is now practically assured of

The Lyric Club, conducted by Albert Gerard-Thiers, gave their first concert last Thursday at Sherry's.

innes' Band will give a concert at the Manhattan Theatre next Sunday evening.

tensified at Matilda Heron possessed. I say in-repose, and I mean it—a repose that is week.—Boston Transcript, Feb. 1, 1898...*

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men of wealth, this is the child of the poor—barefoot, ragged and bungry. What is in the restavation, suffering, shame or succise? But she is mine? Barefoot, ragged and hungry, strongly as you do your own. It is for her we toll, it is for her we suffer, it is for her we after, it is for her we hody, broken in youth, hopeless in spirit, God pity us—the poor, and the children of the

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The third special matinee of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School will be given in the Empire Theatre to-morrow (Tuesday) afterneon at 2.15 o'clock. On this occasion two new plays will be presented, a one-act historical comedy, entitled Washington's Surrender, by W. De Wagstaffe, based on an early episode in Washington's career, and Court Cards, a two act comedy by Palgrave Simpson. A revival of scenes from Les Precisuses Ridicules, of Molière, which was originally acted with success at the Lyceum Theatre by the students of the Academy some years ago, will also be a feature of the day. the Academy so ture of the day.

Anna Beld's private car, rebuilt at Wilmington, Del., went into commission last Sunday, when Miss Beld left for Louisville, to journey thence to the Pacific coast. This palace on wheels is painted light bine, with fleur de lis embellishment in gold leaf, and its luxurious interior is decorated in white and gold.

Another special matinee of Adelaide will be given by David Bispham, Julie Opp, Mrs. Walcot, Mrs. Whiffen and others at the Lyceum on March 8.

Sadie Spenor and Georgie Rush joined A Bired Girllat Philadephia yesterday.

National airs and patriotic songs were introduced last week at nearly every city theatre, arousing great enthusiasm in view of the disaster to the United States ship Mains in Havana harbor.

Jerome H. Eddy's annual entertainment will occur at the Fourteenth Street Theatre on March 20. In the bill will appear Rose Coghlan, Edwin Hoff, Lottle Collins, Mile. Ottillie, the Darling Sisters, George Backus, Al. Stern, Helene Richmond, the Rev. W. H. Harris and others.

The Curse of Gold is booked at the Fourteenth Street Theatre for May 2.

Burton Holmes' Lenten lectures at Daly's Theatre were begun last Thursday.

The last special matinee of The Princess and the Butterfly will occur to morrow (Tuesday) at the Lyceum.

Tennessee's Pardner, which has had a most prosperous tour, will spend March and April in the East, playing the Grand Opers House, Washington, week of March 7, and the People's Theatre, this city, week of March 14, for the first time in New York.

George Ober has recovered his health and has rejoined the original What Happened to Jones company.

Esther Lyon began last evening a series of illustrated lectures at Carnegie Hall.

George W. Lederer sailed from England last week for this city after arranging a London production for The Belle of New York. He has secured the American rights for Les Fetards, Le Dindon, and Les Demosselles de Saint Cyrien-nes.

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The heavy of Mr. Collins is good; sometimes very fine.Washington Fost, Dec. 28, Wr.

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Mrs. Charles Peters Widow McHally in Sunshme of Paradise Alley. Played it in a most delightful menner. Nothing more thoroughly artistic has been done at the Star so artistically this season.—Buffulo Courier.

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The part in A Social Highwayman which is most exacting is that of Jenkins Hanby. This part fell to J. Henry Kolker and it is to be easid in coordial admiration of him has keeping a finished piece of character delineation, powerful in renose and profoundly finished in feeting—Jour-

MR. and MRS.

TECAR

Grand Opera House, Pittsburgh.

Another member who got an opportunity and took it was Miss almoenino. She as so thoroughly in earnest in everything she does that this is communicated to the audhence. Her love-making with Ross was most naive and untheatric. Her best work work was done, however, in the second act, in the studio From the time she tells her brother that she hopes he did not tell Dave that Eameralda is to marry the Marquis until she informs the North Carolinian of his good fortune in a story, she was convincingly the character she was portraying. Mr. Whitecar, as the Marquis, deserves mention for a fine dialect study. He has not had much to do since he came done conscientiously and in a finished fashion. The ropose of the grandee was finely suggested—Pitts burgh "Dispatch."

Mr. W. A. Whitecar really made more out of his part than anybody and his study of the irascible old East Indian was fine, although he, too, departed a little from tradition. But the character lost nothing through his innovations. This is the first chance Whitecar has had to prove his worth, and he makes a character that is responsible for a good many of the giggles through the three acts.—Pittsburgh "Dispatch."

Mr. Whitecar has had to prove his worth, and he makes a character that is responsible for a good many of the giggles through the three acts.—Pittsburgh "Dispatch."

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ura Almosnino as "Hattie Griffin" was a ming hoyden. Her pat, bold, essentially nile remarks and her tomboy antics filled the suce with delight—for she was "the real thing." isburgh "News."

Laura Almosnino has a breezy, refreshing pres-tee and at times showed a depth and earnestness high even surprised her many friends.—Pittsburgh

W. A. Whitecar has extensive opportunities as old nan Cattermole. and he makes that gentleman a lively sort of an Indiaman, runny, yet something at of key with preconceived notions of Catternole.—Pittsburgh "Post."

Miss Almosnino was as typical a London "slavey" could be imagined on or off the stage.—Pittsburgh Dispatch."

ura Almosnino's much afflicted Jane, upon m the presence of the baby lizewise casts a notion, is a happily conceived and executed speci-of the genus kitchen maid.—Pittsburgh

Mr. Whitecar, as Captain Mori, is fervid in vil-niny. He does not adopt half measures in his act-ing, and as the had man he has the effect of making, imself personally disagreeable to the audience, so hat everybody is anxious for the time to come when is shall be foiled. This is a tribute to Mr. White-ar's capacity for portraying an evil nature. He makes a successful presentation of a man of blood and hatred.—New Orleans "Times-Democrat." himself personally disagreeable to the audience, so that everybody is anxious for the time to come when he shall be folled. This is a tribute to Mr. Whitecar showed, much capability in the role of "Mr. Catternude." It was somewhat out of makes a successful presentation of a man of blood and hatred.—New Orleans "Times-Democrat."

W. A. Whitecar showed, much capability in the role of "Mr. Catternude." It was somewhat out of his usual line, but he proved himself equal to the occasion.—Pittsburgh "Telegraph."

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"Dispatch."

Mr. Whitecar as Edward showed that light, genteel comedy is more truly his line than that of the heavy villain. This is not the popular verdict, and it may be that Mr. Whitecar himself agrees with the public's estimate, but for all that "The Sun" prefers his Edward to any other role in which be has appeared in St. John in recent times with the possible exception of George in Wife for Wife. Those who were fortunate enough to see him in The Governor some years ago, were most agreeably reminded of that performance by his presentation of Edward last night.—"Telegram," St. John, N. B.

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Mr. Whitecar's portrayal of the irascible old East Indian was drawn on rather different lines than usual, but is a skitsfactory performance.—Pitts-burgh "Leader."

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W. A. Whitecar as "Mr. Cattermole" was amusing and clever.—Pittsburgh "News."

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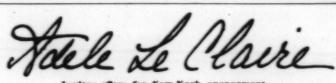
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